

- IL RE PASTORE. Aminta – Giuseppi Ricciarelli; Eliza – Signora Regina Mingotti. *Tuesday 18*  
DANCING. With new Dances. King's  
COMMENT. A New Opera. Musick composed by Signor Hasse. Application  
by Regina Mingotti, Manager of y<sup>e</sup> Operas (Larpent MS).
- MEASURE FOR MEASURE. As 10 Jan., but Isabella – Mrs Cibber. Also *Wednesday 19*  
[LILLIPUT], MERCURY HARLEQUIN. [As 18 Jan. for *Lilliput*]; as DL  
27 Dec. 1756 for *Mercury Harlequin*.  
COMMENT. [*Mercury Harlequin* seems to have been the afterpiece. The *Public*  
*Advertiser* carried the following notice under news from London: “Mr Garrick  
was prevented from appearing in the character of Chamont last night, by a sudden  
and violent Indisposition, but we hear that he is better, tho’ not quite free from  
pain.”] Receipts: £120 (Cross).
- WONDER. As 8 Nov. 1756, but Pedro – Collins. Also HARLEQUIN SOR- CG  
CERER. As 8 Jan.
- THE CARELESS HUSBAND. As 23 Oct. 1756. Also [LILLIPUT], MERCURY *Thursday 20*  
HARLEQUIN. [For *Lilliput*, see 17 Jan. (Cross); for *Mercury Harlequin*, see 27 Dec. DL  
1756.]  
COMMENT. [Afterpiece probably *Mercury Harlequin*, according to published  
advertisements.] Receipts: £140 (Cross).
- LOVE FOR LOVE. As 19 Nov. 1756, but Trapland – Collins; Miss Prue – Mrs CG  
Green. Also HARLEQUIN SORCERER. As 8 Jan.
- ELIZA. As 20 Dec. 1756. Also LILLIPUT. As 18 Jan. *Friday 21*  
MUSIC. II: By Particular Desire, Mr Arne Jun will perform a concerto on the DL  
Harpisichord.  
COMMENT. Benefit for Mr Arne the composer of it (Cross). [Cross omits  
receipts for this night.]
- THE STRATAGEM. As 15 Dec. 1756, but Gibbet – Bennet; Cherry – Mrs Green. CG  
Also HARLEQUIN SORCERER. As 8 Jan.
- MEROPÉ. As 31 Dec. 1756. Also THE REPRISAL; or, The Tars of Old Eng- *Saturday 22*  
land. Parts by – Woodward, Yates, Palmer, Blakes, Usher, Johnson, Beard, Jeffer- DL  
son, Miss Macklin. [Champignon – Blakes; O’Clabber – Yates, Maclaymore –  
Johnston; Heartly – Usher; Brush – Palmer; Lyon – Jefferson; Haulyard – Beard;  
Block – Woodward; Harriet – Miss Macklin. *Prologue* – Havard. *Epilogue* – Miss  
Macklin (Edition of 1757).]  
COMMENT. None admitted behind the Scenes. No after money returned after  
the Curtain is drawn up. [Repeated during the run of this piece.] A new Farce  
of 2 acts wrote by Dr Smolet—went off w<sup>th</sup> Great App: (Cross). [See *Theatrical*  
*Review for the Year 1757 and the beginning of 1758*, for contemporary comment.]  
Receipts: £200 (Cross).
- THE NON JUROR. As 12 Oct. 1756. Also HARLEQUIN SORCERER. As CG  
8 Jan.
- IL RE PASTORE. *Cast not listed.* King's
- THE EARL OF ESSEX. Essex – Ross, 1st time; Southampton – Havard; Bur- *Monday 24*  
leigh – Burton; Raleigh – Bransby; Lieutenant – Walker; Rutland – Mrs Cibber; DL  
Nottingham – Mrs Cowper; Queen Elizabeth – Mrs Pritchard. Also THE  
REPRISAL. As 22 Jan.  
COMMENT. We hear that Mr Garrick is so well recovered, as to be able to  
perform some day this week (*Public Advertiser*). Receipts: £200 (Cross).