

- OEDIPUS. As 10 Jan. Also THE CHEATS OF SCAPIN. As 10 Jan. Saturday 11  
CG  
DANCING. *Chinese Dance*, as 4 Jan.
- PENELOPE. *Cast not listed.* King's
- THE DRUMMER. As 25 Oct. 1754. Also PROTEUS. *Cast not listed.* Monday 13  
DL  
COMMENT. Mainpiece: By Desire. Receipts: £150 (Cross).
- THE PROVOK'D HUSBAND. As 31 Oct., but Mrs Motherly – Mrs Copin. Also CG  
HARLEQUIN SORCERER. *Cast not listed.*  
COMMENT. The tragedy of *Oedipus* oblig'd to be deferr'd on account of the  
Indisposition of Mrs Bellamy.
- COURSE OF COMIC LECTURES. See 8 Jan. HAY
- ROMEO AND JULIET. *Cast not listed*, but with the Funeral Procession of Juliet SOU  
to the tomb of the Capulets, with the *Solemn Dirge*.  
COMMENT. At the Old Playhouse, Bowling Green, Southwark. By Particular  
Desire. By Mr Philips and his Company, a Concert. Boxes 2s. 6d. Pit 1s. 6d. Gallery  
1s. Upper Gallery 6d. After the concert will be given, gratis, . . . To begin at 7 P.M.  
[Repeated in the bills.]
- THE SUSPICIOUS HUSBAND. As 7 Dec. 1754. Also PROTEUS. *Cast not* Tuesday 14  
DL  
*listed.*  
COMMENT. Receipts: £200 (Cross).
- THE REVENGE. Zanga – Sheriden; Alonzo – Ryan; Carlos – Dyer; Alvarez – CG  
Anderson; Manuel – Ridout; Isabella – Mrs Baker; Leonora – Mrs Bellamy.  
Also THE KNIGHTS. See 14 Oct. 1754, but parts assigned: Hartop – Foote;  
Gregory – Shuter; Tim – Costollo; With the *Original Prologue*, and an *Occasional*  
*Epilogue*, written and to be spoken by Foote.  
COMMENT. Benefit towards Compleating the Additional Building of a Public  
Charity.
- SIROE. *Cast not listed*, but with New Dances. King's  
COMMENT. A new Opera. The Musick Compos'd by Sg Lampugnani.
- LOVE FOR LOVE. Valentine – Havard; Scandal – Palmer; Sir Sampson Legend – Wednesday 15  
DL  
Berry; Tattle – Woodward; Angelica – Miss Haughton; Miss Prue – Miss  
Macklin; Mrs Frail – Mrs Clive; Foresight – Taswell; Jeremy – Blakes; Trapland –  
W. Vaughan; Nurse – Mrs Bradshaw; Mrs Foresight – Mrs Bennet; Ben – Yates,  
with a song and dance in character. Also PROTEUS. *Cast not listed.*  
COMMENT. Receipts: £140 (Cross).
- OEDIPUS. As 10 Jan., but Eurydice – Mrs Vincent. Also THE CHEATS OF CG  
SCAPIN. As 10 Jan.  
DANCING. *Comic Entertainment*, as 3 Dec. 1754.  
COMMENT. [The horror of the piece seemed too much for the sensibilities of  
Mrs Bellamy, so the part of Eurydice given to Mrs Vincent. See Genest, IV, 420.  
See also *Apology for the Life of George Anne Bellamy*, written by herself (4th ed.,  
1786), III, 30.]. This day publish'd at 2s. 6d. *Coriolanus*; or, *The Roman Matron*,  
taken partly from Shakespeare and partly from Thomson, as it is now performing  
at Covent Garden. To which is added the Order of the Ovation. Printed for  
A. Miller in the Strand.