

- Senator – Wignell; Aedile – Hurst; Officer – Holtom; Titus – Cushing; Herald – White; Gentlewoman – Miss Helme; Volumnia – Mrs Bellamy; Veturia – Mrs Woffington. In the First Act will be introduced a Military Entry after the Manner of a Roman Ovation (playbill and Hogan, p. 160).
 COMMENT. Never acted there before. Partly taken from Shakespear and partly from Thomson (playbill). Tuesday 10
CG
- L'IPERMESTRA. *Cast not listed*, but see 9 Nov. King's
 COMMENT. To begin at 7 P.M. precisely. By Particular Desire.
- MUCH ADO ABOUT NOTHING. As 22 Nov. Also THE GENII. As 9 Dec. Wednesday 11
DL
 COMMENT. Mainpiece: By Particular Desire. Receipts: £180 (Cross).
- CORIOLANUS. As 10 Dec. CG
- EVERY MAN IN HIS HUMOUR. As 30 Oct. Also FORTUNATUS. As 18 Oct., but Miss Haughton replaces Mad Mariet in the bills. Thursday 12
DL
 DANCING. I: By command, a *Dance*, by Sga Sabatini, as 15 Nov.
 COMMENT. Command of the Prince of Wales (playbill). Prince of Wales, Edward—Augusta, and another (Cross). Receipts: £200 (Cross).
- CORIOLANUS. As 10 Dec. CG
 DANCING. As 3 Dec.
- THE MERRY WIVES OF WINDSOR. Falstaff – Berry; Ford – Havard; Sir Hugh Evans – Clough; Shallow – Taswell; Dr Caius – Blakes; Page – Burton; Fenton – Scrase; Host – W. Vaughan; Slender – Woodward; Robin – Mas. Simson; Mrs Page – Mrs Mills; Ann Page – Miss Minors; Mrs Quickly – Mrs Macklin; Mrs Ford – Mrs Pritchard. Also THE GENII. As 9 Dec. Friday 13
DL
 COMMENT. Receipts: £120 (Cross).
- THE RECRUITING OFFICER. Plume – Ryan; Worthy – Ridout; Kite – Anderson; Scale – Redman; Scruple – Wignell; Constable – Stoppelaer; Ballance – Sparks; Brazen – Dyer; Bullock – Dunstall; Welch Collier – Collins; Rose – Mrs Dyer; Lucy – Mrs Dunstall; Recruits – Bencraft and Costollo; Melinda – Mrs Barrington; Silvia – Mrs Woffington. Also THE WHAT D'YE CALL IT. As 30 Sept. CG
 COMMENT. Mainpiece: At the request of several persons of Distinction, for the Benefit of a gentleman who served as an Officer in Flanders with Reputation during the late war, now under misfortunes.
- THE CHANCES. As 4 Dec. Also THE GENII. As 9 Dec. Saturday 14
DL
 COMMENT. Mainpiece: By Particular Desire. Receipts: £180 (Cross).
- CORIOLANUS. As 10 Dec. CG
 DANCING. As 3 Dec.
- L'IPERMESTRA. *Cast not listed*, see 9 Nov. King's
 COMMENT. To begin at 6:30 P.M. [Repeated.]
- THE CARELESS HUSBAND. As 21 Sept. Also THE DEVIL TO PAY. As 19 Sept. Monday 16
DL
 DANCING. II: A *Hornpipe* by Mathews; IV: A *Dance* by Sga Sabatini, as 15 Nov.
 COMMENT. Benefit for the Widow Vince (Cross). Tickets at Temple-Exchange Coffee House; Fleet St.; Mr Hanson's, Poulterer, Corner Fleet Market; the Cock at Temple Bar, and at Stage Door (playbill). This night Mr Foote open'd an Oratory against Macklin at ye little Haymarket House—great crowd—great Applause (Cross). Receipts: £190 (Cross).

- Monday 16** LA FAMIGLIA DE BERTHOLDI. As 9 Dec.
CG DANCING. As 9 Dec.
- HAY** A WRIT OF INQUIRY WILL BE EXECUTED ON THE INQUISITOR GENERAL. By Mr Foote.
COMMENT. Nusquam hodie effugies, veniam quocumque vocaris. Rare Words. I wonder where he stole 'em. *Swift*. To begin at 7 P.M. Boxes 3r. Pit 2s. Gallery 1s. [A contest was in the making. This night Macklin advertised at his Great Room in Hart St.: "At the request of most of the Wits, Witlings, Scorners, Laughers, Jokers, Sneerers, and other Choice Spirits of this Metropolis . . . will come on before the Inquisitor General, the Trial of the egregius Sam. Smatter, alias Woud'be, alias Mimic, alias Buffon, alias Critt, alias Wit, alias Beau, alias fine Gentleman, and vulgarly call'd Esquire, for a public cheat and Imposter. The whole public are summoned to be on the Jury. Common Sense their Forman. Nusquam hodie effugies, veniam quocumque vagaris. Rare words, I wonder where he stole 'em. *Swift*. Out of Mr ——'s Portmanteau; the particulars of which Sam Smatter can inform any person of who shall ask him that favour."]
- Tuesday 17** BARBAROSSA. Parts by Garrick, Mossop, Havard, Davies, Usher, Mozeen, DL Walker, Miss Macklin, Miss Minors, Mrs Cibber. [Achmet – Garrick; Barbarossa – Mossop; Othman – Havard; Sadi – Davies; Aladin – Usher; Officer – Mozeen; Slave – Walker; Irene – Miss Macklin; Slave – Miss Minors; Zaphira – Mrs Cibber. Music adapted to the play. *Prologue*, written and spoken by Garrick in the Character of a Country Boy. *Epilogue*, written by Garrick, and spoken by Woodward in the Character of a Fine Gentleman (Edition of 1755).]
COMMENT. New Tragedy by John Brown never Acted before (playbill). This author is conceal'd, but is it y^e first dramatic piece he ever wrote—Great Applause and deservedly (Cross). Receipts: £160 (Cross).
- CG SHE WOU'D AND SHE WOU'D NOT. As 7 Oct. Also THE LOVER HIS OWN RIVAL. As 4 Oct.
COMMENT. Benefit for a Citizen's Family under misfortunes.
- King's PENELOPE. *Cast not listed*.
COMMENT. [Possibly a pasticchio, as Galuppi's name is not mentioned. (See Loewenberg, *Annals of Opera*, p. 101).]
- Wednesday 18** BARBAROSSA. As 17 Dec.
DL COMMENT. New Music, Scenes, and Habits (playbill). Receipts: £160 (Cross).
- CG CORIOLANUS. As 10 Dec.
DANCING. As 3 Dec.
- HAY** WRIT OF INQUIRY. As 16 Dec.
COMMENT. Continued (by adjournment). *Veniam quocumque vocaris*, a proper motto for the Inquisitor than that he has chosen, being in English nothing more than, *coming Sir*. After the Inquiry the following questions will be debated: Whether these Argumentative Societies are useful or pernicious to the public, and if the former, Whether the superintendance of them should be given to the Inquisitor, Dr R——, or Tiddy Doll, being three gentlemen who have eloquently distinguished themselves from the Tub, Chaise, and Barrow. [Macklin was advertising at his Great Room TIT FOR TAT, with a trial of Sam. Smatter for a dramatic cheat and imposter.]
- Thursday 19** BARBAROSSA. As 17 Dec.
DL COMMENT. Benefit for y^e Author (Cross). Receipts: £170 (Cross).