

- CREUSA.** As 20 April. Saturday 11
DL
COMMENT. Benefit for y^e Author (Cross). Last time of performing it this season. Receipts: £150 (Cross).
- ATTILIO REGOLO.** *Cast not listed.* King's
COMMENT. Benefit for Vanneschi, manager of Operas (Larpent MS).
- THE INCONSTANT.** As 1 Feb., but Petit – Ackman. Also **THE KING AND MILLER OF MANSFIELD.** King – Burton; Lord Lurewell – Ackman; Margery – Mrs Toogood; Dick – Blakes; Joe – Beard; Miller – Barry; Kate – Mrs Simson; Peggy – Miss Minors. Monday 13
DL
SINGING. III: By Miss Thomas.
DANCING. II: *The Pierrot's Dance*, as 4 May; IV: *A Hornpipe* to the tune of *Ali Croaker* by Walker.
COMMENT. Benefit for Dickenson and Ackman. [Dickenson was First-Gallery Office-keeper.] Receipts: £220 (Cross).
- LOVE FOR LOVE.** Valentine – Smith, 1st time; Sir Sampson – Dunstall; Scandal – Anderson; Tattle – Dyer; Ben – Cushing; Foresight – Arthur; Jeremy – Wignel; Trapland – Collins; Mrs Foresight – Mrs Elmy; Mrs Frail – Mrs Barrington; Miss Prue – Mrs Baker; Nurse – Mrs Pitt; Jenny – Miss Cockayne; Angelica – Mrs Bland. Also **THE DOUBLE DISAPPOINTMENT.** As 7 May, but Loveless omitted. CG
SINGING. I: Favourite *Dialogue No Never* by Lowe and Mrs Chambers; III: *If Love's a Sweet Passion* by Mrs Chambers.
DANCING. *Dutch Ballet*, as 18 Oct. 1753.
COMMENT. Benefit for Anderson, Cushing, and Wignell. Mainpiece: Not acted these 8 years. [Sec 26 March 1748.] No building on Stage. Particular care will be taken to prevent tickets sold at the doors being admitted.
- LOVE FOR LOVE.** As 16 Jan., but Ben – Yates; Miss Prue – Miss Minors. Trapland omitted. Also **THE LONDON PRENTICE.** As 23 March. Tuesday 14
DL
DANCING. *The Pierrot's Dance*, as 4 May.
COMMENT. Benefit for Raftor, Mozeen and Wilder. That this Entertainment may be perform'd with the proper scenes and Decorations, there will be no building on the Stage. Receipts: £130 (Cross).
- THEODOSIUS.** As 22 April, but Lucius – Anderson; Arantes – Usher; Atticus – Marten. Also **THE LOTTERY.** As 29 April, but Chloe – Mrs Chambers. CG
DANCING. *Italian Peasants*, as 20 Nov. 1753.
COMMENT. Benefit for Redman, Paddick, White and Desse.
- ATTILIO REGOLO.** *Cast not listed.* King's
- THE MERCHANT OF VENICE.** As 16 April, but Launcelot – Vernon; Gratiano – Palmer; Marochius – Burton. Also **THE KING AND THE MILLER.** As 13 May. Wednesday 15
DL
DANCING. III: *The Pierrot's Dance*, as 4 May; V: *A Hornpipe* by Walker, &c.
SINGING. A *Dialogue* call'd *Damon and Chloe* by Master Reinhold and Miss Thomas.
COMMENT. Benefit for Roger, Shawford, Reinhold, & Gerard, he run away (Cross). Mons Gerard left England. His tickets not admitted (Winston MS 8). Last time of performing the Mainpiece this Season. Receipts: £130 (Cross).
- THE STRATAGEM.** Archer – Dyer; Aimwell – Ridout; Scrub – Collins; Sullen – Dunstall; Boniface – Marten; Foigard – Barrington; Sir Charles – R. Smith; Dorinda – Mrs Chambers, 1st appearance that stage; Gibbett – Bennet; Gipsey – CG

- Wednesday 15*
CG Miss Young; Lady Bountiful – Mrs Bambridge; Cherry – Mrs Baker; Mrs Sullen – Mrs Bland. Also THE DOUBLE DISAPPOINTMENT. As 13 May.
SINGING. I: *No Never* by Lowe and Mrs Chambers; III: Song by Mrs Chambers.
DANCING. V: *Dutch Ballet*, as 18 Oct. 1753.
COMMENT. Benefit for Bennett, Reed, R. Smith. No Building on Stage. [The usual notice about fraudulent tickets.]
- CHAPEL THE MESSIAH. *Cast not listed.* [Deutsch, *Handel*, pp. 750-52, lists 33 musicians, 18 singers, five servants, plus a number of organ blowers, porters, and constables who put on this performance. Among the singers the following from the theatres and the opera performed: Beard, Giulia Frasi, Sga Galli, Christina Passerini, Wass, Baildon, and Baildon Jr. Champness, Wilder, Dupre, Walz, Cox, and Legg.]
COMMENT. At the Chapel of the Foundling Hospital. [Beard and Ch. Smith gave their services free. Deutsch notes that this is the first list of *Messiah* performers preserved at the Foundling Hospital. The treasurer of the Hospital recorded receipts from 1,219 tickets and by cash—£666 15s. and an outlay of £58 17s. 6d., for Musicians, singers, constables, &c. Net to Hospital: £607 17s. 6d.]
- Thursday 16*
DL THE WAY OF THE WORLD. As 3 Jan. Also THE KING AND THE MILLER. As 13 May.
DANCING. III: *The Pierrot's Dance*, as 4 May; v: *A Hornpipe* by Harrison.
SINGING. IV: By Miss Thomas.
COMMENT. Benefit for Harrison, Sturt, Bullbrick, Rooker. Receipts: £130 (Cross).
- CG [No Performance.]
COMMENT. The Play of *Romeo and Juliet* oblig'd to be deferr'd till further notice. [Barry ill.]
- Friday 17*
DL THE MISER. As 11 Sept. 1753. Also THE ANATOMIST. As 11 Sept. 1753.
SINGING. I: A Ballad (by Desire) – Beard; IV: Song by Miss Thomas.
DANCING. III: *The Pierrot's Dance*, as 4 May; v: *Hornpipe* to tune of *Ali Croaker* by Walker.
COMMENT. Benefit for Parr, Berrisford, Robinson and Goodwin. Receipts: £200 (Cross).
- CG THE MISER. As 23 Nov. 1753, but Decoy – Redman. Also THE CONTRIVANCES. As 14 Sept. 1753.
DANCING. *Dutch Ballet*, as 18 Oct. 1753.
ENTERTAINMENT. *Epilogue* Riding on an Ass – Shuter.
COMMENT. Benefit for the Box-Keepers Evans and Plummer. [Usual notice about fraudulent tickets.]
- Saturday 18*
DL THE PROVOK'D HUSBAND. As 19 Jan. Also THE KING AND THE MILLER. As 13 May.
SINGING. II and IV: *Singing* by Miss Thomas.
DANCING. III: *Hornpipe* to tune of *Ali Croaker* by Walker.
COMMENT. Benefit for Foley and Veil. Receipts: £210 (Cross).
- CG THE BEGGAR'S OPERA. As 10 Nov. 1753, but Mrs Peachum – Mrs Pitt. Mrs Slammekin and Betty Doxy omitted. Also THE DOUBLE DISAPPOINTMENT. As 13 May.
DANCING. *Italian Peasants*, as 20 Nov. 1753.
COMMENT. Benefit for Driscoll, Barnard, Prince, Ross, Trott (Lobby Door-keeper). Tickets deliver'd by Wilford, Browse and others will be admitted.
- King's ATTILIO REGOLO. *Cast not listed.*