Saturday 22 DL Should Death (for Oh! what power can save
Our tragic heroine from the grave)
At Cibber aim his dart:
Tears should forever speak my moan,
For oh!'tis she, and she alone
Can melt the feeling heart.

Britannia spake, when Lo! a Voice
Britain be happy, and rejoice,
That, when your Cibber dies
The Gods have yet in store for thee,
A Macklin; and in her you'll see
Another Cibber rise.—Public Advertiser

CG

THE CONSCIOUS LOVERS. Young Bevil – Murphy, first time; Myrtle – Smith; Sir John – Gibson; Sealand – Sparks; Tom (with a song in character) – Dyer; Phillis – Mrs Woffington; Cimberton – Arthur; Mrs Sealand – Mrs Griffiths; Lucinda – Mrs Baker; Humphrey – Anderson; Isabella – Miss Ferguson; Daniel – Collins; Indiana – Mrs Bellamy. Also The Irishman in London. Cast not listed. [The Larpent MS 120 lists parts: Capt. O'Blunder; Mons Ragoo; Tradewell; Schemewell; Cheatwell; Dr Hellebore; Dr Fillgrave; Serj Wisacre; Keeper; Mob; Lucinda; Betty.]

SINGING. By Lowe. DANCING. As 3 Dec. 1754.

COMMENT. Benefit for Sparks. Afterpiece: A farce never perform'd before. [Possibly Thomas Sheridan's *The Brave Irishman*, but see *Ten English Farces*, Leo Hughes and A. H. Scouten (Austin Texas, 1948), pp. 221 ff.] Last time of the company's performing till the holidays.

King's RICIMERO. Cast not listed.

Monday 31 DL KING HENRY VIII. As I Nov. 1754, but Sandys, Suffolk, and Cromwell omitted. Also Proteus. Cast not listed.

COMMENT. Receipts: £,170 (Cross).

CG

CORIOLANUS. As 10 Dec. 1754, but Volumnia – Mrs Vincent. Also ORPHEUS AND EURYDICE. Cast not listed.

April 1755

Tuesday 1

THE PROVOK'D WIFE. As 17 Jan. Also DUKE AND NO DUKE. As 21 Sept. 1754.

DANCING. 1: The Italian Fishermen by Sg and Sga Sabatini; III: New Comic Dance by Sg and Sga Sabatini; v: A Peasant Dance by Sg and Sga Sabatini and Sabatini, the younger.

COMMENT. Benefit for ye Sabatini's (Cross). Mainpiece: At the particular desire of several persons of quality. Tickets to be had of Sg Sabatini at Mr Leviez's in Beaufort Building in the Strand and at the Stage Door. Tickets delivered out for 18th of March will be taken. Receipts: £170 (Cross).

CG THE EA

THE EARL OF ESSEX. As 24 Feb., but Occasional Prologue omitted. Also THE LOVER HIS OWN RIVAL. See 4 Oct. 1754, but Lucy (with a song in character) – Mrs Hamilton.

