

- THE CONSCIOUS LOVERS.** As 26 March, but Myrtle – Ryan; Sir John – Gibson; *Singing* by Lowe not listed. Also **THE DOUBLE DISAPPOINTMENT.** As 25 April, but Jeremy omitted. Friday 3
CG
SINGING. II: By Isabella Young, who sang in the Oratorio *Alfred*; III: *Honour and Arms* out of the Oratorio *Samson* by Legg; v: By Particular Desire, a *Bacchanal Song* by Legg.
DANCING. IV: *Italian Peasants*, as 20 Nov. 1753.
 COMMENT. Benefit for Legg and Miss Young.
- THE CONSCIOUS LOVERS.** As 16 Nov. 1753. Also **THE ENGLISHMAN IN PARIS.** As 19 March. Saturday 4
DL
DANCING. IV: *The Pierrot's Dance* by Dennison and Granier; v: *A Punch Dance*, by Dennison.
 COMMENT. Benefit for Philips and Mrs Cowper. Tickets deliver'd by Jefferson, Dennison, Ward, and Mrs Wright will be taken. Buck in the afterpiece being by Particular Desire, and the last time of his performing it this season. Tickets of Philips at his house in Martlet Court, Bow St., Covent Garden; of Mrs Cowper, at Fryer's, Hosier, corner of James St., Long-Acre. Receipts: £140 (Cross).
- THE RECRUITING OFFICER.** As 31 Oct. 1753, but Kite – Marten; Ballance – Anderson; Sylvia – Mrs Bland. Also **THE DOUBLE DISAPPOINTMENT.** As 3 May, but Jeremy – R. Smith listed; Fanfaron omitted. CG
DANCING. *Minuet* and *Louvre* by Settree and Mlle Huette; *Italian Peasants* by Granier and Mlle Camargo.
 COMMENT. Benefit for Holtom, Miss Cockayne, Crudge (Housekeeper), Miss Young, and others. Tickets deliver'd for Jervais, Mrs Gwinn, and Madam Huette will be taken.
- ATTILIO REGOLO.** *Cast not listed.* King's
- MACBETH.** As 14 Jan., but Malcolm – Scrase; Lennox – Ackman; Macduff – Lacey. Also **LETHE.** As 16 March, but Frenchman – Lacey; Drunken Man – Clough. Monday 6
DL
 Concluding with a *Minuet* by Particular Desire, by Lacey and Mrs Addison.
 COMMENT. Benefit for Lacey & Miss Thomas (Cross). Tickets deliver'd by Clough, G. Burton, and Mrs Addison will be taken. Receipts: £130 (Cross).
- VENICE PRESERV'D.** As 14 Nov. 1753; but Priuli – Gibson, Bedamar – Anderson. Also **THE CONTRIVANCES.** As 14 Sept. 1753. CG
DANCING. *A Peasant Dance* by Cooke, Miss Hilliard, &c.; *The Italian Peasant*, as 20 Nov. 1753.
 COMMENT. Benefit for White, Treasurer. No building on stage. Particular care will be taken to prevent any tickets sold at the doors of the theatre being admitted.
- MRS MIDNIGHT'S CONCERT.** *Cast not listed.* Also **THE ADVENTURES OF FRIBBLE.** *Cast not listed*, but see 25 April. HAY
ENTERTAINMENT. As 25 April.
 COMMENT. The Last time of performing.
- THE BUSY BODY.** As 29 Dec. 1753. Also **THE GRUMBLER.** As 30 April, but to conclude with a *Minuet* by Morris and Mrs Addison. Tuesday 7
DL
SINGING. I: *The School of Anacreon* by Beard; IV: *A Ballad* by Beard.
DANCING. II: *Country Amusements*, as 16 April; III: *The Drunken Peasant* by Morris, the Clown by Shawford; v: *A Hornpipe* by Morris &c.
 COMMENT. Benefit for Mrs Mills. Tickets deliver'd out by Taswell and Morris will be taken. Tickets of Mrs Mills at her lodgings at Gardyner's a Printer, in Russel St., and at the Stage Door. Receipts: £130 (Cross).

- Tuesday 7**
CG THE MERRY WIVES OF WINDSOR. Falstaff – Dunstall, 1st time; Ford – Ryan; Page – Ridout; Fenton – Gibson; Shallow – Collins; Caius – Stoppelaer; Slender – Bennet; Rugby – C. Smith; Evans – Arthur; Mrs Page – Mrs Barrington; Anne Page – Mrs Baker; Simple – Bencraft; Robin – Miss Mullart; Mrs Quickly – Mrs Pitt; Pistol – Cushing; Nym – Holtom; Bardolph – Wignel; Host – Marten; Mrs Ford – Mrs Bland. Also THE DOUBLE DISAPPOINTMENT. As 4 May, but Fanfaron – Holtom.
DANCING. *Italian Peasants*, as 20 Nov. 1753; *Les Tailleurs*, as 10 Dec. 1753.
COMMENT. Benefit for Dunstall and Mrs Dunstall. Mainpiece: Not acted these two years. [See 25 Jan. 1751.]
- King's ATTILIO REGOLO. *Cast not listed.*
- Wednesday 8**
DL CREUSA. As 20 April.
COMMENT. Some Tickets to Lloyd &c. (Cross).
- CG KING HENRY V. As 17 April, but Fluellin – Arthur; Constable not listed; Dauphin – Usher; Hostess – Mrs Pitt. Also THE DEVIL TO PAY. As 24 Sept. 1753, but Nell – Mrs Chambers, 1st time.
SINGING. II: *Jenny Bright as the Day* sung by Mrs Chambers; IV: The Favourite *Dialogue of No, Never*, by Legg and Mrs Chambers.
DANCING. III: *Italian Peasants*, as 20 Nov. 1753.
COMMENT. Benefit for Stevens, Mrs Chambers, Mrs Pitt. No building on Stage.
- Thursday 9**
DL KING HENRY VIII. As 15 April, but add Lord Sands – Vaughan; Cromwell – Scrase; Suffolk omitted. Also THE CHAPLET. As 13 Sept. 1753.
COMMENT. Benefit for Scrase, Vaughan, and the Sub-Treasurer [Butcher]. Receipts: £202 (Cross).
- CG THE MERCHANT OF VENICE. As 6 April, but Duke – Marten; Launcelot – Collins; Gobbo – Bennet. Also THE DEVIL TO PAY. As 8 May, but Nell – Mrs Vincent.
DANCING. *Italian Peasants*, as 20 Nov. 1753; *Dutch Ballet*, as 18 Oct. 1753.
COMMENT. Benefit for Marten, Stoppelaer, Mme Gondou. Particular care will be taken to prevent tickets sold at the doors being taken.
- Friday 10**
DL THE MERRY WIVES OF WINDSOR. As 20 Feb., but Fenton – Simson; William Page (to be restored) – Mas. Simson; Mrs Quickly – Mrs Simson; Mrs Ford – Mrs Pritchard; Rugby and Robin omitted. Also THE ORACLE. Oberon – Mas. Simson; Cynthia – Miss Simson; the Statue – Granier. With an *Occasional Prologue* spoken by Mas. Simson. The whole to conclude with a *Minuet* by the two principal characters of the Farce.
SINGING. I: *Mary Scot* (by particular desire) by Beard; III: *A Scots Cantata* by Beard; IV: *Hooly and Fairly* by Beard.
DANCING. *Country Amusements*, as 16 April.
COMMENT. Benefit for Mr, Mrs and Master Simson. Tickets of Simson in Wild-Passage, Wild St., near Lincoln's Inn Fields, and at stage door. Mainpiece: Acted but once this season. Afterpiece: By Particular Desire. Receipts: £206 (Cross).
- CG THE EARL OF ESSEX. As 11 Dec. 1753. Also HARLEQUIN SORCERER.
Cast not listed.
DANCING. *Les Tailleurs*, as 10 Dec. 1753.
COMMENT. Play by Particular Desire.