

- THE SUSPICIOUS HUSBAND. As 4 Oct. Also HARLEQUIN SKELETON. *Thursday 21*  
As 14 Nov. CG
- MUCH ADO ABOUT NOTHING. Benedict – Garrick; Don John – Bransby; *Friday 22*  
Friar – Burton; Dogberry – Taswell; Verges – Philips; Conrade – Mozeen; Town DL  
Clerk – W. Vaughan; Sexton – Clough; Margaret – Mrs Havard; Hero – Mrs  
Davies; Balthasar – Beard; Beatrice – Mrs Pritchard; Don Pedro – Havard; Leo-  
nato – Berry; Claudio – Palmer; Antonio – Simson; Borachio – Blakes; Ursula –  
Miss Minors. In Act II, a *Masquerade Dance*. Play to conclude with a *Country Dance*  
by the characters. Also THE CHAPLET. As 3 Oct.  
COMMENT. Mainpiece: By Particular Desire. Tickets deliver'd by Mrs James  
will be taken. For y<sup>e</sup> Benefit of Mrs James, tho' her name was not put up, who is  
going to leave the Stage, and retire as said to a Nunnery. Mr Macklin's Oratory  
open'd at his house in y<sup>e</sup> Piazza (Cross). *Public Advertiser* 22 Nov.: At Macklin's  
Great Room in Hart St. Covent Garden this day . . . will be opened THE BRIT-  
ISH INQUISITION. This Inquisition is upon the plan of the ancient Greek,  
Roman and modern French, Italian Societies of liberal investigation . . . &c. First  
lecture to be on *Hamlet*. [See *Mackliniana* (2 Vols. Folger Shakespeare Library)  
MS notes by Isaac Reed, from the *Public Advertiser*, 22 Nov. Macklin's lecture  
series was repeated on 23, 28 Nov., 2, 5, 7, 9, 11, 13, 16, 18, 20, 23, 26, 28 Dec.]  
Receipts: £200 (Cross).
- L'ARCADIA IN BRENTA. As 18 Nov., but into which will be introduced CG  
several new Comic Airs.  
DANCING. As 18 Nov.
- CORIOLANUS. As 13 Nov. Also FORTUNATUS. As 18 Oct. *Saturday 23*  
COMMENT. Receipts: £160 (Cross). DL
- VENICE PRESERV'D; or, A Plot Discovered. Pierre – Sheridan; Priuli – Gibson; CG  
Bedamar – Anderson; Jaffier – Murphy; Duke – Marten; Renault – Ridout; Bel-  
videra – Mrs Bellamy. Also THE SCHOOLBOY. As 15 Oct.  
DANCING. By Granier, Madam Camargo, &c.  
COMMENT. By Desire.
- L'IPERMESTRA. *Cast not listed*, but see 9 Nov. King's
- THE DISTREST MOTHER. As 29 Oct. Also THE ENGLISHMAN IN *Monday 25*  
PARIS. As 28 Sept. DL  
DANCING. II: *New Dance* by Sga Sabatini, as 15 Nov.  
COMMENT. Benefit for one Barbat—no name in y<sup>e</sup> bills (Cross). Both pieces  
by Desire. Tickets deliver'd out for this night will be taken. Receipts: £210  
(Cross).
- THE WAY OF THE WORLD. As 18 Sept., but Millament – Mrs Hamilton. CG  
Also HARLEQUIN SKELETON. As 14 Nov.  
COMMENT. The Burletta designed to be performed this evening is oblig'd  
to be deferr'd. Tomorrow (by Desire) *Venice Preserv'd*.
- THE CHANCES. As 14 Nov. *Tuesday 26*  
SINGING. II: By Desire *The School of Anacreon* by Beard. DL  
DANCING. IV: *New Dance* by Sga Sabatini, as 15 Nov.  
COMMENT. Receipts: £170 (Cross).
- VENICE PRESERV'D. As 23 Nov. CG  
DANCING. New Pantomime Entertainment call'd the *Italian Bagpiper*, by Poitier  
Jr and Mlle Capdeville, lately arriv'd from Paris. Their first appearance on that  
stage.