

- Tuesday 23*
HAY THE BRITISH RORATORY. As 4 July, but (by Particular Desire) *The Owl* written by Shakespeare.
DANCING. As 18 July.
COMMENT. Ninth Day.
- Friday 26*
HAY THE BRITISH RORATORY. As 23 July.
DANCING. As 18 July.
COMMENT. Tenth Day.

August 1754

- Thursday 1*
HAY THE BRITISH RORATORY. As 23 July.
DANCING. As 18 July.
COMMENT. Being positively the last time of the Lilliputians performing.
- Tuesday 6*
HAY MRS MIDNIGHT'S NEW CARNIVAL CONCERT. As 23 July.
DANCING. As 18 July, but Lilliputians omitted and a new dance, *La Pantomime du Charpentier* replacing *Le Nie Jaloux*.
COMMENT. Afterpiece [Charpentier]: A burlesque never performed before. The Company to perform on Tuesdays and Thursdays.
- Thursday 8*
HAY MRS MIDNIGHT'S NEW CARNIVAL CONCERT. As 23 July, but *The Owl* omitted.
DANCING. As 6 Aug., but in which will be introduced a solemn procession to the Monument of the Lunns; and a *Prologue* – Carpentier. [All dancing reduced to this one.]
COMMENT. By Particular Desire. The *Dirge* will be presented and given gratis at the Theatre.
- Tuesday 13*
HAY MRS MIDNIGHT'S NEW CARNIVAL CONCERT. As 8 Aug.
DANCING. As 8 Aug.
COMMENT. By Particular Desire of several Ladies of Quality.
- Thursday 15*
HAY MRS MIDNIGHT'S NEW CARNIVAL CONCERT. As 8 Aug.
DANCING. As 8 Aug. Dancing by Banberigines, Sambuccio, Atterino, Rerrimoinies, Tirenello, etc. restored. *Prologue* omitted.
COMMENT. Benefit for Banberigines. No tickets sold at the door will be admitted.
- Tuesday 20*
HAY MRS MIDNIGHT'S NEW CARNIVAL CONCERT. As 8 Aug.
DANCING. As 15 Aug.
COMMENT. By Particular Desire. An extraordinary band of Musick is provided. N.B. Mr Bridgwater dy'd—an old actor & an honest man. He belong'd to Covent Garden. (Cross).
- Tuesday 27*
HAY MRS MIDNIGHT'S NEW CARNIVAL CONCERT. As 8 Aug.
DANCING. As 15 Aug., but with several new dances by Bombasto and Bombazin (being the Originals) for this night only.
SINGING. Several *Scots Songs* and a *Prologue* by Lauder.
COMMENT. Benefit for Lauder.