

- Senator – Wignell; Aedile – Hurst; Officer – Holtom; Titus – Cushing; Herald – White; Gentlewoman – Miss Helme; Volumnia – Mrs Bellamy; Veturia – Mrs Woffington. In the First Act will be introduced a Military Entry after the Manner of a Roman Ovation (playbill and Hogan, p. 160).
 COMMENT. Never acted there before. Partly taken from Shakespear and partly from Thomson (playbill). Tuesday 10
CG
- L'IPERMESTRA. *Cast not listed*, but see 9 Nov. King's
 COMMENT. To begin at 7 P.M. precisely. By Particular Desire.
- MUCH ADO ABOUT NOTHING. As 22 Nov. Also THE GENII. As 9 Dec. Wednesday 11
DL
 COMMENT. Mainpiece: By Particular Desire. Receipts: £180 (Cross).
- CORIOLANUS. As 10 Dec. CG
- EVERY MAN IN HIS HUMOUR. As 30 Oct. Also FORTUNATUS. As 18 Oct., but Miss Haughton replaces Mad Mariet in the bills. Thursday 12
DL
 DANCING. I: By command, a *Dance*, by Sga Sabatini, as 15 Nov.
 COMMENT. Command of the Prince of Wales (playbill). Prince of Wales, Edward—Augusta, and another (Cross). Receipts: £200 (Cross).
- CORIOLANUS. As 10 Dec. CG
 DANCING. As 3 Dec.
- THE MERRY WIVES OF WINDSOR. Falstaff – Berry; Ford – Havard; Sir Hugh Evans – Clough; Shallow – Taswell; Dr Caius – Blakes; Page – Burton; Fenton – Scrase; Host – W. Vaughan; Slender – Woodward; Robin – Mas. Simson; Mrs Page – Mrs Mills; Ann Page – Miss Minors; Mrs Quickly – Mrs Macklin; Mrs Ford – Mrs Pritchard. Also THE GENII. As 9 Dec. Friday 13
DL
 COMMENT. Receipts: £120 (Cross).
- THE RECRUITING OFFICER. Plume – Ryan; Worthy – Ridout; Kite – Anderson; Scale – Redman; Scruple – Wignell; Constable – Stoppelaer; Ballance – Sparks; Brazen – Dyer; Bullock – Dunstall; Welch Collier – Collins; Rose – Mrs Dyer; Lucy – Mrs Dunstall; Recruits – Bencraft and Costollo; Melinda – Mrs Barrington; Silvia – Mrs Woffington. Also THE WHAT D'YE CALL IT. As 30 Sept. CG
 COMMENT. Mainpiece: At the request of several persons of Distinction, for the Benefit of a gentleman who served as an Officer in Flanders with Reputation during the late war, now under misfortunes.
- THE CHANCES. As 4 Dec. Also THE GENII. As 9 Dec. Saturday 14
DL
 COMMENT. Mainpiece: By Particular Desire. Receipts: £180 (Cross).
- CORIOLANUS. As 10 Dec. CG
 DANCING. As 3 Dec.
- L'IPERMESTRA. *Cast not listed*, see 9 Nov. King's
 COMMENT. To begin at 6:30 P.M. [Repeated.]
- THE CARELESS HUSBAND. As 21 Sept. Also THE DEVIL TO PAY. As 19 Sept. Monday 16
DL
 DANCING. II: A *Hornpipe* by Mathews; IV: A *Dance* by Sga Sabatini, as 15 Nov.
 COMMENT. Benefit for the Widow Vince (Cross). Tickets at Temple-Exchange Coffee House; Fleet St.; Mr Hanson's, Poulterer, Corner Fleet Market; the Cock at Temple Bar, and at Stage Door (playbill). This night Mr Foote open'd an Oratory against Macklin at ye little Haymarket House—great crowd—great Applause (Cross). Receipts: £190 (Cross).