

- Monday 16** LA FAMIGLIA DE BERTHOLDI. As 9 Dec.
CG DANCING. As 9 Dec.
- HAY** A WRIT OF INQUIRY WILL BE EXECUTED ON THE INQUISITOR GENERAL. By Mr Foote.
COMMENT. Nusquam hodie effugies, veniam quocumque vocaris. Rare Words. I wonder where he stole 'em. *Swift*. To begin at 7 P.M. Boxes 3r. Pit 2s. Gallery 1s. [A contest was in the making. This night Macklin advertised at his Great Room in Hart St.: "At the request of most of the Wits, Witlings, Scorners, Laughers, Jokers, Sneerers, and other Choice Spirits of this Metropolis . . . will come on before the Inquisitor General, the Trial of the egregius Sam. Smatter, alias Woud'be, alias Mimic, alias Buffon, alias Critt, alias Wit, alias Beau, alias fine Gentleman, and vulgarly call'd Esquire, for a public cheat and Imposter. The whole public are summoned to be on the Jury. Common Sense their Forman. Nusquam hodie effugies, veniam quocumque vagaris. Rare words, I wonder where he stole 'em. *Swift*. Out of Mr ——'s Portmanteau; the particulars of which Sam Smatter can inform any person of who shall ask him that favour."]
- Tuesday 17** BARBAROSSA. Parts by Garrick, Mossop, Havard, Davies, Usher, Mozeen, DL Walker, Miss Macklin, Miss Minors, Mrs Cibber. [Achmet – Garrick; Barbarossa – Mossop; Othman – Havard; Sadi – Davies; Aladin – Usher; Officer – Mozeen; Slave – Walker; Irene – Miss Macklin; Slave – Miss Minors; Zaphira – Mrs Cibber. Music adapted to the play. *Prologue*, written and spoken by Garrick in the Character of a Country Boy. *Epilogue*, written by Garrick, and spoken by Woodward in the Character of a Fine Gentleman (Edition of 1755).]
COMMENT. New Tragedy by John Brown never Acted before (playbill). This author is conceal'd, but is it y^e first dramatic piece he ever wrote—Great Applause and deservedly (Cross). Receipts: £160 (Cross).
- CG SHE WOU'D AND SHE WOU'D NOT. As 7 Oct. Also THE LOVER HIS OWN RIVAL. As 4 Oct.
COMMENT. Benefit for a Citizen's Family under misfortunes.
- King's PENELOPE. *Cast not listed*.
COMMENT. [Possibly a pasticcio, as Galuppi's name is not mentioned. (See Loewenberg, *Annals of Opera*, p. 101).]
- Wednesday 18** BARBAROSSA. As 17 Dec.
DL COMMENT. New Music, Scenes, and Habits (playbill). Receipts: £160 (Cross).
- CG CORIOLANUS. As 10 Dec.
DANCING. As 3 Dec.
- HAY** WRIT OF INQUIRY. As 16 Dec.
COMMENT. Continued (by adjournment). *Veniam quocumque vocaris*, a proper motto for the Inquisitor than that he has chosen, being in English nothing more than, *coming Sir*. After the Inquiry the following questions will be debated: Whether these Argumentative Societies are useful or pernicious to the public, and if the former, Whether the superintendance of them should be given to the Inquisitor, Dr R——, or Tiddy Doll, being three gentlemen who have eloquently distinguished themselves from the Tub, Chaise, and Barrow. [Macklin was advertising at his Great Room TIT FOR TAT, with a trial of Sam. Smatter for a dramatic cheat and imposter.]
- Thursday 19** BARBAROSSA. As 17 Dec.
DL COMMENT. Benefit for y^e Author (Cross). Receipts: £170 (Cross).