

- BARBAROSSA. See 17 Dec. 1754. Friday 3  
DL  
COMMENT. By Particular Desire. Receipts: £170 (Cross).
- LA FAMIGLIA DE BERTHOLDI. As 9 Dec. 1754. CG  
DANCING. As 9 Dec. 1754.  
COMMENT. Being the last time of performing this Burletta.
- WRIT OF INQUIRY. See 16 Dec. 1754. HAY  
COMMENT. Positively the last time of performing. "Destroy his Fib or Sophistry, in vain the puppy's at his dirty work again." The Inquisitor will plead for himself by his Proxy, Mr Foote, and after the evidence is summ'd up and judgment given, the Inquiry will be closed.
- THE DRUMMER. As 25 Oct. 1754. Also PROTEUS; or, Harlequin in China. Saturday 4  
DL  
*Cast not listed.* New Entertainment, New Music, Scenes, Habits, Machines &c.  
COMMENT. Afterpiece went off but Indiff' scenes lik'd but not the action (Cross). [Full Prices. Ladies asked to send servants at half past three.] N.B. It is hop'd no Gentleman will take it ill that they cannot possibly be admitted behind the scenes. The Scenes painted by Mr John Oram. [This note occurs on all subsequent bill for *Proteus* this season.]
- THE TWIN RIVALS. Wou'd be – Sparks; Elder Wou'd be – Ryan; Trueman – Anderson; Richmore – Ridout; Teague – Barrington; Alderman – Arthur; Clear-account – Collins; Constance – Mrs Vincent; Aurelia – Mrs Woffington. CG  
DANCING. *A Pas de Quatre* by Frantzel, Barrois, Lepy, and Sga Balbi; *A Chinese Dance* by Granier and Lepy; a *Pantomime Peasant Dance* by Frantzel, Lepy, and Sga Balbi; *Comic Entertainment* by Poitier and Mlle Capdeville.  
COMMENT. By His Majesty's Command.
- L'IPERMESTRA. *Cast not listed*, but see 9 Nov. 1754. King's
- TWELFTH NIGHT. Viola – Mrs Davies, first time; Sir Andrew – Woodward; Orsino – Havard; Sir Toby Belch – Berry; Clown – Blakes; Olivia – Mrs Clive; Malvolio – Yates; Sebastian – Palmer; Maria – Miss Minors. Also PROTEUS. Monday 6  
DL  
*Cast not listed.*  
COMMENT. Afterpiece went off better (Cross). Receipts: £180 (Cross).
- THE BEGGAR'S OPERA. As 30 Nov. 1754. Also HARLEQUIN SORCERER. CG  
*Cast not listed.*
- THE INCONSTANT. As 17 Sept. 1754. Also PROTEUS. *Cast not listed.* Tuesday 7  
DL  
COMMENT. Afterpiece better still (Cross). Receipts: £190 (Cross).
- THE CARELESS HUSBAND. Easy – Sheridan; Foppington – Cibber; Morelove – Ridout; Lady Easy – Mrs Elmy; Lady Graveairs – Mrs Hamilton; Edging – Mrs Green; Lady Betty – Mrs Woffington. Also THE MOCK DOCTOR. Doctor – Cibber; Dorcas – Mrs Vincent. CG  
DANCING. As 4 Jan.  
COMMENT. Mainpiece: Not acted these 6 Years. [See 14 April 1749.]
- L'IPERMESTRA. *Cast not listed*, but see 9 Nov. 1754. King's
- PHAEDRA AND HIPPOLITUS. As 9 Dec. 1754. Also PROTEUS. *Cast not listed.* Wednesday 8  
DL  
COMMENT. Receipts: £190 (Cross).

- Wednesday 8*  
CG THE SUSPICIOUS HUSBAND. As 4 Oct. 1754, but with an *Occasional Epilogue* spoken by Mrs Woffington. Also THE CHEATS OF SCAPIN. Scapin – Shuter, first time; Thrifty – Bennet; Gripe – Costollo; Leander – Gibson; Octavian – Anderson; Shift – Dunstall; Sly – R. Smith; Clara – Mrs Vincent; Lucia – Mrs Baker.  
COMMENT. Benefit for the Lying-In Hospital for Married Women, in Brownlow Street, Long Acre. [On 18 Jan. appeared in the *Public Advertiser* the *Occasional Epilogue*]:  
*After this bounteous, well-intentioned play  
You think I'm come to banter all away;  
To mock the soft compassion in the breast,  
And turn at once all charity to jest . . .  
Tir'd of such arts, I'm now so serious grown  
I mean to speak plain sentiments alone.*  
[Then addressing each part of the house, with appropriate comment—and a good deal of banter—she praises marriage as an institution, and this hospital as an aid.]  
*Metbinks I spy some amorous pairs above [to upper gallery]  
Drawn here by tender flames of mutual love.  
Close pack'd they sit,—and woo with secret squeeze,  
With conscious elbows, sympatbetic knees.  
Go on my friends,—true to connubial law,  
And leave to us the Woman in the straw.*
- HAY A COURSE OF COMIC LECTURES. By George Alexander Stevens.  
COMMENT. At the New Theatre in the Haymarket (where Mr Foote lately appeared), an Orator's head will be dissected *secundum artem*. The Orators will be shewn lying in state with Heiroglyphicks and Monumental Inscriptions. The Question will be whether they will be allow'd Christian burial? If 't's granted, a funeral Oration will be pronounced by *Martinus Scriblerus*. Places for the Boxes to be taken at the theatre. "Thus orator to orator succeeds / Another and another after him / and the last."
- Thursday 9*  
DL MUCH ADO ABOUT NOTHING. As 22 Nov. 1754. Also PROTEUS. *Cast not listed.*  
COMMENT. By command of Princess of Wales and 6 more (Cross). Receipts: £200 (Cross).
- CG THE WAY OF THE WORLD. As 25 Nov. 1754, but Foible – Mrs Green. Also HARLEQUIN SORCERER. *Cast not listed.*
- Friday 10*  
DL THE MERRY WIVES OF WINDSOR. As 13 Dec. 1754, but Sir Hugh – Yates. Also PROTEUS. *Cast not listed.*  
COMMENT. Receipts: £170 (Cross).
- CG OEDIPUS, KING OF THEBES. Oedipus – Sheridan; Creon – Sparks; Phorbas – Ryan; Aegeon – Ridout; Tiresias – Gibson; Manto (with a song in character) – Mrs Chambers; Alcander – Cushing; Haemon – White; Ghost of Laius – Anderson; Pyraemon – Redman; Adrastus – Smith; Eurydice – Mrs Bellamy; Jocasta – Mrs Woffington. With all proper decorations. Also THE CHEATS OF SCAPIN. As 8 Jan., but only Scapin – Shuter listed.  
COMMENT. Not acted in 12 Years. [See the Dryden-Lee text, and 15 Jan. 1740.]
- Saturday 11*  
DL THE CONSCIOUS LOVERS. As 5 Oct. 1754. Also PROTEUS. *Cast not listed.*  
COMMENT. Receipts: £180 (Cross).