

- Thursday 6*  
DL THE FAIRIES. *Cast not listed*, but see 3 Feb.  
DANCING. As 3 Feb.  
COMMENT. Receipts: £140 (Cross).
- CG THE COMMITTEE. As 9 Oct. 1754, but Mrs Chat – Mrs Copin. Also ORPHEUS AND EURYDICE. *Cast not listed*.
- Friday 7*  
DL ROMEO AND JULIET. As 26 Oct. 1754, but Nurse – Mrs Macklin; [Old Capulet – Johnston; Friar John – Jefferson; Balthazar – Ackman; Gregory – W. Vaughan; Sampson – Clough; Abraham – Marr (Hogan from 1763 acting edition).]  
COMMENT. At the particular desire of several Persons of Quality. Receipts: £140 (Cross).
- CG CATO. As 27 Nov. 1754. Also ORPHEUS AND EURYDICE. *Cast not listed*.
- HAY LA SERVA PADRONA. As 29 Jan.  
COMMENT. Benefit for the Company who performed the Burlettas at Covent Garden.
- Saturday 8*  
DL THE PROVOK'D WIFE. As 17 Jan. Also PROTEUS. *Cast not listed*.  
COMMENT. *As You Like It* deferr'd Occasioned by the Indisposition of Miss Macklin. Receipts: £150 (Cross).
- CG LOVE FOR LOVE. Valentine – Smith; Sir Sampson – Dunstall; Scandal – Ridout; Foresight – Arthur; Tattle – Dyer; Trapland – Collins; Nurse – Mrs Pitt; Jeremy – Barrington; Ben – Shuter, first time; Mrs Foresight – Mrs Elmy; Miss Prue – Mrs Green; Angelica – Mrs Hamilton; Mrs Frail – Mrs Woffington. Also ORPHEUS AND EURYDICE. *Cast not listed*.  
DANCING. *Hornpipe* (By Particular Desire) – Poitier.
- King's SIROE. *Cast not listed*.  
COMMENT. [Subscription period for next season announced in the *Public Advertiser*.]
- Monday 10*  
DL THE FAIRIES. *Cast not listed*, but see 3 Feb.  
DANCING. See 3 Feb.  
COMMENT. Benefit for the Composer (Cross). Receipts: £170 (Cross).
- CG SHE WOU'D AND SHE WOU'D NOT. As 7 Oct. 1754. Also ORPHEUS AND EURYDICE. *Cast not listed*.
- HAY MRS MIDNIGHT'S ROUT. *Cast not listed*. Also LA PANTOMIME DU CHARPENTIER. *Cast not listed*, but a Grand Procession to the Monument of the Luns; solemn Dirge in the manner of that in *Romeo and Juliet*.  
ENTERTAINMENT. *Burlesque Ode* after the manner of "Alexander's Feast."  
COMMENT. Benefit for Settree. [Concert formula.]
- Tuesday 11*  
DL BARBAROSSA. As 17 Dec. 1754.  
COMMENT. [The *Public Advertiser* for 15 Feb. noted the following concerning this night's performance: "Whereas several complaints, by letter and otherwise, have been lately made to the Managers of Drury Lane Theatre, of the ill Behavior of some persons in the Upper Gallery, who throw down Apples, Potatoes, and other things into the Pit.: This is therefore to assure the Ladies and Gentlemen that the Managers will take all imaginable care to discover and prosecute any person or persons, who shall, disturb, or insult them for the future. If any person will discover who it was that flung a hard piece of cheese, of near half a Pound Weight, from one

- of the Galleries last Tuesday Night [11 Feb.] and greatly hurt a young Lady in the Pit, shall receive Ten Guineas from Mr Pritchard, the Treasurer of the Theatre.”] Receipts: £190 (Cross). Tuesday 11  
DL
- THE REHEARSAL. As 30 Dec. 1754. Also ORPHEUS AND EURYDICE. CG  
*Cast not listed.*
- SIROE. *Cast not listed.* King’s
- THE FAIRIES. *Cast not listed*, but see 3 Feb. Thursday 13  
DL  
DANCING. See 3 Feb.  
COMMENT. Receipts: £180 (Cross).
- THE WAY OF THE WORLD. As 9 Jan. Also ORPHEUS AND EURYDICE. CG  
*Cast not listed.*  
COMMENT. *The Mourning Bride*, advertised for this day, could not be perform’d on account of the Indisposition of Sheridan.
- POPE’S UNIVERSAL PRAYER. *Cast not listed.* HAY  
MUSIC. Solo on the *Violin* – Morella; Solo on the *German Flute* – Tacet; Concerto on the *Hautboy* and a voluntary on the *Organ* – Barbandt.  
COMMENT. At the instance of several of the Nobility and Gentry. Pope’s prayer set to music by Charles Barbandt in the manner of an Oratorio.
- ALEXANDER’S FEAST. *Cast not listed.* Also THE CHOICE OF HERCULES. Friday 14  
CG  
*Cast not listed.* [Parts were: Virtue, Pleasure, Hercules, Chorus of attendants on Virtue; Chorus of Attendants on Pleasure (Larpent MS).]  
COMMENT. Pit and Boxes put together, and no persons to be admitted without tickets, which will be deliver’d this day at the Office in the Theatre at Half a Guinea each. First Gallery 5s. Second Gallery 3s. 6d. Galleries to be opened at half an hour after four o’clock. Pit and Boxes at Five. To begin at exactly half an hour after Six.
- BARBAROSSA. As 17 Dec. 1754. Saturday 15  
DL  
COMMENT. On Tuesday will be reviv’d *Measure for Measure*. Receipts: £170 (Cross).
- LOVE FOR LOVE. As 8 Feb., but the *Hornpipe* by Poitier introduced. Also CG  
ORPHEUS AND EURYDICE. *Cast not listed.*
- SIROE. *Cast not listed.* King’s
- THE FAIRIES. *Cast not listed*, but 3 Feb. Monday 17  
DL  
DANCING. *The Shepherd’s Holiday*, by desire. [See 8 Oct. 1754.]  
COMMENT. Receipts: £160 (Cross).
- THE PROVOK’D HUSBAND. As 13 Jan. Also ORPHEUS AND EURYDICE. CG  
*Cast not listed.*  
COMMENT. By Particular Desire.
- L’ALBERGATRICE. *Cast not listed*, but see 3 Feb. HAY  
COMMENT. A New Italian Comic Opera. Benefit for Sga Spiletta and Giordani.
- AS YOU LIKE IT. Touchstone – Woodward; Orlando – Palmer; Jaques – Berry; Tuesday 18  
DL  
Duke Senior – Blakes; Duke Frederick – Bransby; Oliver – Burton; Amiens (with proper songs) – Beard; Adam – Havard; Corin – Taswell; Silvius – Jefferson;