

Mrs Bellamy, Bencraft, Bennet, Anna Castelli, Mrs Chambers, T. Cibber, Miss Cockayne, Collins, Mrs Copin, Costollo, Cushing, Miss Davis, Dunstall, Mrs Dunstall, Dyer, Mrs Dyer, Mrs Elmy, Miss Ferguson, Foote, Gibson, Mrs Glen, Mrs Green, Mrs Griffiths, Gaetano Guadagni, Miss Hallam, Mrs Hamilton (formerly Mrs Bland), Miss Helm, Holtom, Hurst, Christiano Tedeschini Korbitz, Lowe, Marten, Eugenia Mellini, Miss Mullart, Murphy, Paddick, Mrs Pitt, Gaetano Quilici, Redman, Ninetta de Rossenaw, Ryan, Sheridan, Shuter, Smith, R. Smith, Sparks, Stevens, Stoppelaer, Mrs Vallois, Mrs Vincent, White, Wignel, Mrs Woffington, and Miss Young. *Dancers*: Signora Rossina Balbi, Barrois, Madam Camargo, Mlle Capdeville, Francel, Granier, Mrs Granier, LaLauze, Lepy, Miles, Poitier Jr, Miss Poitier, Miss Toogood (aged 10 years), and Villeneuve. *Singers and Musicians*: Mrs Donaldson (nee Falkner), Howard, Mrs Lampe, Legge, Roberts; Barbant (organ), Rice (Welch Harp), Tacet (German flute).

The principal performers at the Opera were: Ciprandi, Signora Curioni, Colomba Mattei, Signora Mingotti, Signora Mondini, Ricciarelli, and, as *Dancers*, Elizabetta Buggiani, Anna Conti, Cosimo Maranesi, Isaia Nieri, and Pietro.

The principal *Actors and Actresses* at the minor houses included: Allen, Barrati, Miss Barton, Blakey, Carr, Miss Cary, Mrs Charke, Charles, Mrs Chetwood, Miss Cowslade, Mrs Fell, the Giordani family, Hackett, Harper, Mrs Harper, Hughes, Marshall, May, Sga Mellini, Metteer, Moore, Mulliner, Musardo, Paget, Parker, Pinner, Pittard, Pleaseaway, Mrs Price, Quelch, Mrs Quelch, Sadler, [Henry] Smith, Turner, Mrs Vaux, Venables, and Mrs Yeates. *Dancers*: Signora Fiorentina, Hussey, Mme Katharine, Phillips, Savoyard, and Settree. *Singers and Specialty Performers*: Dubourg (violin), Marella (violin), Miller (bassoon), Parry (harp), Miss Turner, Vincent (oboe), Miss Wilkinson (slack wire), and Woodbridge (kettledrums).

September 1754

SACK POSSET. *Cast not listed*, but a new *Prologue* and *Epilogue* by particular desire by Mrs Midnight riding on an Ass. Also LA PANTOMIME DU CHARPENTIER. Harlequin – Walker. In which will be introduced a Solemn Procession to the Monuments of the Lunns. Tuesday 10
HAY

ENTERTAINMENT. Mad Tom by Sg Musardo; New Concerto on the *Tambour de Basque*, accompanied with the original *Jews Harp*, *Hurdy Gurdy*, &c.; and an Oration on the Salt Box by Mrs Midnight.

DANCING. Several New Dances by Bambaregines, Sambucio, Atterino.

SINGING. Several New Songs by Lauder and others.

- Tuesday 10*
HAY COMMENT. Mrs Midnight's Concert of Vocal and Instrumental Music after which for one night only will be given [*Sack Posset*, &c.] gratis. Benefit for Mrs Midnight. Boxes 5s. Pit 3s. Gallery 2s. To begin exactly at 7 P.M.
- Friday 13*
HAY MRS MIDNIGHT'S NEW CARNIVAL CONCERT. Set for a Smoking Pipe, a Tankard, a Bassoon, a Pair of Tongs, two Wooden Spoons, a Salt Box, and a Pair of Slippers, by the best Italian masters, viz.: Sigs Zappino, Sallybotino, Diavolino, Ferrareni, Cochino, Batterino, Ciavartino, and several others just arrived from the Republic of San Marino. Also LA PANTOMIME DU CHARPENTIER. *Cast not listed*. Solemn Procession as 10 Sept.
DANCING. By an Extraordinary Original who will not touch the Ground either with his hands or feet.
COMMENT. Benefit for the Tambour de Basque. The dresses and Decorations entirely new. Afterpiece a burlesque entertainment of music and dancing.
- Saturday 14*
DL THE MISER. Frederick - Havard; Clerimont - Bransby; Ramilie - Palmer; Decoy - Simson; James - Clough; Miser - Yates; List - Marr; Furnish - Raftor; Mariana - Mrs Mills; Harriet - Mrs Davies; Wheedle - Mrs Bennet; Mrs Wisely - Mrs Cross; Lappet - Mrs Clive, in which character will be introduced *The Life of a Beau* song. Also THE KING AND THE MILLER OF MANSFIELD. King - Burton; Lord Lurewell - Ackman; Dick - Blakes; Joe - Beard; Miller - Berry; Margery - Mrs Toogood; Kate - Mrs Simson; Peggy - Miss Minors.
SINGING. III: *The School of Anacreon* by Beard.
COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Places for the Boxes to be had of Mr Varney at the Stage Door of the Theatre. No persons to be admitted behind the scenes, nor any money to be returned after the Curtain is drawn up. [Notice repeated throughout the season.] Receipts: £100 (Cross).
- Monday 16*
CG THE BEGGAR'S OPERA. Macheath - Lowe; Peachum - Arthur; Lockit - Dunstall; Player - Anderson; Beggar - Holtom; Mat - Stoppelaer; Budge - Bencraft; Filch - Cushing; Dreary - Smith; Twitcher - Redman; Drawer - Bennet; Mrs Peachum - Mrs Dunstall; Lucy - Miss Young; Coaxer - Miss Ferguson; Vixen - Mrs Griffiths; Jenny Diver - Miss Allen; Suky Tawdry - Miss Mullart; Molly Brazen - Miss Helm; Mrs Slammekin - Mrs Pitt; Betty Doxey - Mrs Vallois; Dolly Trull - Miss Davis; Polly - Mrs Chambers. *Hornpipe* in Act III, by Miles, and a *Country Dance* by the characters of the Opera. Also THE MOCK DOCTOR. Doctor - Dunstall; Sir Jasper - Collins; Leander - R. Smith; Hellebore - Stoppelaer; Charlotte - Miss Helm; Dorcas - Mrs Vincent.
COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. To begin exactly at Six o'clock. Places for the Boxes to be taken of Mr Crudge at the Stage Door of the theatre. [Customary notice for succeeding bills.]
- Tuesday 17*
DL THE INCONSTANT; or, The Way to Win Him. Duretete - Woodward; Petit - Vernon; Young Mirabel - Palmer; Old Mirabel - Yates; Dugard - Blakes; Oriana - Mrs Davies; Lamorce - Mrs Bennet; Bissarre - Mrs Clive. Also THE ANATOMIST. Le Medicin - Blakes; Crispin - Yates; Old Gerald - Clough; Beatrice - Mrs Bennet.
SINGING. By Beard.
COMMENT. Receipts: £70 (Cross).
- HAY MRS MIDNIGHT'S CONCERT. As 13 Sept. Also LA PANTOMIME DU CHARPENTIER. As 13 Sept.
COMMENT. Benefit for Edmonds, Boxkeeper.