

- THE EARL OF ESSEX. Essex – Smith; Burleigh – Sparks; Southampton – Dyer; Queen – Mrs Hamilton; Raleigh – Anderson; Nottingham – Mrs Vincent; Rutland – a Gentlewoman, who never appeared on any stage. With an *Occasional Prologue*. Also ORPHEUS AND EURYDICE. *Cast not listed*.  
COMMENT. [The Gentlewoman was perhaps Mrs Glen. See 19 April.] Monday 24  
CG
- CREUSA. Aletes – Garrick; Phorbas – Mossop; Ilyssus – Miss Macklin; Creusa – Mrs Pritchard; Xuthus – Berry; Pythia – Miss Haughton; Lycea – Mrs Bennet. Also LETHÉ. As 29 Jan. Tuesday 25  
DL  
COMMENT. Receipts: £180 (Cross).
- THE REHEARSAL. As 30 Dec. 1754. Also ORPHEUS AND EURYDICE. *Cast not listed*. CG  
COMMENT. Mainpiece: By Desire.
- RICIMERO. *Cast not listed*. King's
- SAMSON. *Cast not listed*. [Parts were: Samson, Manoa, Micah, Israelite Officer; Chorus of Israelites; Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon (Larpent MS).] Wednesday 26  
CG
- MEASURE FOR MEASURE. As 22 Feb. Also PROTEUS. *Cast not listed*. Thursday 27  
DL  
COMMENT. Receipts: £160 (Cross).
- EARL OF ESSEX. As 24 Feb. Also ORPHEUS AND EURYDICE. *Cast not listed*. CG  
COMMENT. On Saturday a new Tragedy call'd *Appius*.
- JOSEPH AND HIS BRETHREN. *Cast not listed*. [Parts were: Pharoah, David, Reuben, Simeon, Judah, Benjamin, Potiphara, Phanor, Asenath, Chorus of Egyptians, Hebrews, &c.] Friday 28  
CG

### March 1755

- CREUSA. As 25 Feb. Also DUKE AND NO DUKE. As 21 Sept. 1754. Saturday 1  
DL  
COMMENT. Afterpiece: By Particular Desire. Receipts: £170 (Cross).
- THE MOURNING BRIDE. As 20 Feb. Also ORPHEUS AND EURYDICE. *Cast not listed*. CG  
COMMENT. The Tragedy of *Appius* deferr'd on account of the Indisposition of Smith.
- RICIMERO. *Cast not listed*. King's
- FAIRIES. *Cast not listed*. See 3 Feb. Monday 3  
DL  
DANCING. See 3 Feb.  
COMMENT. Receipts: £140 (Cross).
- HAMLET. As 16 Jan. Also ORPHEUS AND EURYDICE. *Cast not listed*. CG  
COMMENT. Mainpiece: By Desire.