DANCING. 1: As J Feb.; v: The Last New Comic Dance by Sg and Sgs Sabatini.       DL         SINGING. III: Rule Britannia, &c., as 2 April by Beard, concluding with Hormpipe       DA         by Mathews.       COMMENT. Benefit for Mr Berry. Tickets of Berry at Mr Pope's, Peruke         Maker, in Russel St., Covent Garden, and at Stage Door. Receipts: £130 (Cross).       CG         KING HENRY IV. PART I, WITH THE HUMOURS OF FALSTAFF. Falstaff-       CG         Shuter, first time; King - Sparks; Wales - Ryan; Vernon - Gibson; Worcester -       Ridout; Carriers - Dunstall and Arthur; Lady Piercy - Mrs Bellamy; Hostess -         Mrs Pitt; Hotspur - Smith. Also TASTE. As 18 March, but with Original       Prologue by Desire spoken by Foote, in the character of an Auctioneer.         DANCING. Reant Dance, as 4 Jan.       ENTERTAINMENT. The Cries of London by Shuter.       COMMENT. Benefit for Shuter.         COMMENT. Benefit for Sga Curioni.       THE SUSPICIOUS HUSBAND. As 7 Dec. 1754, but Strictland - Davies, first time; Meggot - Vernon. Bellamy and Lucetta omitted. Also THE DEVIL TO       Piday 11         PAY. As 19 Sept. 1754.       COMMENT. Benefit for Mp Davies, and Mrs Davies. Tickets at their lodgings at Mr Marshall's in Tavistock Row, Covent Garden, and at Stage Door. Part of Pit will be laid into the Boxes. Receipts: £220 (Cross).       Friday 11         ROMEO AND JULIET. As 3 April, but Romeo - Dyer; Nurse - Mrs Pitt; Mercutio - Shuter, forst time. Also THE PRESS GANG. As 8 April.       Saturday 12         DANCING, By Granier, Mrs Granier, &c       COMMENT. Benefi		
<ul> <li>KING HENRY IV. PART I, WITH THE HUMOURS OF FALSTAFF. Falstaff- Shuter, first time; King - Sparks; Wales - Ryan; Vernon - Gibson; Worcester - Ridout; Carriers - Dunstall and Arthur; Lady Piercy - Mrs Bellamy; Hostess - Mrs Pitt; Hotspur - Smith. Also TASTE. As 18 March, but with Original Prologue by Desire spoken by Foote, in the character of an Auctioneer. DANCINC, Peann Dane, as 4 Jan.</li> <li>ENTERTAINMENT. The Criet of London by Shuter. COMMENT. Benefit for Shuter.</li> <li>L'IPERMESTRA. Cast not litted. See 9 Nov. 1754. DANCINC, See 9 Nov. 1754.</li> <li>COMMENT. Benefit for Sga Curioni.</li> <li>THE SUSPICIOUS HUSBAND. As 7 Dec. 1754, but Strictland - Davies, first time; Meggot - Vernon. Bellamy and Lucetta omitted. Also THE DEVIL TO PAY. As 19 Sept. 1754.</li> <li>COMMENT. Benefit for Mp Davies, and Mrs Davies. Tickets at their lodgings at Mr Marshall's in Tavistock Row, Covent Garden, and at Stage Door. Part of Pit will be laid into the Boxes. Receipts: £220 (Cross).</li> <li>ROMEO AND JULIET. As 3 April, but Romeo - Dyer; Nurse - Mrs Pitt; Mercutio - Shuter, first time. Also THE PRESS GANG. As 8 April. DANCING. By Granier, Mrs Granier, &amp;c. COMMENT. Benefit for Dyer. No building on the stage.</li> <li>MUCH ADO ABOUT NOTHING. As 22 Nov. 1754, but Beatrice-Miss Haughton. Also PROTEUS. Cast not listed.</li> <li>COMMENT. Benefit for Miss Haughton-masters share (Cross). Full Prices. That there may be no Obstruction in the Machinery, there will be no building on the stage. Tickets of Miss Haughton, in Chandois St., and at Stage Door. Receipts: £100 (Cross).</li> <li>KING HENRY IV, PART 1. As 10 April. Also ORPHEUS AND EURYDICE. Cast not listed.</li> <li>COMMENT. A New Opera. [The first performance in England; text by Metastasio. The Musick composed by Sg Hasse (by Perez according to the Public Advertiver of 26 April).]</li> <li>COMIC LECTURES. Foote and Company. COMMENT. Benefit for Blakes. No building on Stage. Tickets at Blakes' HOUSE in Duke's Court, Bow St., Covent Garden. Macklin's Coffee House</li></ul>	DANCING. 1: As 3 Feb.; v: The Last New Comic Dance by Sg and Sga Sabatini. SINGING. III: Rule Britannia, &c., as 2 April by Beard, concluding with Hormpipe by Mathews. COMMENT. Benefit for Mr Berry. Tickets of Berry at Mr Pope's, Peruke	Tbursday 10 DL
<ul> <li>DANCING. See 9 Nov. 1754. COMMENT. Benefit for Sga Curioni.</li> <li>THE SUSPICIOUS HUSBAND. As 7 Dec. 1754, but Strictland - Davies, first DL</li> <li>The SUSPICIOUS HUSBAND. As 7 Dec. 1754, but Strictland - Davies, first DL</li> <li>PAY. As 19 Sept. 1754. COMMENT. Benefit for Mr Davies, and Mrs Davies. Tickets at their lodgings at Mr Marshall's in Tavistock Row, Covent Garden, and at Stage Door. Part of Pit will be laid into the Boxes. Receipts: £220 (Cross).</li> <li>ROMEO AND JULIET. As 3 April, but Romeo - Dyer; Nurse - Mrs Pitt; Mercutio - Shuter, first time. Also THE PRESS GANG. As 8 April.</li> <li>DANCING. By Granier, Mrs Granier, &amp;c.</li> <li>COMMENT. Benefit for Dyer. No building on the stage.</li> <li>MUCH ADO ABOUT NOTHING. As 22 Nov. 1754, but Beatrice - Miss Haughton. Also PROTEUS. Cast not listed.</li> <li>COMMENT. Benefit for Miss Haughton—masters share (Cross). Full Prices. That there may be no Obstruction in the Machinery, there will be no building on the stage. Tickets of Miss Haughton, in Chandois St., and at Stage Door. Receipts: £100 (Cross).</li> <li>KING HENRY IV, PART I. As 10 April. Also ORPHEUS AND EURYDICE. CG Cast not listed.</li> <li>EZ10. Fulvia - Sga Mingotti; Ezio - Ricciarelli.</li> <li>DANCING. With new Dances.</li> <li>COMMENT. To begin at 7 P.M. [No concert formula used; apparently replaced by "lecture" formula instead.]</li> <li>JANE SHORE. As 30 Nov. 1754, but add Darby - Walker. Also LETHE. As 20 Jan, but Old Man and Frenchman - Blakes.</li> <li>COMMENT. Benefit for Blakes. No building on Stage. Tickets at Blakes' HOUSE in Duke's Court, Bow St., Covent Garden, Macklin's Coffee HOUSE sold by Auctioneer under the Commissioner of Bankruptcy (Winston MS 8). Receipts:</li> </ul>	KING HENRY IV. PART I, WITH THE HUMOURS OF FALSTAFF. Falstaff- Shuter, first time; King – Sparks; Wales – Ryan; Vernon – Gibson; Worcester – Ridout; Carriers – Dunstall and Arthur; Lady Piercy – Mrs Bellamy; Hostess – Mrs Pitt; Hotspur – Smith. Also TASTE. As 18 March, but with Original Prologue by Desire spoken by Foote, in the character of an Auctioneer. DANCING. Peasant Dance, as 4 Jan. ENTERTAINMENT. The Cries of London by Shuter.	CG
<ul> <li>time; Meggot - Vernon. Bellamy and Lucetta omitted. Also THE DEVIL TO PAY. As 19 Sept. 1754.</li> <li>COMMENT. Benefit for Mr Davies, and Mrs Davies. Tickets at their lodgings at Mr Marshall's in Tavistock Row, Covent Garden, and at Stage Door. Part of Pit will be laid into the Boxes. Receipts: £220 (Cross).</li> <li>ROMEO AND JULIET. As 3 April, but Romeo - Dyer; Nurse - Mrs Pitt; Mercutio - Shuter, first time. Also THE PRESS GANG. As 8 April. DANCING. By Granier, Mrs Granier, &amp;c. COMMENT. Benefit for Dyer. No building on the stage.</li> <li>MUCH ADO ABOUT NOTHING. As 22 NOV. 1754, but Beatrice - Miss Haughton. Also PROTEUS. Catt not listed. COMMENT. Benefit for Miss Haughton—masters share (Cross). Full Prices. That there may be no Obstruction in the Machinery, there will be no building on the stage. Tickets of Miss Haughton, in Chandois St., and at Stage Door. Receipts: £100 (Cross).</li> <li>KING HENRY IV, PART I. As 10 April. Also ORPHEUS AND EURYDICE. Catt not listed.</li> <li>EZIO. Fulvia - Sga Mingotti; Ezio - Ricciarelli. DANCING. With new Dances. COMMENT. A New Opera. [The first performance in England; text by Metastasio. The Musick composed by Sg Hasse (by Perez according to the Public Advertiver of 26 April).]</li> <li>COMIC LECTURES. Foote and Company. COMMENT. To begin at 7 P.M. [No concert formula used; apparently replaced by "lecture" formula instead.]</li> <li>JANE SHORE. As 30 Nov. 1754, but add Darby - Walker. Also LETHE. As 29 Jan., but Old Man and Frenchman - Blakes. COMMENT. Benefit for Blakes. No building on Stage. Tickets at Blakes' House in Duke's Court, Bow St., Covent Garden. Macklin's Coffeet House sold by Auctioneer under the Commissioner of Bankruptcy (Winston MS 8). Receipts:</li> </ul>	DANCING. See 9 Nov. 1754.	King's
<ul> <li>Mercutio - Shuter, first time. Also THE PRESS GANG. As 8 April. DANCING. By Granier, Mrs Granier, &amp;c. COMMENT. Benefit for Dyer. No building on the stage.</li> <li>MUCH ADO ABOUT NOTHING. As 22 Nov. 1754, but Beatrice - Miss Haughton. Also PROTEUS. Cast not listed. COMMENT. Benefit for Miss Haughton—masters share (Cross). Full Prices. That there may be no Obstruction in the Machinery, there will be no building on the stage. Tickets of Miss Haughton, in Chandois St., and at Stage Door. Receipts: £100 (Cross).</li> <li>KING HENRY IV, PART I. As 10 April. Also ORPHEUS AND EURYDICE. Cast not listed.</li> <li>EZ10. Fulvia - Sga Mingotti; Ezio - Ricciarelli. DANCING. With new Dances. COMMENT. A New Opera. [The first performance in England; text by Metastasio. The Musick composed by Sg Hasse (by Perez according to the Public Advertiser of 26 April).]</li> <li>COMIC LECTURES. Foote and Company. COMMENT. To begin at 7 P.M. [No concert formula used; apparently replaced by "lecture" formula instead.]</li> <li>JANE SHORE. As 30 Nov. 1754, but add Darby - Walker. Also LETHE. As 29 Jan., but Old Man and Frenchman - Blakes. COMMENT. Benefit for Blakes. No building on Stage. Tickets at Blakes' HOUSE in Duke's Court, Bow St., Covent Garden. Macklin's Coffee House sold by Auctioneer under the Commissioner of Bankruptcy (Winston MS 8). Receipts:</li> </ul>	time; Meggot – Vernon. Bellamy and Lucetta omitted. Also THE DEVIL TO PAY. As 19 Sept. 1754. COMMENT. Benefit for Mr Davies, and Mrs Davies. Tickets at their lodgings at Mr Marshall's in Tavistock Row, Covent Garden, and at Stage Door. Part of	
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<ul> <li>DANCING. With new Dances. COMMENT. A New Opera. [The first performance in England; text by Metastasio. The Musick composed by Sg Hasse (by Perez according to the Public Advertiser of 26 April).]</li> <li>COMIC LECTURES. Foote and Company. COMMENT. To begin at 7 P.M. [No concert formula used; apparently replaced by "lecture" formula instead.]</li> <li>JANE SHORE. As 30 Nov. 1754, but add Darby – Walker. Also LETHE. As COMMENT. Benefit for Blakes. COMMENT. Benefit for Blakes. No building on Stage. Tickets at Blakes' House in Duke's Court, Bow St., Covent Garden. Macklin's Coffee House sold by Auctioneer under the Commissioner of Bankruptcy (Winston MS 8). Receipts:</li> </ul>		CG
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