

- Monday 22
HAY MRS MIDNIGHT'S CONCERT. Vocal Parts: Sga Gapatoona & Sga Mendema.
New Prologue and Epilogue – spoken by Miss Midnight, riding on an Ass. Also
THE ADVENTURES OF FRIBBLE. Fribble – Miss Midnight; Harlequin – a
choice Spirit.
ENTERTAINMENT. Mrs Midnight, and her Family, will give *Candle*.
DANCING. *Grand Burlesque Dances* by Timbertoe.
COMMENT. Benefit for Miss Midnight and Meredith, Housekeeper.
- Tuesday 23
DL CREUSA. As 20 April.
COMMENT. Benefit for y^e Author (Cross). Receipts: £150 (Cross).
- CG THE FUNERAL. As 19 March, but Tattleaid – Mrs Pitt. Also THE LYING
VALET. As 18 March.
DANCING. II: *Italian Peasants*, as 20 Nov. 1753; III: *Dutch Dance*, as 18 Oct. 1753;
IV: *Les Charboniers*, as 7 March; v: *Minuet* by Villeneuve and a scholar of his.
COMMENT. Benefit for Villeneuve.
- King's ATTILIO REGOLO. *Cast not listed*.
COMMENT. A New Opera. First performance in England. The Musick com-
posed by Jomelli; text – Metastasio (Loewenberg, *Annals of Opera*, p. 112).
- Wednesday 24
DL ZARA. As 25 March, but Nerestan – Davies; Selima – Mrs Davies. Also LETHE.
As 16 March.
SINGING. By Beard.
COMMENT. Benefit for Mr & Mrs Davies (Cross). Mainpiece: Acted but
once these 17 years. Tickets and places to be had of Mr and Mrs Davies at their
lodgings at Mr Evan's, in Tavistock Row, Covent Garden, and at The Stage Door.
Receipts: £192 (Cross).
- CG OROONOKO. Oroonoko – Barry; Aboan – Sparks; Blandford – Ridout; Stanmore –
Gibson; Governor – Anderson; Driver – Dunstall; Daniel – Collins; Hot-
man – Wignel; Charlotte – Mrs Bland; Widow – Mrs Pitt; Lucy – Mrs Baker;
Imoinda – Mrs Elmy. Also THE SHEEP SHEARING. As 25 March, but
Florizel – Smith; Alcon – Anderson; Perdita – Mrs Elmy; *Prologue* by Smith.
DANCING. *Shepherd and Shepherdess* by Granier and Mlle Camargo.
COMMENT. Benefit for Mrs Elmy.
- Thursday 25
DL CREUSA. As 20 April.
COMMENT. Receipts: £120 (Cross).
- CG THE DISTREST MOTHER. As 14 March, but Andromache – Miss Bellamy.
Also THE DOUBLE DISAPPOINTMENT. Loveless – Lowe; Gripe – Collins;
Jeremy – R. Smith; Isabella – Miss Young; Fanfaron – Holtom; Phelim O'Blunder –
Barrington.
DANCING. I: *Dutch Dance*, as 18 Oct. 1753; III: *A Peasant Dance* by Cooke and Miss
Hilliard, &c.; v: *By Particular Desire*, a *Louvre and Minuet* by Cooke and Miss
Hilliard.
COMMENT. Benefit for Barrington and Miss Hilliard. Last time of performing
the mainpiece this season.
- King's L'ALLEGRO IL PENSEROSO ED IL MODERATO. *Cast not listed*. *Concerto on*
the Organ – Stanley; *first violin* – Giardini.
COMMENT. By Mr Handel. Benefit for Sga Frasi. To begin at 6:30 P.M.
Tickets to be had of Sga Frasi, at her House in Gerrard St., Soho. All the Tickets
delivered out for *Samson* will be taken. [See 2 April, King's.]

- MRS MIDNIGHT'S CONCERT.** *Cast not listed.* Also **THE ADVENTURES OF FRIBBLE.** *Cast not listed,* but see 22 April. *Tuesday 25 HAY*
ENTERTAINMENT. Mrs Midnight will give *Caudle.* [See 22 April.]
COMMENT. Benefit of Joseph Woodbridge and D. Grant.
- THE MAN OF MODE.** As 19 Feb., but Lady Woodvil, Busy omitted. Also *Friday 26 DL*
THE CHAPLET. As 13 Sept. 1753.
DANCING. I: The Gipsy Tambourine (see 12 Oct. 1753); *II: The Country Amusements,* as 16 April; *III: A Hornpipe* by Granier, Harrison, Morris; *IV: A Serious Dance* by Devisse, &c.
COMMENT. Benefit for Mr Leviez (Cross). Tickets of Leviez at the last House on the right hand in Beaufort Buildings. No Building on Stage. Receipts: £130 (Cross).
- THE EARL OF ESSEX.** As 25 March, but Burleigh – Sparks; Southampton – Smith; Raleigh – Usher; Nottingham – Mrs Vincent. Also **ROSAMOND.** King Henry – Lowe; Rosamond – Mrs Lampe; Sir Trusty – Howard; Grideline – Miss Young; Page – Miss Isabella Young, who performed in the *Oratorio of Aflred*; Queen – Mrs Arne. *CG*
DANCING. Italian Peasants, as 20 Nov. 1753.
COMMENT. Benefit for Mrs Vincent and Mrs Lampe. Afterpiece: Not acted these 10 years. Written by Addison, set by Arne. No building on the Stage.
- CREUSA.** As 20 April. *Saturday 27 DL*
COMMENT. Receipts: £170 (Cross).
- THE PROVOK'D HUSBAND.** As 8 Nov. 1753, but Myrtila and Mrs Motherly omitted. Also **THE DEVIL TO PAY.** As 24 Sept. 1753. *CG*
DANCING. III: New Dance by Gardner and Mme Camargo; *v: Louvre and Minuet* by Settree and Mme Huette.
COMMENT. Benefit for Settree, Rawlings, Gardiner, Mrs Griffith.
- ATTILIO REGOLO.** *Cast not listed.* *King's*
- JANE SHORE.** As 22 Dec. 1753, but Jane Shore – Mrs Graham, 1st time. Darby, Catesby, Ratcliffe omitted. Also **FORTUNATUS.** As 14 March. *Monday 29 DL*
COMMENT. Benefit y^e Masters & Mrs Graham shar'd (Cross). Last time of performing the Mainpiece this season. Receipts: £160 (Cross).
- THE FAIR PENITENT.** As 30 Nov. 1753, but Rossano omitted. Also **THE LOTTERY.** As 2 April, but Stocks – Dunstall; Chloe – Mrs Vincent. *CG*
DANCING. I: Les Tailleurs; II: Les Sabotiers; IV: Le Matelot; And by particular desire at end of play: *A Mock Minuet.* [All] by Maranesi and Sga Bugiani.
COMMENT. Benefit for Maranesi.
- MUCH ADO ABOUT NOTHING.** As 30 March, but Dogberry – Taswell; Don John – Bransby; Antonio and Verges omitted. Also **THE GRUMBLER.** Grumbler – Yates; Clever – Blakes; Worthy – Burton; Pedant – Taswell; Manage – Miss Minors; Angelica – Mrs Benett; Victoria – Miss Hippisley. *Tuesday 30 DL*
DANCING. II: Masquerade Dance.
COMMENT. Benefit for Mr Pritchard—pretty well (Cross). Tickets at Pritchard's Warehouse. The only time this play and farce will be performed this season. Afterpiece: Taken from Sir Charles Sedley. [The Larpent MS 112 indicates additional parts in *The Grumbler*: Lovemore – Jefferson; Capt. Bellmount – Ackman; Sir John Rightou'd – ?; Rigant – Marr; Shallow – Vaughan; Victoria – Mrs Simson; Sersnet – Miss ?; Footboy – ?; The MS contains prompt notes also.] Receipts: £160 (Cross).