

COMMENT. By Particular Desire. Benefit for Cibber. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. To begin at 6:30 P.M. To prevent any interruption in the Performance, there will be no Building on the Stage. Afterpiece: The Dramatick Piece of Two Acts . . . is taken from the inimitable comic Scenes of Shakespeare, which contain the Humours of Antient Pistol, Justice Shallow, Sir John Falstaff, Justice Silence, the Hostees Doll Tearsheet, and the Recruits, etc. (*Daily Advertiser*). On Tuesday the 2d of July Mr The: Cibber had a play at Drury Lane, y<sup>e</sup> Busy Body, & farce from y<sup>e</sup> 2d pt of Henry 4th. & had 140 pounds in Money & 66 in Tick<sup>ss</sup> (Cross).

Tuesday 2  
DL

THE BRITISH RORATORY; or, Mrs Midnight's New Carnival Concert. *Cast not listed.*

Thursday 4  
HAY

MUSIC. Will be introduced a *New Concerto* for the *Tambour de Basque*; accompanied with the Original Jews-Harp, the Hurdy Gurdy, &c.

DANCING. By Banbaregines and Rerriminonies (just arrived from Piemons); End of Concert: a *New British Dance*, *The Cassey*, to which will be added a new Entertainment of Music and Dancing by a company of Lilliputians just arrived, being their first time of performing in England.

COMMENT. The Dances, Music, Dresses, Scenes and other Decorations entirely new. The House to be illuminated with Wax candles, and particular care taken to keep it cool. The Performance by Particular Desire. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. To begin at 7:00 P.M. Places for Boxes will be taken at the Theatre. [Prices, places, and opening time repeated.]

THE BRITISH RORATORY. As 4 July.

Friday 5  
HAY

DANCING. As 4 July.

COMMENT. The Second Night.

THE BRITISH RORATORY. As 4 July.

Tuesday 9  
HAY

ENTERTAINMENT. As 4 July, but *Le Nee Galon* instead of *The Cassey*.

COMMENT. The Third Day.

THE BRITISH RORATORY. As 4 July.

Thursday 11  
HAY

DANCING. As 4 July, but *Le Nie Jaloux*, by Sanbucio, Sga Remperino, instead of *The Cassey*.

COMMENT. The Fourth Day.

THE BRITISH RORATORY. As 4 July.

Saturday 13  
HAY

DANCING. As 11 July.

COMMENT. Benefit for a Gentleman.

THE BRITISH RORATORY. As 4 July.

Tuesday 16  
HAY

DANCING. As 11 July, but add *Attenino*.

COMMENT. The Sixth Day. Nothing under the full price will be Taken during the whole performance. [Repeated.]

THE BRITISH RORATORY. As 4 July.

Wednesday 17  
HAY

DANCING. As 16 July.

COMMENT. Seventh Day.

THE BRITISH RORATORY. As 4 July.

Thursday 18  
HAY

DANCING. As 16 July, but the dance of the Lilliputians now titled *The Old Woman's Whim*.

COMMENT. Eighth Day.