

- Wednesday 3*  
BF SINGING. Dennis, Mrs Dennis, Mrs Bicknell.  
DANCING. A *Hornpipe*.  
COMMENT. By the Widow Yeates's Company of Comedians at the Large Assembly Room, Swan Inn, West Smithfield. Boxes 2s. 6d. Pit 1s. 6d. Gallery 1s. Upper Gallery 6d. From 12 Noon to 10 P.M. (*Daily Advertiser*). [Repeated.]
- BF THE CONSTANT QUAKER; or, The Humours of the Navy. *Cast not listed*, but *Occasional Prologue* – Gentleman from Oxford. Also A MORNING'S FROLICK; or, A Ramble Through Covent Garden. *Cast not listed*.  
MUSIC. Kettle Drum – Woodbridge.  
COMMENT. At the Great Tiled Booth, George Inn Yard, West Smithfield. Afterpiece: A new Pantomime. By a Company of Comedians from the Theatres. Pit 1s. 6d. First Gallery 1s. Upper Gallery 6d.
- Thursday 4*  
HAY THE FATAL CURIOSITY. *Original Prologue* to be spoken by Mr Cibber; and the part of Mrs Wilmot by Mrs Charke, who originally performed it. Also THE TRAGEDY OF TRAGEDIES. *Cast not listed*.  
DANCING. A *Hornpipe* by Mrs Walker.  
COMMENT. Benefit for Mrs Charke. By Authority. Mainpiece: Not acted these Seventeen Years. Wrote by the late Mr Lillo. Afterpiece: Wrote by the late Henry Fielding, Esq. Founded on a true Tragic Event which happened in Penryn, in Cornwall, in the reign of James I.
- BF THE VIRGIN'S WISH. *Cast not listed*. See 3 Sept. Swan. Also THE INCHANTED ISLAND. *Cast not listed*. See 3 Sept. Swan.  
COMMENT. At Widow Yeates's. [See 3 Sept.]
- Friday 5*  
BF THE VIRGIN'S WISH. Also THE INCHANTED ISLAND. *Casts not listed*.  
COMMENT. At Widow Yeates's. [See 3 Sept.]
- BF THE CONSTANT QUAKER. *Cast not listed*, but *Occasional Prologue* – by a Gentleman of Oxford. Also A MORNING'S FROLICK. *Cast not listed*, but with a *Hornpipe* by Commodore Flip's Cabin boy.  
ENTERTAINMENT. Bird and Animal Imitator – Cloesong.  
MUSIC. As 3 Sept.  
COMMENT. At the Great Tiled Booth, George Inn Yard, West Smithfield. By a Company of Comedians from the Theatres. With a Band of Music.
- Saturday 6*  
HAY OTHELLO. As 1 Sept. Also TOM THUMB THE GREAT. As 3 Sept.  
COMMENT. By Authority. Benefit for Mr Hackett.
- BF THE CONSTANT QUAKER. Also A MORNING'S FROLICK.  
COMMENT. At the Great Tiled Booth. [See program of 5 Sept.]
- BF THE VIRGIN'S WISH. Also THE INCHANTED ISLAND.  
COMMENT. At Widow Yeates's. See 3 Sept.
- BF THE HAPPY GALLANT; or, The Modern Wife. Gallant – Hughes; Sir Barnaby Brittle – Allen; Sir Anthony Laycock – Harper; Clodpole – Moore; Mrs Brittle – Mrs Harper; Damaris – Mrs Fell; Lady Laycock – Mrs Midnight; Also THE FAIRY; or, Harlequin in the Shades. Harlequin – Walker; Colombine – Mrs Walker.  
ENTERTAINMENT. Singing and Dancing.  
COMMENT. At Bence's Room, Swan Yard, West Smithfield. The Scenes Cloaths, Machinery and other Decorations entirely New. To begin each day at 12 Noon. Pit 2s. 3d. First Gallery 1s. Upper Gallery 6d. There is a back door in

Hosier Lane for the Conveniency of those Gentlemen and Ladies who don't chuse to be crouded. Mainpiece: A new Dramatic Piece. [Really the subplot of Betterton's *Amorous Widow*, 1670.] Afterpiece: A New Pantomime Entertainment. Saturday 6  
BF

THE RECRUITING OFFICER. Brazen – Cibber; Balance – Metteer; Worthy – Parker; Plume – Quelch; Appletree – Carr; Costar Pearmain – Pittard; Kite – Marshall; Welsh Collier – Blakey; Collier's Wife – Mrs Midnight; Bullock – Pinner; Constable – Venables; Melinda – Mrs Quelch; Rose – Miss Cowslade; Lucy – Mrs Chetwood; Sylvia – Miss Barton, her first appearance in boys's clothes. Also THE DEVIL TO PAY. Sir John – Charles; Jobson – Quelch; Cook – Pinner; Coachman – Venables; Butler – Blakey; Conjuror – Metteer; Footman – Turner; Fidler – May; Lettice – Mrs Chetwood; Betty – Miss Davies; Lady Loverule – Mrs Quelch; Nell – Miss Cary, who acted Polly in the *Beggar's Opera*, her second on any stage [but see 21, 25, and 28 Aug.]. Tuesday 9  
HAY

DANCING. II: *Hornpipe* – Walker; III: *Pierots Dance*; IV: *Hornpipe* – a small jolly Tar, but seven years old, who never appeared on any Stage before; End of Play: *La Dance du Village*.

COMMENT. By Authority.

THE REHEARSAL. Bayes – Cibber; Johnson – Parker; Smith – Metteer; Kings of Brentford – Pleaseaway and Turner; Volscius – Mrs Charke; Prettyman – Miss Barton; Drawcansir – Carr; Cordelio – Venables; Tom – Pittard; Fisherman – Pinner; Usher – Quelch; Physcian – Blakey; Thunder – Pinner; Lighting – Miss Carey; Amarillis – Miss Cowslade; Clovis – Mrs Quelch; Parthenope – Mrs Chetwood; Pallas – Mrs Midnight; Sun – Mrs Price; Moon – Miss Davies; World – Davies. Also LETHE. Aesop – Pinner; Mercury – Miss Davies; Charon – Carr; Gentleman – Parker; Tatoo – Turner; Drunken Man – Quelch; Old Man – Pittard; Frenchman – Blakey; Taylor – Paget; Servant – May; Mrs Tattoo – Miss Barton; Mrs Rist – Miss Carey. Lord Mayor, Cardinals, Judges, Players, Soldiers (Horse and Foot) by the rest of the Comedians. Thursday 11  
HAY

SINGING. By Tymms.

DANCING. *Pierots Dance* by Settree, Walker and Sga Fiorentina; *Hornpipe* by small jolly Tar, seven years old; *La Dance de Village* by Settree, Sga Fiorentina.

COMMENT. By Authority. Not Acted there before. Tickets delivered out by Miss Barton will be taken. Also an additional Reinforcement of Mr Bayes's new raised Troops.