

- Monday 27*
DL THE PROVOK'D WIFE. As 7 Nov. 1753, but Belinda – Mrs Mills. Also FORTUNATUS. As 7 Jan.
COMMENT. Receipts: £120 (Cross).
- Tuesday 28*
DL THE SUSPICIOUS HUSBAND. As 18 April, but Clarinda – Mrs Pritchard. Also FORTUNATUS. As 7 Jan.
COMMENT. Last time this season for the afterpiece. By Particular Desire. Receipts: £100 (Cross).
- Wednesday 29*
HAY ELIZA. *Cast not listed.* [Britannia – Mrs Arne; Liberty – Miss Scott; Peace – Miss I. Scott; Shepherdess – Miss I. Young; Genius of England – Miss Poitier; Neptune – Champness; Shepherd – Sadler (Edition of 1754).]
COMMENT. A new Musical Entertainment. Written by Mr Rolt, and set to Musick by Mr Arne. To begin at 6:30 P.M. Pit and Boxes 5s. Gallery 3s. Originally announced for 4 Feb.; postponed to 11 Feb. because of the illness of Mrs Arne, and again. Mr Arne is obliged to inform the Publick . . . his new English Opera is called *Eliza* and the performance stopped by a Prohibition from the Lord Chamberlain (*Daily Advertiser*, 21 March).
- Thursday 30*
DL THE STRATAGEM. As 26 March, but Gibbet – Bransby. Also THE KING AND THE MILLER OF MANSFIELD. As 13 May.
DANCING. IV: *Country Amusements*, Devisse, Mlle Aurette.
COMMENT. Benefit for Mrs Horton. Last time of the Company's performing.

June 1754

- Tuesday 4*
HAY [ELIZA.] As 29 May.
COMMENT. [Not performed.] Last Night the new English Opera of *Eliza* was suppressed by an Order from superior Power, by which Means many Persons of Taste were deprived of a very elegant Entertainment, as it was universally acknowledg'd that this musical Performance has very extraordinary Merit, being a sensible Composition, calculated to convey the liveliest Ideas to the Fancy, and to awaken the Passions of every feeling Heart. It is said, that instigated by this Disappointment, Mr Arne will apply to P—t for a Bill to unnaturalize him, that he may then have the Privileges of an Englishman, as well as any Foreigner of them all (*Gray's Inn Journal* No 37, 8 June).

July 1754

- Tuesday 2*
DL THE BUSY BODY. Marplot – Cibber; Sir George Airy – Cross; Sir Francis Gripe – Shuter; Charles – Havard; Sir Jealous Traffick – Phillips; Whisper – Vaughan; Isabinda – Mrs Baker; Patch – Mrs Cross; Miranda – Mrs Clive. Also THE HUMOURISTS. Pistol – Cibber; Shallow – Shuter; Falstaff – Phillips; Silence – Stoppelaer; Bardolph – Clough; Mouldy – W. Vaughan; Feeble – Blakey; Shadow – Slim; Prince – Cross; Pains – Young Cross; Davy – H. Vaughan; Wart – Johnson; Dame Quickly – Mrs Cross; Doll Tearsheet – Miss Bradshaw. After which (by Desire) *The Drunken Peasant* – Phillips (his first Appearance on that Stage these Ten Years). *Epilogue* – Nobody.
DANCING. Devisse, Mme Lussant.

COMMENT. By Particular Desire. Benefit for Cibber. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. To begin at 6:30 P.M. To prevent any interruption in the Performance, there will be no Building on the Stage. Afterpiece: The Dramatick Piece of Two Acts . . . is taken from the inimitable comic Scenes of Shakespeare, which contain the Humours of Antient Pistol, Justice Shallow, Sir John Falstaff, Justice Silence, the Hostees Doll Tearsheet, and the Recruits, etc. (*Daily Advertiser*). On Tuesday the 2d of July Mr The: Cibber had a play at Drury Lane, y^e Busy Body, & farce from y^e 2d pt of Henry 4th. & had 140 pounds in Money & 66 in Tick^{ss} (Cross).

Tuesday 2
DL

THE BRITISH RORATORY; or, Mrs Midnight's New Carnival Concert. *Cast not listed.*

Thursday 4
HAY

MUSIC. Will be introduced a *New Concerto* for the *Tambour de Basque*; accompanied with the Original Jews-Harp, the Hurdy Gurdy, &c.

DANCING. By Banbaregines and Rerriminonies (just arrived from Piemons); End of Concert: a *New British Dance*, *The Cassey*, to which will be added a new Entertainment of Music and Dancing by a company of Lilliputians just arrived, being their first time of performing in England.

COMMENT. The Dances, Music, Dresses, Scenes and other Decorations entirely new. The House to be illuminated with Wax candles, and particular care taken to keep it cool. The Performance by Particular Desire. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. To begin at 7:00 P.M. Places for Boxes will be taken at the Theatre. [Prices, places, and opening time repeated.]

THE BRITISH RORATORY. As 4 July.

Friday 5
HAY

DANCING. As 4 July.

COMMENT. The Second Night.

THE BRITISH RORATORY. As 4 July.

Tuesday 9
HAY

ENTERTAINMENT. As 4 July, but *Le Nee Galon* instead of *The Cassey*.

COMMENT. The Third Day.

THE BRITISH RORATORY. As 4 July.

Thursday 11
HAY

DANCING. As 4 July, but *Le Nie Jaloux*, by Sanbucio, Sga Remperino, instead of *The Cassey*.

COMMENT. The Fourth Day.

THE BRITISH RORATORY. As 4 July.

Saturday 13
HAY

DANCING. As 11 July.

COMMENT. Benefit for a Gentleman.

THE BRITISH RORATORY. As 4 July.

Tuesday 16
HAY

DANCING. As 11 July, but add *Attenino*.

COMMENT. The Sixth Day. Nothing under the full price will be Taken during the whole performance. [Repeated.]

THE BRITISH RORATORY. As 4 July.

Wednesday 17
HAY

DANCING. As 16 July.

COMMENT. Seventh Day.

THE BRITISH RORATORY. As 4 July.

Thursday 18
HAY

DANCING. As 16 July, but the dance of the Lilliputians now titled *The Old Woman's Wbim*.

COMMENT. Eighth Day.