

- TANCRED AND SIGISMUNDA. Tancred – Garrick; Sigismunda – Mrs Cibber; Siffredi – Berry; Osmond – Havard; Rhodolpho – Blakes; Laura – Mrs Haughton; Officers – Burton, Simson, &c. Also LETHE. As 29 Jan. *Tuesday 18*  
DL  
SINGING. I: By Beard.  
COMMENT. Benefit for Mrs Cibber (Cross). Tickets delivered for the 11<sup>th</sup> will be taken (playbill). Receipts: £280 (Cross).
- ALZIRA. Zamor – Murphy; Alvarez – Sparks; Carlos – Dyer; Ezmont – Ridout; Alzira – Mrs Bellamy. Also TASTE. Lord Dupe – Shuter; Carmine – White; Brush – Holtom; Puff – Cushing; Pentweazle – Bennet; Caleb – Costollo; Lady Pentweazle – Foote. CG  
DANCING. Comic Entertainment by Poitier, Mlle Capdeville, &c.  
COMMENT. Benefit for Mrs Bellamy. Tragedy reviv'd and never acted there before. Afterpiece: Written by Foote.
- RICIMERO. *Cast not listed.* King's  
DANCING. Three several entertainments of Dancing: A *New Pantomime Dance* by Sga Bugiani in men's clothes, after which *Minuet* by Maranesi and Sga Bugiani.  
COMMENT. Benefit for Sga Bugiani and Maranesi.
- ALFRED. *Cast not listed*, but with a Solemn Dirge in honour of the Heroes who dye in Service of their country. *Wednesday 19*  
DL  
MUSIC. I: *Concerto* on Violin, as 14 March; II: *Concerto* on Organ, as 14 March.  
COMMENT. Tickets may be had of Arne in Chelsea St., Covent Garden, and of Varney at the Stage Door where Places may be taken. N.B. Those nightly Tickets which did not come in at the two performances of *Abel*, will be received at this performance.
- THE MESSIAH. *Cast not listed.* CG
- HAMLET. See 16 Oct. 1754, but only Hamlet – Garrick; Polonius – Woodward (first appearance in that character); Queen – Mrs Pritchard; Ophelia – Mrs Cibber are listed. Also MARPLOT IN LISBON. Marplot – Woodward; Charles – Palmer; Don Perriera – Taswell; Don Lopez – Burton; Col. Ravelin – Usher; Donna Perriera – Miss Haughton; Margaritta – Miss Bradshaw; Isabinda – Mrs Davies; Dona Martona – Miss Hippisley. *Thursday 20*  
DL  
COMMENT. Farce never performed before, taken from second part of y<sup>e</sup> *Busy Body* (Cross). For the benefit of Woodward. Garrick had Woodward act Polonius seriously (Genest, IV, 408). Receipts: £300 (Cross).
- ALZIRA. As 18 March. Also ORPHEUS AND EURYDICE. *Cast not listed.* CG
- ABEL. *Friday 21*  
DL  
MUSIC. As 14 March.
- THE MESSIAH. *Cast not listed.* CG
- THE MOURNING BRIDE. As 25 Jan. Also THE ENGLISHMAN IN PARIS. *Saturday 22*  
DL  
As 28 Sept. 1754.  
DANCING. As 3 Feb.  
COMMENT. Benefit for Miss Macklin (Cross). Receipts: £180 (Cross). Ladies to send for tickets for the places they have taken at Miss Macklin's, Russel St. next door to Tom's Coffee House. Part of Pit laid into Boxes and Amphitheatre on stage. Afterpiece: By Particular Desire. Last time of performing till the Holidays. On seeing Miss Macklin in the character of the Mourning Bride: