

- THE SUSPICIOUS HUSBAND. As 21 March, but Clarinda – Miss Haughton. *Thursday 18*
Also THE SHEPHERD'S LOTTERY. As 4 April. DL
- COMMENT. Benefit for Mrs James and Miss Haughton. Tickets of Miss Haughton at a Grocer's, the corner of Broad Court, Bow St., Covent Garden, and of Mrs James at Mr Dale's Watch-maker in Little Wild St., and at the Stage Door. Receipts: £170 (Cross).
- THE PROVOK'D WIFE. As 24 Sept. 1753, but Justice – Marten; Mademoiselle – Miss Helm. Also DAMON AND PHILLIDA. As 17 Sept. 1753, but Corydon – Bennet. CG
SINGING. By Roberts.
DANCING. *Italian Peasants*, as 20 Nov. 1753.
COMMENT. Benefit for Roberts. No building on Stage.
- THE CARELESS HUSBAND. As 20 Sept. 1753. Also FORTUNATUS. As 14 March. *Friday 19*
DL
- COMMENT. Last time of performing [the afterpiece] this Season. Tickets deliver'd out by Vernon, Sanderson, &c. for a *Bold Stroke for a Wife* will be taken this night. Receipts: £140 (Cross).
- HAMLET. As 30 Oct. 1753, but Bernardo – Wignel; Ophelia – Miss Kennedy. CG
Also MISS IN HER TEENS. As 17 April, but Bidy – Mrs Baker.
DANCING. *Italian Peasants*, as 20 Nov. 1753.
COMMENT. Benefit for Bencraft and Miss Kennedy. No building on Stage.
- CREUSA, QUEEN OF ATHENS. Parts by Garrick, Mossop, Berry, Miss Haughton, Mrs Cowper, Miss Macklin, Mrs Pritchard. [Aletes – Garrick; Ilyssus – Miss Macklin; Phorbas – Mossop; Xuthus – Berry; Creusa – Mrs Pritchard; Pythia – Miss Haughton; Lycea – Mrs Cowper (Genest, IV, 388). *Prologue* – Ross; *Epilogue* – Miss Haughton (Winston MS 8). *Saturday 20*
DL
- COMMENT. Written by Mr Whitehead, author of the *Roman Father*. (Great applause) (Cross). Receipts: £150 (Cross).
- ALL FOR LOVE; or, The World Well Lost. Antony – Barry; Dolabella – Smith; Cleopatra – Mrs Bland, 1st time; Alexas – Dyer; Ventidius – Sparks; Serapion – Marten; Myris – Redman; Octavia – Mrs Elmy; Iras – Miss Mullart; Charmion – Mrs Pitt. Also THE HONEST YORKSHIREMAN. Combrush – Mrs Bland, 1st time, and by desire; Crylove – Baker; Muckworm – Collins; Sapskull – Cushing; Slango – Stevens; Blunder – Dunstall; Arabella – Mrs Baker. CG
DANCING. *Les Charboniers*, as 7 March.
COMMENT. Benefit for Mrs Bland. Afterpiece: Not played for 12 years. [See 14 May 1742.] Tickets deliver'd for *Tamerlane* for 21 March will be taken.
- ARTASERSE. *Cast not listed*. See 29 Jan. King's
- CREUSA. As 20 April. *Monday 22*
DL
- COMMENT. Receipts: £120 (Cross).
- THEODOSIUS. As 20 Nov. 1753, but Lucius and Arantes omitted. Also THE MEDLEY; or The Lover's Opera. Principal parts by Lowe, Dunstall, Bennet, White, Holtom, Wignell, Mrs Chambers, Mrs Pitt, and Miss Mullart. CG
SINGING. II: *Let Festal Joy Triumphant Reign*, from *Belsazar* by Handel, sung by Lowe; IV: A *New Ballad*, words by Boyce, set by Arne, sung by Lowe; End of Play: A favourite *Dialogue, No, Never*, sung by Lowe and Mrs Chambers.
DANCING. III: *Italian Peasants*, as 20 Nov. 1753.
COMMENT. Benefit for Lowe. Tickets deliver'd out for the 4th will be taken.