

- Monday 28**  
CG COMMENT. Benefit for Howard and Mrs Lampe. Afterpiece: A Burlesque Opera not performed these 10 years [see 30 April 1742], being the sequel to the *Dragon of Wantley*. Music composed by the late Mr Lampe.
- Tuesday 29**  
DL THE RECRUITING OFFICER. As 26 Sept. 1754, but Sylvia – Mrs Jefferson, first time; Worthy – Jefferson. Also MISS IN HER TEENS. As 28 April.  
SINGING. I: *Hooly and Fairly* by Beard; IV: By Miss Thomas.  
DANCING. II: A *Hornpipe* by the Little Swiss; v: *Louvre* and *Minuet* by Dennison and Mrs Addison.  
COMMENT. Benefit for Jefferson, Phebe, Dennison, and Morris (Cross); for Jefferson, Dennison, Mrs Toogood, Miss Hippisley (*Public Advertiser*). [Cross's Phebe seems to refer to Miss Hippisley who played the part in *As You Like It*.] Receipts: £104 (Cross).
- CG VENICE PRESERVED. As 23 Nov. 1754, but Pierre – Sparks; Belvidera – Mrs Glen, first time. Also THE LYING VALET. As 4 April.  
DANCING. *Comic Dance* by Granier and Mrs Granier.  
COMMENT. Benefit for Mrs Glen. Tickets deliver'd for *Zara* and 30<sup>th</sup> Instant will be taken.
- King's EZIO. *Cast not listed.*
- Wednesday 30**  
DL ZARA. As 8 April, but Osman – Mossop. Also PROTEUS. As 4 Jan.  
COMMENT. Some Tickets to y<sup>e</sup> Wid Boucher &c. (Cross). Tickets deliver'd out for *Provok'd Wife* will be taken. Receipts: £209 (Cross).
- CG THE NON JUROR. As 22 Oct. 1754. Also MISS IN HER TEENS. As 16 April, but Flash – Costollo.  
DANCING. *Comic Dance* by Poitier and Mlle Capdeville.  
COMMENT. Benefit for Cushing, White, Holtom. Tickets deliver'd by Jona. Jarvis, Mlle Vivier, and Miss Condel will be taken.

## May 1755

- Thursday 1**  
DL MACBETH. As 2 Nov. 1754, but Macbeth – Mossop; MacDuff – Ross; Banquo – Palmer. Also PROTEUS. *Cast not listed.*  
COMMENT. Benefit for Saunderson. Receipts: £140 (Cross).
- CG THE WAY OF THE WORLD. As 13 Feb., but Millamant – Mrs Woffington; Waitwell – Collins; Mincing and Peg omitted. Also THE VIRGIN UNMASK'D. As 21 April.  
DANCING. As 30 April.  
COMMENT. Benefit for Collins and Stede.
- CHAPEL THE MESSIAH. *Cast not listed.*  
COMMENT. At the Chapel of the Foundling Hospital.
- Friday 2**  
DL THE MERRY WIVES OF WINDSOR. As 10 Jan., but Ford – Davies, first time; Pistol – Ackman. Also MISS IN HER TEENS. As 28 April.  
SINGING. III: The Song of *Robin Hood* in character by Mr Green, first appearance on any stage.  
COMMENT. Benefit for Ackman and Dickenson. Afterpiece: By Particular Desire.

- THE MERCHANT OF VENICE. As 30 Oct. 1754, but Shylock – Arthur. Also Friday 2  
 HARLEQUIN SKELETON. As 14 Nov. 1754. CG  
 COMMENT. Benefit for Miles and Mrs Pitt.
- THE CONSCIOUS LOVERS. As 5 Oct. 1754. Also MISS IN HER TEENS. Saturday 3  
 As 28 April. DL  
 SINGING. II: By Beard; IV: By Mas. Moore.  
 DANCING. III: A *Hornpipe* by Walker; v: *The Running Footmen* by Morris and Walker,  
 as 24 April.  
 COMMENT. Benefit for Mrs Gibbons, Watson, and Master Moore. Tickets  
 deliver'd out by Mr Walker, Dancing Master, and Marr will be taken. Tickets for  
 the *Revenge* will be taken. Receipts: £120 (Cross).
- KING HENRY IV, PART I. As 10 April, but Falstaff – Dunstall; Carriers – CG  
 Arthur and Costollo. Also THE VIRGIN UNMASK'D. As 21 April, but  
 Lucy – Mrs Dunstall. *Epilogue* spoken by NOBODY.  
 DANCING. As 30 April.  
 COMMENT. Benefit for Dunstall and Mrs Dunstall.
- EZIO. *Cast not listed.* King's
- ORONOKO. As 19 Sept. 1754, but Widow Lackit – Miss Macklin; Stanmore – Monday 5  
 Walker; Add Blandford – Palmer. Also THE ANATOMIST. As 17 Sept. 1754. DL  
 SINGING. IV: *All in the Downs*, in character, by Thomas Smith, first appearance on  
 any stage.  
 DANCING. A *Hornpipe* by Morris; End Act v: *Minuet* by Shawford and Mrs Addison.  
 COMMENT. Benefit for Walker, Bullbrick, Shawford, and Vaughan. Receipts:  
 £110 (Cross).
- MACBETH. As 16 Nov. 1754, but Macbeth – Murphy, first time. Also LADY CG  
 MOORE; or, The Dragoness. As 28 April.  
 ENTERTAINMENT. *Cries of London* by Shuter.  
 DANCING. As 30 April.  
 COMMENT. Benefit for White, Treasurer.
- THE PROVOK'D HUSBAND. Townly – Ross; Manly – Davies; Sir Francis – Tuesday 6  
 Yates; Basset – Blakes; John Moody – Burton; Squire Richard – Vernon; Trusty – DL  
 Mrs Bennet; Mrs Motherly – Mrs Cross; Myrtilla – Mrs Hippisley; Lady Grace –  
 Miss Haughton; Lady Wronghead – Mrs Macklin; Miss Jenny – Miss Minors;  
 Lady Townly – Mrs Pritchard. [Also THE ANATOMIST. (Cross). See 17 Sept.  
 1754. MISS IN HER TEENS (MacMillan, Winston MS 8, playbill). As 28 April.]  
 DANCING. By desire a *Hornpipe* by Mr Harrison, &c.  
 COMMENT. Benefit for Berrisford, Parr, Broad, and Palmer. Tickets deliver'd  
 out by Mr Costin will be taken. Receipts: £190 (Cross).
- THE STRATAGEM. As 2 April, but Foigard – Stoppelaer; Gibbet – Bencraft; CG  
 Scrub – Collins; Add Lady Bountiful – Mrs Copin. Also THE CHEATS OF  
 SCAPIN. As 10 Jan.  
 DANCING. III: *Les Charbonieres* by Lepie and Lucas; v: *Italian Peasants*, as 14 April.  
 COMMENT. Benefit for Marten, Desse, Stoppelaer. Tickets sold at the doors  
 will not be taken.
- EZIO. *Cast not listed.* King's
- EVERY MAN IN HIS HUMOUR. As 3 April, but Old Knowell – Berry. Also Wednesday 7  
 PROTEUS. *Cast not listed.* DL  
 COMMENT. Mainpiece: By Particular Desire. Receipts: £170 (Cross).