

- Thursday 6*
DL THE FAIRIES. *Cast not listed*, but see 3 Feb.
DANCING. As 3 Feb.
COMMENT. Receipts: £140 (Cross).
- CG THE COMMITTEE. As 9 Oct. 1754, but Mrs Chat – Mrs Copin. Also ORPHEUS AND EURYDICE. *Cast not listed*.
- Friday 7*
DL ROMEO AND JULIET. As 26 Oct. 1754, but Nurse – Mrs Macklin; [Old Capulet – Johnston; Friar John – Jefferson; Balthazar – Ackman; Gregory – W. Vaughan; Sampson – Clough; Abraham – Marr (Hogan from 1763 acting edition).]
COMMENT. At the particular desire of several Persons of Quality. Receipts: £140 (Cross).
- CG CATO. As 27 Nov. 1754. Also ORPHEUS AND EURYDICE. *Cast not listed*.
- HAY LA SERVA PADRONA. As 29 Jan.
COMMENT. Benefit for the Company who performed the Burlettas at Covent Garden.
- Saturday 8*
DL THE PROVOK'D WIFE. As 17 Jan. Also PROTEUS. *Cast not listed*.
COMMENT. *As You Like It* deferr'd Occasioned by the Indisposition of Miss Macklin. Receipts: £150 (Cross).
- CG LOVE FOR LOVE. Valentine – Smith; Sir Sampson – Dunstall; Scandal – Ridout; Foresight – Arthur; Tattle – Dyer; Trapland – Collins; Nurse – Mrs Pitt; Jeremy – Barrington; Ben – Shuter, first time; Mrs Foresight – Mrs Elmy; Miss Prue – Mrs Green; Angelica – Mrs Hamilton; Mrs Frail – Mrs Woffington. Also ORPHEUS AND EURYDICE. *Cast not listed*.
DANCING. *Hornpipe* (By Particular Desire) – Poitier.
- King's SIROE. *Cast not listed*.
COMMENT. [Subscription period for next season announced in the *Public Advertiser*.]
- Monday 10*
DL THE FAIRIES. *Cast not listed*, but see 3 Feb.
DANCING. See 3 Feb.
COMMENT. Benefit for the Composer (Cross). Receipts: £170 (Cross).
- CG SHE WOU'D AND SHE WOU'D NOT. As 7 Oct. 1754. Also ORPHEUS AND EURYDICE. *Cast not listed*.
- HAY MRS MIDNIGHT'S ROUT. *Cast not listed*. Also LA PANTOMIME DU CHARPENTIER. *Cast not listed*, but a Grand Procession to the Monument of the Luns; solemn Dirge in the manner of that in *Romeo and Juliet*.
ENTERTAINMENT. *Burlesque Ode* after the manner of "Alexander's Feast."
COMMENT. Benefit for Settree. [Concert formula.]
- Tuesday 11*
DL BARBAROSSA. As 17 Dec. 1754.
COMMENT. [The *Public Advertiser* for 15 Feb. noted the following concerning this night's performance: "Whereas several complaints, by letter and otherwise, have been lately made to the Managers of Drury Lane Theatre, of the ill Behavior of some persons in the Upper Gallery, who throw down Apples, Potatoes, and other things into the Pit.: This is therefore to assure the Ladies and Gentlemen that the Managers will take all imaginable care to discover and prosecute any person or persons, who shall, disturb, or insult them for the future. If any person will discover who it was that flung a hard piece of cheese, of near half a Pound Weight, from one