

- THE SUSPICIOUS HUSBAND. As 4 Oct. Also HARLEQUIN SKELETON. *Thursday 21*
As 14 Nov. CG
- MUCH ADO ABOUT NOTHING. Benedict – Garrick; Don John – Bransby; *Friday 22*
Friar – Burton; Dogberry – Taswell; Verges – Philips; Conrade – Mozeen; Town DL
Clerk – W. Vaughan; Sexton – Clough; Margaret – Mrs Havard; Hero – Mrs
Davies; Balthasar – Beard; Beatrice – Mrs Pritchard; Don Pedro – Havard; Leo-
nato – Berry; Claudio – Palmer; Antonio – Simson; Borachio – Blakes; Ursula –
Miss Minors. In Act II, a *Masquerade Dance*. Play to conclude with a *Country Dance*
by the characters. Also THE CHAPLET. As 3 Oct.
COMMENT. Mainpiece: By Particular Desire. Tickets deliver'd by Mrs James
will be taken. For y^e Benefit of Mrs James, tho' her name was not put up, who is
going to leave the Stage, and retire as said to a Nunnery. Mr Macklin's Oratory
open'd at his house in y^e Piazza (Cross). *Public Advertiser* 22 Nov.: At Macklin's
Great Room in Hart St. Covent Garden this day . . . will be opened THE BRIT-
ISH INQUISITION. This Inquisition is upon the plan of the ancient Greek,
Roman and modern French, Italian Societies of liberal investigation . . . &c. First
lecture to be on *Hamlet*. [See *Mackliniana* (2 Vols. Folger Shakespeare Library)
MS notes by Isaac Reed, from the *Public Advertiser*, 22 Nov. Macklin's lecture
series was repeated on 23, 28 Nov., 2, 5, 7, 9, 11, 13, 16, 18, 20, 23, 26, 28 Dec.]
Receipts: £200 (Cross).
- L'ARCADIA IN BRENTA. As 18 Nov., but into which will be introduced CG
several new Comic Airs.
DANCING. As 18 Nov.
- CORIOLANUS. As 13 Nov. Also FORTUNATUS. As 18 Oct. *Saturday 23*
COMMENT. Receipts: £160 (Cross). DL
- VENICE PRESERV'D; or, A Plot Discovered. Pierre – Sheridan; Priuli – Gibson; CG
Bedamar – Anderson; Jaffier – Murphy; Duke – Marten; Renault – Ridout; Bel-
videra – Mrs Bellamy. Also THE SCHOOLBOY. As 15 Oct.
DANCING. By Granier, Madam Camargo, &c.
COMMENT. By Desire.
- L'IPERMESTRA. *Cast not listed*, but see 9 Nov. King's
- THE DISTREST MOTHER. As 29 Oct. Also THE ENGLISHMAN IN *Monday 25*
PARIS. As 28 Sept. DL
DANCING. II: *New Dance* by Sga Sabatini, as 15 Nov.
COMMENT. Benefit for one Barbat—no name in y^e bills (Cross). Both pieces
by Desire. Tickets deliver'd out for this night will be taken. Receipts: £210
(Cross).
- THE WAY OF THE WORLD. As 18 Sept., but Millament – Mrs Hamilton. CG
Also HARLEQUIN SKELETON. As 14 Nov.
COMMENT. The Burletta designed to be performed this evening is oblig'd
to be deferr'd. Tomorrow (by Desire) *Venice Preserv'd*.
- THE CHANCES. As 14 Nov. *Tuesday 26*
SINGING. II: By Desire *The School of Anacreon* by Beard. DL
DANCING. IV: *New Dance* by Sga Sabatini, as 15 Nov.
COMMENT. Receipts: £170 (Cross).
- VENICE PRESERV'D. As 23 Nov. CG
DANCING. New Pantomime Entertainment call'd the *Italian Bagpiper*, by Poitier
Jr and Mlle Capdeville, lately arriv'd from Paris. Their first appearance on that
stage.

- Tuesday 26*
King's L'IPERMESTRA. *Cast not listed*, but see 9 Nov.
COMMENT. Several persons of Quality having often times complained of the disturbance and indecent behavior of the Livery Servants, therefore this is to give them Notice, that on the first complaint the Footman's gallery will be shut up, and no admission for the future. [Notice repeated several times.]
- Wednesday 27*
DL CORIOLANUS. As 13 Nov. Also FORTUNATUS. As 18 Oct.
COMMENT. Receipts: £90 (Cross).
- CG CATO. Cato – Sheridan; Portius – Ryan; Marcus – Dyer; Juba – Smith; Sempronius – Sparks; Lucius – Anderson; Syphax – Ridout; Decius – Stevens; Lucia – Mrs Baker; Marcia – Mrs Bellamy. Also MISS IN HER TEENS. As 23 Oct. DANCING. By Poitier Jr and Mlle Capdeville.
- Thursday 28*
DL THE CHANCES. As 14 Nov.
SINGING. II: By Desire *The School of Anacreon* by Beard.
DANCING. IV: *New Dance* by Sga Sabatini, as 15 Nov.
COMMENT. Receipts: £150 (Cross).
- CG THE DOUBLE DEALER. Maskwell – Sparks; Touchwood – Anderson; Mellefont – Ridout; Brisk – Dyer; Careless – Smith, first time; Froth – Gibson; Sir Paul Shuter – ; Lady Froth – Mrs Bellamy; Cynthia – Mrs Baker; Lady Touchwood – Mrs Hamilton; Lady Pliant – Mrs Woffington. Also HARLEQUIN SKELETON. As 14 Nov.
- HAY AETHIOPIAN CONCERT. Cleopatra will entertain the town with the surprizing History of Elizabeth Canning. Song – Smith; Cantata – Sadler; Clown – Mulliner; Singing: Sadler and Mrs Yeates; Singing – Lauder; Dance – Mme Katharine.
COMMENT. Benefit for Henry Smith. Concert divided into five parts. To begin at 6:30 P.M. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d.
- Friday 29*
DL CORIOLANUS. As 13 Nov. Also QUEEN MAB. As 5 Nov.
COMMENT. Receipts: £80 (Cross).
- CG THE RELAPSE. As 6 Nov., but Lory – Cushing; Shoemaker – Costollo; Bull and Varole not listed. Also HARLEQUIN SKELETON. As 14 Nov.
- King's L'IPERMESTRA. *Cast not listed*, but see 9 Nov.
COMMENT. By Particular Desire.
- Saturday 30*
DL JANE SHORE. Hastings – Garrick; Shore – Mossop; Gloster – Davies; Bellmour – Blakes; Darby – Burton; Catesby – Mozeen; Ratcliff – Simson; Alicia – Mrs Cibber; Jane Shore – Mrs Pritchard. Also LETHE. As 15 Oct., but Mercury – Wilder.
COMMENT. Mrs Cibber taken ill Miss Haughton did Alicia. Printed Notice deliver'd at the Doors (Cross). Receipts: £150 (Cross).
- CG THE BEGGAR'S OPERA. As 16 Sept., but Dolly Trull – Miss Cockayne. Also HARLEQUIN SKELETON. As 14 Nov.