

- DANCING. Hornpipe* by Poitier by Particular Desire; *Comic Dance* by Granier and Mrs Granier. Thursday 24
CG
 COMMENT. Benefit for Barrington and Miss Young. Books of the opera will be sold at the theatre, at 6*d*.
- THE MAN OF MODE. As 22 Jan., but Shoemaker – Burton. Also THE TRAGEDY OF TRAGEDIES; or, Life and Death of Tom Thumb, the Great. Tom – Mas. Simson; King Arthur – Philips; Lord Grizzle – Burton; Noodle – Mozeen; Doodle – Walker; Bailif – Simson; Follower – Clough; Queen Dollallola – Mrs Bennet; Cleora – Mrs Hippisley; Mustacha – Mrs Simson; Huncamunca – Miss Bradshaw. Friday 25
DL
SINGING. I: By Particular Desire, *Hooly and Fairly* by Beard.
DANCING. Hornpipe by Harrison.
 COMMENT. Benefit for Burton and Philips. Tickets of Philips at Martlet Court in Bow St., Covent Garden, and at the stage door (playbill). [Advertised as not acted in 10 years, but see 29 Oct. 1748.] Receipts: £220 (Cross).
- HAMLET. As 4 April, but Full cast as of 3 March except Bernardo – R. Smith; and Ophelia – Mrs Baker, first time. Also THE DOUBLE DISAPPOINTMENT. CG
 As 3 Dec. 1754.
DANCING. Comic Dance by Poitier Jr and Mlle Capdeville.
 COMMENT. Benefit for Bencraft and Mrs Baker.
- KING RICHARD III. As 28 Dec. 1754, but King Henry – Scrase. Also TOM THUMB. As 25 April, but Bailiff, Follower, Cleora, and Mustacha omitted. Saturday 26
DL
SINGING. By Miss Thomas.
 COMMENT. Benefit for Scrase and Miss Thomas. Tickets of Scrase at Mr Cross's in Crown Court, Russel St., Covent Garden; of Miss Thomas at the Ring and Pearl, Duke's Court, Bow St., and at stage door. No Building on Stage. Receipts: £130 (Cross).
- THE RELAPSE. As 29 Nov. 1754, but Lory and Shoemaker also Omitted. Also THE CHEATS OF SCAPIN. As 10 Jan. CG
SINGING. II: By Roberts; *IV:* A Song by Roberts accompanied by Rice on the Welch harp.
DANCING. V: *Comic Dance* by Granier and Mrs Granier.
 COMMENT. Benefit for Roberts. No Building on stage.
- EZIO. *Cast not listed.* King's
 COMMENT. Musick composed by Sg Perez.
- THE CARELESS HUSBAND. As 21 Sept. 1754, but Sir Charles Easy – Ross, first time. Also MISS IN HER TEENS. By Children—(Cross). Jasper – Mas. Cautherley; Fribble – Mas. Simson; Capt. Flash – Mas. Moore; Puff – Mas. Wallace; Miss Biddy – Miss Simson; *Occasional Prologue* by Mas. Simson. Concluding with a *Country Dance* by characters. Monday 28
DL
SINGING. I: *Hooly and Fairly* by Beard.
DANCING. III: A *Minuet* by Mas. and Miss Simson.
 COMMENT. Benefit for Simson and Wife and Mas. Simson. Tickets of Simson in Wild Passage, Wild St., near Lincoln's Inn Fields; at Grigsbys Coffee House, behind the Royal Exchange, and at stage door. Afterpiece: By particular Desire. Receipts: £210 (Cross).
- THE MOURNING BRIDE. As 20 Feb., but Osmyn – Smith, first time; Alonzo – Holtom. Also LADY MOORE; or, the Dragoness. Moore – Lowe; Lady Moore – Mrs Lampe; Mauxalinda – Miss Young; Gaffer Gubbins – Howard. CG
DANCING. Comic Dance by Poitier Jr and Mlle Capdeville.

- Monday 28**
CG COMMENT. Benefit for Howard and Mrs Lampe. Afterpiece: A Burlesque Opera not performed these 10 years [see 30 April 1742], being the sequel to the *Dragon of Wantley*. Music composed by the late Mr Lampe.
- Tuesday 29**
DL THE RECRUITING OFFICER. As 26 Sept. 1754, but Sylvia – Mrs Jefferson, first time; Worthy – Jefferson. Also MISS IN HER TEENS. As 28 April.
SINGING. I: *Hooly and Fairly* by Beard; IV: By Miss Thomas.
DANCING. II: A *Hornpipe* by the Little Swiss; v: *Louvre* and *Minuet* by Dennison and Mrs Addison.
COMMENT. Benefit for Jefferson, Phebe, Dennison, and Morris (Cross); for Jefferson, Dennison, Mrs Toogood, Miss Hippisley (*Public Advertiser*). [Cross's Phebe seems to refer to Miss Hippisley who played the part in *As You Like It*.] Receipts: £104 (Cross).
- CG VENICE PRESERVED. As 23 Nov. 1754, but Pierre – Sparks; Belvidera – Mrs Glen, first time. Also THE LYING VALET. As 4 April.
DANCING. *Comic Dance* by Granier and Mrs Granier.
COMMENT. Benefit for Mrs Glen. Tickets deliver'd for *Zara* and 30th Instant will be taken.
- King's EZIO. *Cast not listed.*
- Wednesday 30**
DL ZARA. As 8 April, but Osman – Mossop. Also PROTEUS. As 4 Jan.
COMMENT. Some Tickets to y^e Wid Boucher &c. (Cross). Tickets deliver'd out for *Provok'd Wife* will be taken. Receipts: £209 (Cross).
- CG THE NON JUROR. As 22 Oct. 1754. Also MISS IN HER TEENS. As 16 April, but Flash – Costollo.
DANCING. *Comic Dance* by Poitier and Mlle Capdeville.
COMMENT. Benefit for Cushing, White, Holtom. Tickets deliver'd by Jona. Jarvis, Mlle Vivier, and Miss Condel will be taken.

May 1755

- Thursday 1**
DL MACBETH. As 2 Nov. 1754, but Macbeth – Mossop; MacDuff – Ross; Banquo – Palmer. Also PROTEUS. *Cast not listed.*
COMMENT. Benefit for Saunderson. Receipts: £140 (Cross).
- CG THE WAY OF THE WORLD. As 13 Feb., but Millamant – Mrs Woffington; Waitwell – Collins; Mincing and Peg omitted. Also THE VIRGIN UNMASK'D. As 21 April.
DANCING. As 30 April.
COMMENT. Benefit for Collins and Stede.
- CHAPEL THE MESSIAH. *Cast not listed.*
COMMENT. At the Chapel of the Foundling Hospital.
- Friday 2**
DL THE MERRY WIVES OF WINDSOR. As 10 Jan., but Ford – Davies, first time; Pistol – Ackman. Also MISS IN HER TEENS. As 28 April.
SINGING. III: The Song of *Robin Hood* in character by Mr Green, first appearance on any stage.
COMMENT. Benefit for Ackman and Dickenson. Afterpiece: By Particular Desire.