

- Monday 27*  
SOU VENICE PRESERVED. *Cast not listed.* Also HARLEQUIN RESTORED. *Cast not listed.*  
MUSIC. [Unspecified.]  
COMMENT. At the New Theatre, Bowling Green, Southwark.
- Tuesday 28*  
DL THE BUSY BODY. As 22 Oct. 1754. Also PROTEUS. As 4 Jan.  
COMMENT. Receipts: £120 (Cross).
- CG JULIUS CAESAR, WITH THE DEATHS OF BRUTUS AND CASSIUS.  
Brutus – Sheridan; Caesar – Sparks; Trebonius – Anderson; Metellus – Stevens;  
Cinna – Redman; Lepidus – Bencraft; Antony – Smith, first time; Cassius – Ryan;  
Decius Brutus – White; Pindarus – R. Smith; Soothsayer – Marten; Antony's  
Servant – Cushing; Caska – Ridout; Octavius – Gibson; Plebians – Arthur,  
Collins, Barrington, Dunstall, Stoppelaer, &c.; Calpurnia – Mrs Vincent; Portia –  
Mrs Hamilton. Also THE VIRGIN UNMASK'D. As 29 Oct. 1754.  
DANCING. *Chinese Dance*, as 4 Jan.
- King's SIROE. *Cast not listed.*
- HAY THE FEMALE INQUISITION. *Cast not listed.*  
COMMENT. Miss Wilkinson has not only complied with the Vulgar Method  
of printing Bills, but as more elegant Form of Invitation, has sent complimentary  
Cards to all the Ladies of Dinstinction. [A debate on the superiority of the fair  
sex, after which Miss Wilkinson performed on the wire. A Praemium and perora-  
tion were spoken by George Alexander Stevens. Well advertised in advance bills.  
It began at 7 P.M. Boxes 5s. Pit 3s. Gallery 2s. This performance, soon changed  
to "A Short Comic Oratorio" and had a run here, almost always advertised as  
by the particular desire of several ladies of quality.]
- Wednesday 29*  
DL THE MOURNING BRIDE. As 25 Jan. Also LETHE. As 15 Oct. 1754, but  
Mercury – Wilder.  
COMMENT. Receipts: £190 (Cross).
- CG THE TWIN RIVALS. As 4 Jan. Also ORPHEUS AND EURYDICE, INTER-  
MIX'D WITH METAMORPHOSES OF HARLEQUIN. *Cast not listed.*  
COMMENT. Afterpiece: Not acted these 8 years. [See 1 May 1747.] With New  
Cloaths, Scenes, and Decorations. No after money will be taken. None admitted  
behind scenes. [This note accompanies all performances of this pantomime this  
season.]
- HAY LA SERVA PADRONA. Vocal parts by Sga Mellini, Baratti, and others.  
MUSIC. First violin by Marella. The rest by the best hands in town.  
COMMENT. Compos'd by Sg Pergolesi. Benefit of the Managers of the Italian  
Company who played the Burlettas at Covent Garden Theatre this Season.  
Boxes 5s. Pit 3s. Gallery 2s. To begin at 7 P.M. Will be presented the Second  
Concert of Vocal and Instrumental Musick . . . Between the first and second  
part of the Concert will be given, gratis, an Italian Interlude, called, *La Serva  
Padrona*.
- Friday 31*  
DL EVERY MAN IN HIS HUMOUR. As 30 Oct. 1754. Also THE DEVIL TO  
PAY. As 19 Sept. 1754.  
COMMENT. Receipts: £170 (Cross).
- CG THE INCONSTANT. As 15 Oct. 1754. Also ORPHEUS AND EURYDICE.  
*Cast not listed.*