

- Monday 14
CG THE REHEARSAL. As 30 Dec. 1754, but Bayes – Shuter, first time. Also THE LOTTERY. As 11 Oct. 1754.
DANCING. *Italian Peasants* by Granier, Mrs Granier, &c.
COMMENT. Benefit for Ridout. No Building on Stage. [The printer of the *Public Advertiser* seems to have kept his form for the old notices of the cast for the mainpiece, for although changing Bayes to Shuter, with the appropriate remark about his first appearance in the character, he also lists Gentleman Usher as Shuter.]
- HAY COMIC LECTURES. Foote and Company. See 12 April.
COMMENT. The second Day.
- Tuesday 15
DL THE SCHEMERS; or, Ye City Match. Parts by Woodward, Berry, Palmer, Yates, Burton, Usher, Vernon, Blakes, Davies, Bransby, Mozeen, Miss Haughton, Mrs Mills, Mrs Bennet, Mrs Cross, Mrs Bradshaw, Mrs Pritchard. *Prologue* – Garrick; *Epilogue* – Mrs Pritchard. [Plotwell – Palmer; Timothy – Woodward; Warehouse – Berry; Seathrift – Burton; Quartfield – Yates; Salewit – Blakes; Newcut – Usher; Bright – Vernon; Baneswright – Davies; Dorcas – Mrs Pritchard; Aurelia – Miss Haughton; Mrs Seathrift – Mrs Mills (Genest, IV, 409).]
COMMENT. A play reviv'd for y^e Lock Hospital (Cross). Never acted there before. Receipts: £210 (Cross).
- CG JANE SHORE. Jane – Mrs Woffington; Gloster – Sparks; Dumont – Ryan; Hastings – Smith, first time; Belmour – Ridout; Catesby – Anderson; Alicia – Mrs Vincent. Also DAMON AND PHILLIDA. As 7 Oct. 1754, but only Damon – Lowe, and Phillida – Miss Young listed.
DANCING. I: *Comic Entertainment*, as 3 Dec. 1754; II: a *Serious Dance* by Miss Poitier; III: *Comic Dance* by Lucas and Lepy; IV: *Comic Dance* by Poitier Jr and Mlle Capdeville; V: A *Masquerade Dance*, with a *Minuet* by Poitier Jr and Miss Poitier. To conclude with a *Hornpipe* by a scholar of Poitier Jr.
SINGING. II: By Particular Desire *The Choice* by Miss Poitier.
COMMENT. Benefit for Poitier Jr.
- King's SIROE. *Cast not listed.*
COMMENT. Benefit for Sga Mattei.
- Wednesday 16
DL THE DISTREST MOTHER. As 29 Dec. 1754, but Hermione – Mrs Graham, first time; Pylades – Usher. Also LETHE. As 14 April.
SINGING. I: By particular desire, *Hooly and Fairly* by Beard.
DANCING. II: As 3 Feb.
COMMENT. Benefit for Mrs Graham. Tickets of Mrs Graham, at Mr Robinson's in Beaufort Buildings in the Strand, and at the stage door. Last time of performing the mainpiece this season. Receipts: £80 (Cross).
- CG THE MISER. As 2 Dec. 1754, but Mrs Wisely – Mrs Copin. Also MISS IN HER TEENS. As 7 April, but Flash – Shuter; Fribble – Cushing.
DANCING. II: *New Comic Dance* by Frantzel, Sga Balbi, &c. III: *New Comic Dance* by Frantzel &c., which introduces a *Drunken Peasant* by Frantzel; IV: *Chinese Dance*, as 4 Jan.; V: a *New Pastoral Pantomime* by Frantzel, Sga Balbi, &c., and a *Comic Minuet* by Frantzel, and Sga Balbi.
COMMENT. Benefit for Frantzel and Sga Rosina Balbi. No Building on stage.
- HAY COMIC LECTURES. Foote and Company. See 12 April.
COMMENT. The Third Day. As admitting Gentlemen on the Stage would greatly obstruct the Machinery, it's hoped no Person will desire it.