

August 1755

- THE BUSY BODY.** Marplot – T. Cibber. Also **THE MOCK DOCTOR.** Mock Doctor – Cibber. End of Farce: an Occasional Ballad call'd *An Act of Grace*; or, the Unhappy's Release. After which by Desire an *Epilogue* by Nobody. *Tuesday 21 HAY*
SINGING. I: *The Lover's Rapture.*
DANCING. II: *A New Pierot's Dance*; IV: *The Drunken Peasant*; End of Play: *A Country Dance* by the Characters in the Comedy.
 COMMENT. At the Desire of several Persons of Quality. By Authority. . . . By Bayes's New-raised Company of Comedians. . . . All other parts [of mainpiece] to be attempted by the new Company; Most of whom never appeared on any stage before. Particularly, the part of Miranda, by a young Gentlewoman. Being positively her first Essay in a Theatrical Capacity. Boxes 5s. Pit 3s. Gallery 2s. To begin at 6:30 P.M. [No concert formula.]
- THE PROVOKED HUSBAND.** Lord Townly – Cibber, first appearance in that part; other parts by the new company; Miss Jenny by a Young Gentlewoman. Also **THE LYING VALET.** Kitty Pry – Young Gentlewoman who acted Miranda in *The Busy Body*. To conclude with a *Country Dance.* *Monday 25 HAY*
DANCING. *The Pierots.*
 COMMENT. With Authority.
- THE BEGGAR'S OPERA.** Player – Cibber; Polly – Young Gentlewoman [Miss Cary (Winston MS 8)] who never appeared on the Stage before. Also **THE LYING VALET.** As 25 Aug. *Thursday 28 HAY*
DANCING. II: *Pierots Dance*; III: *A Hornpipe.*
 COMMENT. By Authority.

September 1755

- OTHELLO.** Othello – Hacket, first time on any stage; Cassio – Quelch; Brabantio – Marshall; Roderigo – Charles; Iago – Cibber, first time in that part; Duke – Carr; Montano – Parker; Lodovico – Metteer; Emilia – Mrs Price; Desdemona – Miss Barton, first time in a Tragedy. Also **THE LYING VALET.** Sharp – Quelch; Gayless – Parker; Dick – Blakey; Trippet – Turner; Melissa – Miss Davies; Guttle – Metteer; Mrs Gadabout – Mrs Midnight; Kitty – Miss Barton. *Hornpipe* by Walker. *Monday 1 HAY*
DANCING. *La Dance du Village* by Settree and Sga Fiorentina and Walker.
 COMMENT. To begin at 6:30. By Authority.
- OTHELLO.** As 1 Sept. Also **THE HONEST YORKSHIREMAN.** Gaylove – Charles; Sapsull – Quelch; Blunder – Carr; Muckworm – Pinner; Slango – Metteer; Combrush – Mrs Quelch; Arabella – Miss Davies. *Wednesday 3 HAY*
DANCING. *The Drunken Peasant*, Peasant – Settree; Clown – Hussey.
 COMMENT. By Authority.
- THE VIRGIN'S WISH; WITH THE HUMOURS OF SQUIRE SPOILAL AND PETER SHACKLE.** *Cast not listed.* Also **THE INCHANTED ISLAND**; or, Harlequin Fortune-Teller. *Cast not listed*, but ending with a *Country Dance.* BF

- Wednesday 3*
BF SINGING. Dennis, Mrs Dennis, Mrs Bicknell.
DANCING. A *Hornpipe*.
COMMENT. By the Widow Yeates's Company of Comedians at the Large Assembly Room, Swan Inn, West Smithfield. Boxes 2s. 6d. Pit 1s. 6d. Gallery 1s. Upper Gallery 6d. From 12 Noon to 10 P.M. (*Daily Advertiser*). [Repeated.]
- BF THE CONSTANT QUAKER; or, The Humours of the Navy. *Cast not listed*, but *Occasional Prologue* – Gentleman from Oxford. Also A MORNING'S FROLICK; or, A Ramble Through Covent Garden. *Cast not listed*.
MUSIC. Kettle Drum – Woodbridge.
COMMENT. At the Great Tiled Booth, George Inn Yard, West Smithfield. Afterpiece: A new Pantomime. By a Company of Comedians from the Theatres. Pit 1s. 6d. First Gallery 1s. Upper Gallery 6d.
- Thursday 4*
HAY THE FATAL CURIOSITY. *Original Prologue* to be spoken by Mr Cibber; and the part of Mrs Wilmot by Mrs Charke, who originally performed it. Also THE TRAGEDY OF TRAGEDIES. *Cast not listed*.
DANCING. A *Hornpipe* by Mrs Walker.
COMMENT. Benefit for Mrs Charke. By Authority. Mainpiece: Not acted these Seventeen Years. Wrote by the late Mr Lillo. Afterpiece: Wrote by the late Henry Fielding, Esq. Founded on a true Tragic Event which happened in Penryn, in Cornwall, in the reign of James I.
- BF THE VIRGIN'S WISH. *Cast not listed*. See 3 Sept. Swan. Also THE INCHANTED ISLAND. *Cast not listed*. See 3 Sept. Swan.
COMMENT. At Widow Yeates's. [See 3 Sept.]
- Friday 5*
BF THE VIRGIN'S WISH. Also THE INCHANTED ISLAND. *Casts not listed*.
COMMENT. At Widow Yeates's. [See 3 Sept.]
- BF THE CONSTANT QUAKER. *Cast not listed*, but *Occasional Prologue* – by a Gentleman of Oxford. Also A MORNING'S FROLICK. *Cast not listed*, but with a *Hornpipe* by Commodore Flip's Cabin boy.
ENTERTAINMENT. Bird and Animal Imitator – Cloesong.
MUSIC. As 3 Sept.
COMMENT. At the Great Tiled Booth, George Inn Yard, West Smithfield. By a Company of Comedians from the Theatres. With a Band of Music.
- Saturday 6*
HAY OTHELLO. As 1 Sept. Also TOM THUMB THE GREAT. As 3 Sept.
COMMENT. By Authority. Benefit for Mr Hackett.
- BF THE CONSTANT QUAKER. Also A MORNING'S FROLICK.
COMMENT. At the Great Tiled Booth. [See program of 5 Sept.]
- BF THE VIRGIN'S WISH. Also THE INCHANTED ISLAND.
COMMENT. At Widow Yeates's. See 3 Sept.
- BF THE HAPPY GALLANT; or, The Modern Wife. Gallant – Hughes; Sir Barnaby Brittle – Allen; Sir Anthony Laycock – Harper; Clodpole – Moore; Mrs Brittle – Mrs Harper; Damaris – Mrs Fell; Lady Laycock – Mrs Midnight; Also THE FAIRY; or, Harlequin in the Shades. Harlequin – Walker; Colombine – Mrs Walker.
ENTERTAINMENT. Singing and Dancing.
COMMENT. At Bence's Room, Swan Yard, West Smithfield. The Scenes Cloaths, Machinery and other Decorations entirely New. To begin each day at 12 Noon. Pit 2s. 3d. First Gallery 1s. Upper Gallery 6d. There is a back door in