

LA FAMIGLIA DE BERTHOLDI. As 9 Dec. DANCING. As 9 Dec.	Thursday 19 CG
BARBAROSSA. As 17 Dec. COMMENT. Receipts: £170 (Cross).	Friday 20 DL
THE MISER. As 2 Dec. Also THE CONTRIVANCES. As 20 Sept. COMMENT. Benefit for a Liveryman of the City of London, under Misfortunes.	CG
BARBAROSSA. As 17 Dec. COMMENT. Receipts: £180 (Cross).	Saturday 21 DL
CORIOLANUS. As 10 Dec. DANCING. As 3 Dec.	CG
PENELOPE. <i>Cast not listed.</i>	King's
BARBAROSSA. As 17 Dec. COMMENT. Benefit for the Author (Cross). Being the last time of performing till the Holidays. Receipts: £190 (Cross).	Monday 23 DL
LA FAMIGLIA DE BERTHOLDI. As 9 Dec. DANCING. As 9 Dec. COMMENT. Last time of Company's acting till the Holidays and last Burletta till after the Christmas Holidays.	CG
WRIT OF INQUIRY. See 16 Dec. COMMENT. The contest finally determined between that Gentleman [the Inquisitor], Dr R—, and Tiddy Doll, and as it is presumed the election will fall upon Frontinbras, his investiture with the Inquisitorial dignity will be triumphantly executed, after the manner of a St Giles's Oration. [Macklin had dropped the contest, this night lecturing on the "Constitution of the French and British Theatres, &c."]	HAY
THE DRUMMER. As 25 Oct. Also GENII. As 9 Dec., but concluding with a <i>Dance</i> by Sga Sabatini, &c. COMMENT. Receipts: £150 (Cross).	Thursday 26 DL
ROMEO AND JULIET. As 20 Nov., but Paris – White; Balthazar – Wignell. Also HARLEQUIN SKELETON. As 14 Nov. COMMENT. Mainpiece: As Usually performed.	CG
THE BEGGAR'S OPERA. As 15 Oct. Also THE GENII. As 26 Dec. COMMENT. Receipts: £130 (Cross).	Friday 27 DL
ROMEO AND JULIET. As 26 Dec. Also HARLEQUIN SKELETON. As 14 Nov.	CG
WRIT OF INQUIRY. As 23 Dec.	HAY
KING RICHARD III. As 24 Oct., but Richard – Mossop; Catesby – Usher. Also THE GENII. As 26 Dec. COMMENT. Receipts: £100 (Cross).	Saturday 28 DL
KING RICHARD III. As 14 Nov. Also HARLEQUIN SORCERER. <i>Cast not listed.</i>	CG