

- Tuesday 7**
CG THE MERRY WIVES OF WINDSOR. Falstaff – Dunstall, 1st time; Ford – Ryan; Page – Ridout; Fenton – Gibson; Shallow – Collins; Caius – Stoppelaer; Slender – Bennet; Rugby – C. Smith; Evans – Arthur; Mrs Page – Mrs Barrington; Anne Page – Mrs Baker; Simple – Bencraft; Robin – Miss Mullart; Mrs Quickly – Mrs Pitt; Pistol – Cushing; Nym – Holtom; Bardolph – Wignel; Host – Marten; Mrs Ford – Mrs Bland. Also THE DOUBLE DISAPPOINTMENT. As 4 May, but Fanfaron – Holtom.
DANCING. *Italian Peasants*, as 20 Nov. 1753; *Les Tailleurs*, as 10 Dec. 1753.
COMMENT. Benefit for Dunstall and Mrs Dunstall. Mainpiece: Not acted these two years. [See 25 Jan. 1751.]
- King's ATTILIO REGOLO. *Cast not listed.*
- Wednesday 8**
DL CREUSA. As 20 April.
COMMENT. Some Tickets to Lloyd &c. (Cross).
- CG KING HENRY V. As 17 April, but Fluellin – Arthur; Constable not listed; Dauphin – Usher; Hostess – Mrs Pitt. Also THE DEVIL TO PAY. As 24 Sept. 1753, but Nell – Mrs Chambers, 1st time.
SINGING. II: *Jenny Bright as the Day* sung by Mrs Chambers; IV: The Favourite *Dialogue of No, Never*, by Legg and Mrs Chambers.
DANCING. III: *Italian Peasants*, as 20 Nov. 1753.
COMMENT. Benefit for Stevens, Mrs Chambers, Mrs Pitt. No building on Stage.
- Thursday 9**
DL KING HENRY VIII. As 15 April, but add Lord Sands – Vaughan; Cromwell – Scrase; Suffolk omitted. Also THE CHAPLET. As 13 Sept. 1753.
COMMENT. Benefit for Scrase, Vaughan, and the Sub-Treasurer [Butcher]. Receipts: £202 (Cross).
- CG THE MERCHANT OF VENICE. As 6 April, but Duke – Marten; Launcelot – Collins; Gobbo – Bennet. Also THE DEVIL TO PAY. As 8 May, but Nell – Mrs Vincent.
DANCING. *Italian Peasants*, as 20 Nov. 1753; *Dutch Ballet*, as 18 Oct. 1753.
COMMENT. Benefit for Marten, Stoppelaer, Mme Gondou. Particular care will be taken to prevent tickets sold at the doors being taken.
- Friday 10**
DL THE MERRY WIVES OF WINDSOR. As 20 Feb., but Fenton – Simson; William Page (to be restored) – Mas. Simson; Mrs Quickly – Mrs Simson; Mrs Ford – Mrs Pritchard; Rugby and Robin omitted. Also THE ORACLE. Oberon – Mas. Simson; Cynthia – Miss Simson; the Statue – Granier. With an *Occasional Prologue* spoken by Mas. Simson. The whole to conclude with a *Minuet* by the two principal characters of the Farce.
SINGING. I: *Mary Scot* (by particular desire) by Beard; III: *A Scots Cantata* by Beard; IV: *Hooly and Fairly* by Beard.
DANCING. *Country Amusements*, as 16 April.
COMMENT. Benefit for Mr, Mrs and Master Simson. Tickets of Simson in Wild-Passage, Wild St., near Lincoln's Inn Fields, and at stage door. Mainpiece: Acted but once this season. Afterpiece: By Particular Desire. Receipts: £206 (Cross).
- CG THE EARL OF ESSEX. As 11 Dec. 1753. Also HARLEQUIN SORCERER.
Cast not listed.
DANCING. *Les Tailleurs*, as 10 Dec. 1753.
COMMENT. Play by Particular Desire.