

- Monday 21**
DL THE CONSCIOUS LOVERS. As 5 Oct. 1754. Also THE LYING VALET. As 11 March.
SINGING. II: By Beard.
DANCING. A *Hornpipe*, by Mathews &c.
COMMENT. Benefit for Mathews and Miss Minors. Receipts: £90 (Cross).
- CG THE REHEARSAL. As 14 April, but Gentleman Usher – Collins. Also THE VIRGIN UNMASK'D. As 29 Oct. 1754, but Goodwill, Blister, Wormwood, Thomas omitted.
DANCING. *Comic Dance* by Poitier Jr, Mlle Capdeville.
COMMENT. Benefit for Mrs Green. Mainpiece: By Particular Desire. Afterpiece: By Desire. Tickets delivered out for *Lady Jane Gray* and for this day will be taken.
- Tuesday 22**
DL CORIOLANUS. As 13 Nov. 1754. Also THE DEVIL TO PAY. As 19 Sept. 1754.
DANCING. II: A *Comic Dance* by Sg and Sga Sabatini; IV: A *Comic Dance* by Sg, Sga Sabatini, and Sabatini, the Younger; V: A *Minuet* by Leviez and Miss Macklin.
COMMENT. Benefit for Leviez. Last time performing mainpiece this season. No Building on Stage. Receipts: £120 (Cross).
- CG THE CONSCIOUS LOVERS. As 22 March. Also THE CHEATS OF SCAPIN.
SINGING. By Lowe.
DANCING. II: *Italian Peasants*, as 14 April; IV: *Louvre and Minuet* by Villeneuve and Sga Balbi; End of Play: *Comic Dance* by Poitier Jr and Mlle Capdeville.
COMMENT. Benefit for Villeneuve.
- King's L'IPERMESTRA. *Cast not listed*, but see 9 Nov. 1754.
- Wednesday 23**
DL THE MOURNING BRIDE. As 25 Jan. Also MARPLOT IN LISBON. As 20 March, but Margaritta and Martona omitted.
COMMENT. Benefit for Pritchard. Tickets at Pritchard's lodgings at Pritchard's Warehouse in Tavistock St., and at Stage Door. Receipts: £180 (Cross).
- CG THE DISTRESS'D MOTHER. As 4 Feb., but Orestes – Ryan. Also THE JEALOUS FARMER DECEIV'D; or, Harlequin Statue. Harlequin – Miles; Farmer – Bencraft; Colombine – Mrs Dyer; Pierrot – La Lauze. Concluding with a *Comic Dance* by Granier, Mrs Granier &c.
DANCING. *Pastoral Dance* by Miss Toogood (ten Years of age), apprentice to La Lauze being the second time of her appearing on the stage; *Louvre and Minuet* by La Lauze and Miss Toogood.
COMMENT. Benefit for La Lauze.
- Thursday 24**
DL THE INCONSTANT. As 17 Sept. 1754, but Lamorce – Mrs Mills. Also THE KING AND MILLER. As 14 Sept. 1754, but Lurewell, Margery, and Kate omitted.
DANCING. II: *The Running Footman* by Morris and Walker; III: The *Minuet* and *Louvre* by Dennison and Mrs Addison; IV: *Comic Dance* by three Sabatinis, as 3 Feb.
SINGING. V: *Rule Britannia* &c. by Beard, as 2 April, concluding with a *Hornpipe* by Morris.
COMMENT. Benefit for Mrs Mills. Tickets deliver'd out by Taswell Wilder, Morris, and Mrs Addison will be taken. Tickets to be had of Mrs Mills at Mr Gardyner's, Printer, in Russel St., Covent Garden, and at the Stage Door. Receipts: £130 (Cross).
- CG LOVE FOR LOVE. As 8 Feb. Also THE DRAGON OF WANTLEY. Moore – Lowe; Margery – Mrs Lampe; Mauxalinda – Miss Young; Dragon – Stoppelaer; Gubbins – Howard.

- DANCING. Hornpipe* by Poitier by Particular Desire; *Comic Dance* by Granier and Mrs Granier. Thursday 24
CG
 COMMENT. Benefit for Barrington and Miss Young. Books of the opera will be sold at the theatre, at 6*d*.
- THE MAN OF MODE. As 22 Jan., but Shoemaker – Burton. Also THE TRAGEDY OF TRAGEDIES; or, Life and Death of Tom Thumb, the Great. Tom – Mas. Simson; King Arthur – Philips; Lord Grizzle – Burton; Noodle – Mozeen; Doodle – Walker; Bailif – Simson; Follower – Clough; Queen Dollallola – Mrs Bennet; Cleora – Mrs Hippisley; Mustacha – Mrs Simson; Huncamunca – Miss Bradshaw. Friday 25
DL
SINGING. I: By Particular Desire, *Hooly and Fairly* by Beard.
DANCING. Hornpipe by Harrison.
 COMMENT. Benefit for Burton and Philips. Tickets of Philips at Martlet Court in Bow St., Covent Garden, and at the stage door (playbill). [Advertised as not acted in 10 years, but see 29 Oct. 1748.] Receipts: £220 (Cross).
- HAMLET. As 4 April, but Full cast as of 3 March except Bernardo – R. Smith; and Ophelia – Mrs Baker, first time. Also THE DOUBLE DISAPPOINTMENT. CG
 As 3 Dec. 1754.
DANCING. Comic Dance by Poitier Jr and Mlle Capdeville.
 COMMENT. Benefit for Bencraft and Mrs Baker.
- KING RICHARD III. As 28 Dec. 1754, but King Henry – Scrase. Also TOM THUMB. As 25 April, but Bailiff, Follower, Cleora, and Mustacha omitted. Saturday 26
DL
SINGING. By Miss Thomas.
 COMMENT. Benefit for Scrase and Miss Thomas. Tickets of Scrase at Mr Cross's in Crown Court, Russel St., Covent Garden; of Miss Thomas at the Ring and Pearl, Duke's Court, Bow St., and at stage door. No Building on Stage. Receipts: £130 (Cross).
- THE RELAPSE. As 29 Nov. 1754, but Lory and Shoemaker also Omitted. Also THE CHEATS OF SCAPIN. As 10 Jan. CG
SINGING. II: By Roberts; *IV:* A Song by Roberts accompanied by Rice on the Welch harp.
DANCING. V: *Comic Dance* by Granier and Mrs Granier.
 COMMENT. Benefit for Roberts. No Building on stage.
- EZIO. *Cast not listed.* King's
 COMMENT. Musick composed by Sg Perez.
- THE CARELESS HUSBAND. As 21 Sept. 1754, but Sir Charles Easy – Ross, first time. Also MISS IN HER TEENS. By Children—(Cross). Jasper – Mas. Cautherley; Fribble – Mas. Simson; Capt. Flash – Mas. Moore; Puff – Mas. Wallace; Miss Biddy – Miss Simson; *Occasional Prologue* by Mas. Simson. Concluding with a *Country Dance* by characters. Monday 28
DL
SINGING. I: *Hooly and Fairly* by Beard.
DANCING. III: A *Minuet* by Mas. and Miss Simson.
 COMMENT. Benefit for Simson and Wife and Mas. Simson. Tickets of Simson in Wild Passage, Wild St., near Lincoln's Inn Fields; at Grigsbys Coffee House, behind the Royal Exchange, and at stage door. Afterpiece: By particular Desire. Receipts: £210 (Cross).
- THE MOURNING BRIDE. As 20 Feb., but Osmyn – Smith, first time; Alonzo – Holtom. Also LADY MOORE; or, the Dragoness. Moore – Lowe; Lady Moore – Mrs Lampe; Mauxalinda – Miss Young; Gaffer Gubbins – Howard. CG
DANCING. Comic Dance by Poitier Jr and Mlle Capdeville.