

- Thursday 7*
DL THE CHANCES. Don John – Garrick; Don Frederick – Palmer; Duke – Usher; Petruccio – Blakes; Peter – Philips; Antony – Vaughan; Surgeon – Clough, Francisco – W. Vaughan; Antonio – Yates; First Constantia – Miss Macklin; Mother – Mrs Clive; Landlady – Mrs Macklin; Kinswoman – Mrs Hippisley; Second Constantia – Mrs Cibber.
DANCING. Shepherd's Holiday, as 8 Oct.
COMMENT. The play revived. The Characters to be Dress'd after the Old Italian and Spanish Manner. Receipts: £190 (Cross).
- CG PHAEDRA AND HIPPOLITUS. Theseus – Sheridan; Hippolitus – Smith; Lycon – Ridout; Ismene – Mrs Baker; Phaedra – Mrs Woffington.
COMMENT. A Tragedy [by Edmond Smith] revived. Never acted there before.
- Friday 8*
DL THE CHANCES. As 7 Nov.
DANCING. The Pandours, as 5 Nov.
COMMENT. Receipts: £140 (Cross).
- CG PHAEDRA AND HIPPOLITUS. As 7 Nov. Also THE VIRGIN UNMASK'D. As 29 Oct.
- HAY AETHIOPIAN CONCERT. *Cast not listed.*
COMMENT. At Cleopatra's Cataract between the several acts of her concert, will be pour'd upon the Town a cataract of Originals and Amazing Geniusses, brought by that antient Sovereign from Anamambo, Upper Egypt, and the renown'd Kingdom of Abyssinia. These being an entire new set of performers will exhibit that evening in a new manner several strange and surprising Feats of an Egyptian Broomstick, the Ghosts, Witches, Imps, modern Saints, Ballad Singer, Conjuror, and Elizabeth Canning. Boxes 5s. Pit 3s. Gallery 2s. To begin at 6 P.M. [A cryptic "puff" in the *Daily Advertiser* suggests that Mrs Midnight has abdicated in favour of Cleopatra, who will now take over the Haymarket.]
- Saturday 9*
DL THE DRUMMER. As 25 Oct. Also QUEEN MAB. As 5 Nov.
COMMENT. Mainpiece: By Desire. Receipts: £100 (Cross).
- CG THE PROVOK'D HUSBAND. As 31 Oct. Also THE KING AND MILLER. As 9 Oct., but Peggy – Mrs Baker.
COMMENT. Both pieces by His Majesty's command. [John Pringle wrote to Blayney Townley on 14 Nov.: "Great are the disputes at present between the rival theatres, vieing with each other in different characters which afford unusual entertainment to all frequenting the stage. His Majesty on Saturday night paid his first visit to Covent Garden in preference to the opera at Drury Lane, when Lady Townley by Pegg Woff[ington] gave him great pleasure, with the addition of unusual huzzas in a part of the *Miller of Mansfield*." – *Historical MS Commission, 10th Report*, Appendix, Part IV (London 1887), p. 257.]
- King's L'IPERMESTRA. Hypermestra – Sga Mingotti; Lynceus – Ricciarelli; Danaus – Ciprandi; Elpinice – Sga Mattei; Plisthenes – Sga Curioni; Adrastus – Sga Mondini (Libretto of 1754).
DANCING. By Pietro, Isaia Nieri, Arna Conti, Elizabetta Buggiani, Cosimo Marraresi.
COMMENT. By His Majesty's Command No Persons Whatsoever to be admitted behind the scenes. A new Opera [Altered from Metastasio; Music by Hasse and Lampugnani.] with New Decorations and Dances. To begin at 6 P.M. Pit and Boxes a half guinea. Gallery 5s. [Repeated in the bills.]