Tuesday 30 CG THE DOUBLE GALLANT. As 5 Oct. 1753, but Wilful – Marten. Also FLORA. As 5 Dec. 1753.

DANCING. Drunken Peasant by Miles, the Clown - Bennet; Italian Peasants, as 30 Nov.

COMMENT. Benefit for Collins, Usher, Stede. [Cross suggests The Lattery as afterpiece.]

King's

ATTILIO REGOLO. Cast not listed.

COMMENT. To begin at 7:00 P.M. [Repeated in the remaining bills.]

May 1754

Wednesday 1 DL CREUSA As 20 April.

COMMENT. Benefit for ye Author (Cross). Receipts: £150 (Cross).

CG

THE ORPHAN. As 22 Nov. 1753, but Chaplain, Ernesto, Page, Serina, and Florella not listed. Also COLOMBINE COURTEZAN; or, Harlequin Restor'd. Harlequin – Phillips; Magician – Howard; Spaniard – Bencraft; Colombine – Mrs Baker; Pierrot – LaLauze; concluding with a *Comic Dance* by Granier, Mme Camargo, &c.

DANCING. IV: A Ball Minuet by LaLauze and a scholar of his Nine years old, who never appear'd before; V: Dutch Ballet, as 18 Oct. 1753.

COMMENT. Benefit for LaLauze. Afterpiece: Not acted these 6 years. [See 12 April 1749.] Mainpiece: By Particular Desire.

Thursday 2

KING RICHARD III. As 9 Jan., but King Henry – Burton. Stanley, Catesby, Lieutenant omitted. Also THE GRUMBLER. As 30 April. SINGING. II: A New Ballad, by Beard; IV: A New Song call'd The Return by Vernon. DANCING. III: Country Amusements, as 16 April; V: A Minuet by Gerard and Miss Batchelor.

COMMENT. Benefit for Burton and Miss Minors. Tickets of Burton at the Lock and Key in Brownlow St., Long-Acre; of Miss Minors, at a Baker's in Bridges St., and at the Stage Door. Tickets deliver'd out by Marr, Miss Batchelor, and Mrs Gibbons will be taken. Receipts: £160 (Cross).

CG

LOVE MAKES A MAN; or, The Fop's Fortune. Carlos - Smith, 1st time; Clodio - Dyer; Duart - Ryan; Antonio - Dunstall; Charino - Collins; Sancho - Cushing; Monsieur - Holtom; Manuel - Ridout; Governor - Usher; Choleric - Arthur; Elvira - Mrs Vincent; Angelina - Mrs Dyer; Louisa - Mrs Bland. Also PYRAMUS AND THISBE. Pyramus - Lowe; Lion - Howard; Wall - Baker; Moonshine - Roberts; Thisbe - Mrs Lampe.

DANCING. Dutch Ballet, as 18 Oct. 1753.

SINGING. By Howard, particularly a new Bacchanalian Song, words by Dr Boyce.

COMMENT. Benefit for Howard. Afterpiece: Not acted these 2 years. [See 9 Dec. 1751.] Music composed by the late Mr Lampe.

HAY

MRS MIDNIGHT'S CONCERT. Cast not listed, but see 25 April. Also THE ADVENTURES OF FRIBBLE. Cast not listed, but see 25 April. COMMENT. Benefit for Timbertoe and Sga Gapatoona.

Friday 3 DL CREUSA. As 20 April.

COMMENT. Receipts: £80 (Cross).

