

- TAMERLANE.** Tamerlane – Havard; Bajazet – Mossop; Moneses – Ross; Axalla – Palmer; Arpasia – Mrs Pritchard; Selima – Mrs Davies; Prince of Tanais – Blakes; Omar – Burton; Dervisse – Bransby; Haly – Simson; With the *Usual Prologue*. Also **QUEEN MAB.** As 31 Oct.  
**SINGING.** IV: The Original Song, *O' Gentle Sleep*, (New Set) by Beard.  
**COMMENT.** Sg and Sga Sabatini have prepared a New Dance in Comic characters, call'd *Pandours*, which will be performed at Drury Lane tomorrow. The Comedy call'd the *Chances* will be performed at the same theatre this week. The characters will all be New-Dress'd after the old Italian and Spanish manner. Receipts: £150 (Cross). Monday 4  
DL
- TAMERLANE.** Tamerlane – Sheridan; Moneses – Ryan; Axalla – Smith; Omar – Gibson; Prince of Tanais – Anderson; Dervise – Arthur; Hali – White; Stratocles – Stevens; Zama – Redman; Bajazet – Sparks; Selima – Mrs Elmy; Arpasia – Mrs Hamilton. The song *To Thee O Gentle Sleep* by Lowe. And the *Usual Prologue*. Also **THE SCHOOLBOY.** As 15 Oct. CG  
**COMMENT.** In a few days will be reviv'd at Covent Garden, the Tragedy of *Phaedra and Hippolytus*, in which Mr Sheridan will perform the part of Theseus, and Mrs Woffington that of Phaedra. Sg Francel and Sga Rossina Balbi, two Italian Dancers, arrived on Friday last from the Court of Bareith in Germany, and are engaged to perform at the same theatre.
- THE DRUMMER.** As 25 Oct. Also **QUEEN MAB.** See 31 Oct., but Harlequin – Woodward; Fairy – Master Moore; Colombine – Mad Mariet. Others omitted. Tuesday 5  
DL  
**DANCING.** I: A New Dance in Comic Characters call'd *The Pandours* by Sg and Sga Sabatini; IV: *The Italian Fishermen*, as 22 Oct.  
**COMMENT.** Receipts: £150 (Cross).
- THE COMMITTEE.** As 9 Oct. Also **HARLEQUIN SKELETON.** Chasseur Royal – Lowe; Aerial Spirits – Mr and Mrs Granier, &c.; Jupiter in the character of Harlequin – Miles; Doctor – Bencraft; Colombine – Mrs Dunstall; Merlin – Howard; Mercury – Baker; Anatomist – Stoppelaer; Pierot – La Lauze. CG  
**COMMENT.** *Public Advertiser:* As I saw in the papers that the tragedy of *Phaedra* is shortly to be acted at Covent Garden, I thought that the following lines, written upon Mrs Woffington's performance of the character in Ireland would not be unacceptable to you, or to your readers. They fell casually into my hands. If you think them worth inserting, they are at your service [a poem of 104 lines follows]:  
*Oft has the poet sweetly sung in vain  
 When tasteless actors chaunt the heavenly strain . . .*  
 But Woffington seems reserved to play the part magnificently. The analysis, tho' fettered to the couplet, is more specific as to her gestures and expression, and tone, than most such commentaries.
- THE FAIR PENITENT.** Lothario – Garrick; Sciolto – Berry; Rossano – Jefferson; Horatio – Mossop; Lavinia – Mrs Davies; Calista – Mrs Cibber; Altamont – Ross; Lucilla – Miss Minors. Also **LETHE.** As 15 Oct. Wednesday 6  
DL  
**DANCING.** As 5 Nov.  
**COMMENT.** Receipts: £180 (Cross).
- THE RELAPSE; or, Virtue in Danger.** Foppington – Cibber; Loveless – Smith; Young Fashion – Dyer; Sir Tunbelly – Marten; Coupler – Arthur; Worthy – Ridout; Seringe – Shuter; Lory – Stevens; Varole – Bennet; Shoemaker – Paddick; Bull – Stoppelaer; Amanda – Mrs Elmy; Hoyden – Mrs Green; Nurse – Mrs Pitt; Berinthia – Mrs Woffington. Also **HARLEQUIN SKELETON.** As 5 Nov. CG  
**COMMENT.** Tomorrow (Never acted there before) *Phaedra and Hippolytus*.