THE BEGGAR'S OPERA. As 9. Feb., but add Beggar – Simson; Player – Burton.

Also THE KING AND THE MILLER. As 13 May.

DANCING. II: The Pierrot's Dance, as 4 May.

COMMENT. Benefit for Gray, Dunbar, Smith and Broad. Receipts: £223

(Cross).

THE CITY WIVES CONFEDERACY. As 2 Nov. 1753. Also THE LYING CG VALET. As 18 March.

SINGING. I: No Never by Lowe and Mrs Chambers; III: If Love's a Sweet Passion by Mrs Chambers.

DANCING. Dutch Ballet, as 18 Oct. 1753.

COMMENT. Benefit for the Box-Keepers Condell and Green. [Care taken about fraudulent tickets.]

THE RELAPSE. As 8 Nov. 1753. Also THE LYING VALET. As 8 Sept. 1753. Tuesday 21 DANCING. III: The Pierrot's Dance, as 4 May; IV: Hornpipe by Walker.

COMMENT. Benefit for Tomlingson, Baker & 4 more (Cross). [Bride, Robinson, Palmer, Walker.] Receipts: £200 (Cross).

AS YOU LIKE IT. As 22 Oct. 1753, but Frederick – Redman; Charles – Stevens; CG Adam – Gibson. Also THE DOUBLE DISAPPOINTMENT. As 3 May. DANCING. Italian Peasants, as 20 Nov. 1753.

COMMENT. Benefit for the Box-Keepers, Lawrence and Vaughan. Mainpiece: Acted but once these seven years.

ATTILIO REGOLO. Cast not listed.

King's

THE CONSTANT COUPLE. As I Nov. 1753. Also THE DEVIL TO PAY. Wednesday 22
As 15 Sept. 1753. DL

SINGING. II: By Miss Thomas.

DANCING. IV: Hornpipe to tune of Ali Croaker by Walker.

COMMENT. Benefit for Varney. Receipts: £200 (Cross).

ROMEO AND JULIET. As 15 April. Also HARLEQUIN SORCERER. Cast CG not listed.

DANCING. By Maranesi and Sga Bugiani.

COMMENT. Last night of regular performing this season. Mainpiece: By Particular Desire.

L'ALLEGRO AND IL PENSEROSO. Cast not listed. Also ODE TO ST CE-CELIA'S DAY and FIRST VIOLIN CONCERTO. Cast not listed, save Concerto by Giardini. COMMENT. Benefit for the Lock Hospital. Prices Box and Pit half a Guinea.

First Gallery 3s. Upper Gallery 3s. 6d. At the Particular Desire of several Persons of Quality.

EVERY MAN IN HIS HUMOUR. As 4 April, but Cobb - Mozeen; Tib - Mrs Cross. Also Lethe. As 6 May, but Old Man - Blakes; Mrs Tattoo - Miss Minors; Drunken Man - Yates.

DANCING. Country Amusements, as 16 April.

COMMENT. Mainpiece and dance: By Particular Desire. Receipts: £200 (Cross).

ATTILIO REGOLO. Cast not listed.

COMMENT. Being the last Performance this Season.

Saturday 25 King's

