

- Monday 21**
DL THE CONSCIOUS LOVERS. As 5 Oct. 1754. Also THE LYING VALET. As 11 March.
SINGING. II: By Beard.
DANCING. A *Hornpipe*, by Mathews &c.
COMMENT. Benefit for Mathews and Miss Minors. Receipts: £90 (Cross).
- CG THE REHEARSAL. As 14 April, but Gentleman Usher – Collins. Also THE VIRGIN UNMASK'D. As 29 Oct. 1754, but Goodwill, Blister, Wormwood, Thomas omitted.
DANCING. *Comic Dance* by Poitier Jr, Mlle Capdeville.
COMMENT. Benefit for Mrs Green. Mainpiece: By Particular Desire. Afterpiece: By Desire. Tickets delivered out for *Lady Jane Gray* and for this day will be taken.
- Tuesday 22**
DL CORIOLANUS. As 13 Nov. 1754. Also THE DEVIL TO PAY. As 19 Sept. 1754.
DANCING. II: A *Comic Dance* by Sg and Sga Sabatini; IV: A *Comic Dance* by Sg, Sga Sabatini, and Sabatini, the Younger; V: A *Minuet* by Leviez and Miss Macklin.
COMMENT. Benefit for Leviez. Last time performing mainpiece this season. No Building on Stage. Receipts: £120 (Cross).
- CG THE CONSCIOUS LOVERS. As 22 March. Also THE CHEATS OF SCAPIN.
SINGING. By Lowe.
DANCING. II: *Italian Peasants*, as 14 April; IV: *Louvre and Minuet* by Villeneuve and Sga Balbi; End of Play: *Comic Dance* by Poitier Jr and Mlle Capdeville.
COMMENT. Benefit for Villeneuve.
- King's L'IPERMESTRA. *Cast not listed*, but see 9 Nov. 1754.
- Wednesday 23**
DL THE MOURNING BRIDE. As 25 Jan. Also MARPLOT IN LISBON. As 20 March, but Margaritta and Martona omitted.
COMMENT. Benefit for Pritchard. Tickets at Pritchard's lodgings at Pritchard's Warehouse in Tavistock St., and at Stage Door. Receipts: £180 (Cross).
- CG THE DISTRESS'D MOTHER. As 4 Feb., but Orestes – Ryan. Also THE JEALOUS FARMER DECEIV'D; or, Harlequin Statue. Harlequin – Miles; Farmer – Bencraft; Colombine – Mrs Dyer; Pierrot – La Lauze. Concluding with a *Comic Dance* by Granier, Mrs Granier &c.
DANCING. *Pastoral Dance* by Miss Toogood (ten Years of age), apprentice to La Lauze being the second time of her appearing on the stage; *Louvre and Minuet* by La Lauze and Miss Toogood.
COMMENT. Benefit for La Lauze.
- Thursday 24**
DL THE INCONSTANT. As 17 Sept. 1754, but Lamorce – Mrs Mills. Also THE KING AND MILLER. As 14 Sept. 1754, but Lurewell, Margery, and Kate omitted.
DANCING. II: *The Running Footman* by Morris and Walker; III: The *Minuet* and *Louvre* by Dennison and Mrs Addison; IV: *Comic Dance* by three Sabatinis, as 3 Feb.
SINGING. V: *Rule Britannia* &c. by Beard, as 2 April, concluding with a *Hornpipe* by Morris.
COMMENT. Benefit for Mrs Mills. Tickets deliver'd out by Taswell Wilder, Morris, and Mrs Addison will be taken. Tickets to be had of Mrs Mills at Mr Gardyner's, Printer, in Russel St., Covent Garden, and at the Stage Door. Receipts: £130 (Cross).
- CG LOVE FOR LOVE. As 8 Feb. Also THE DRAGON OF WANTLEY. Moore – Lowe; Margery – Mrs Lampe; Mauxalinda – Miss Young; Dragon – Stoppelaer; Gubbins – Howard.