

- Friday 29
CG SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon (Larpent MS).
- Saturday 30
DL MUCH ADO ABOUT NOTHING. As 12 Jan., but Don John – Bransby; Verges – Vernon; Dogberry – Yates (playbill). [Don John – Davies (*Public Advertiser*).] Also LETHE. As 16 March, but Mrs Tattoo, Mercury omitted.
DANCING. *Masquerade Dance* in Act II. Also Dancing by Devisse and Mad Auretti.
COMMENT. Benefit for Yates. The Farce of THE KNIGHTS intended and advertis'd to be acted is oblig'd to be laid aside on account of Mr Phillip's dangerous indisposition, who was to have perform'd the character of Sir Gregory Gazette. Tickets of Yates at Mr Walsh's Music shop in Catherine St. in the Strand, and at the stage door (playbill, 29 March). Receipts: £260 (Cross).
- CG VENICE PRESERV'D. As 14 Nov. 1753. Also THE WHAT D'YE CALL IT. *Cast not listed*, but see 30 Nov. 1753.
DANCING. A new Dance never performed before, *Le Matelot*, by Maranesi and Sga Bugiani; *Les Sabotiers* by Maranesi and Sga Bugiani, being the first time of its being performed this season. By Particular Desire Sga Bugiani will dance a *Minuet* with her Father Sg Bugiani.
COMMENT. Benefit for Sga Bugiani.
- King's ENRICO. *Cast not listed.*
- HAY OLD WOMAN'S ORATORY. *Cast not listed.* Also THE ADVENTURES OF FRIBBLE. *Cast not listed.*
DANCING. *Burlesque Ballet* – Timbertoe, Sga Mentoreni &c., as 11 March.
COMMENT. Ninth Day.

April 1754

- Monday 1
DL THE ORPHAN. As 2 Oct. 1753, but Florella, Serina, Chaplain, Ernesto omitted. Also THE ENGLISHMAN IN PARIS. As 19 March.
SINGING. I: *Rise Glory Rise* by Beard; III: (By desire) a Ballad by Beard.
DANCING. II: By Devisse and Mad Auretti.
COMMENT. Benefit for Havard. Last time this season for mainpiece, and afterpiece. Receipts: £160 (Cross).
- CG OTHELLO. As 8 Jan., but Duke Marten. Also THE KNIGHTS. As 28 March, but with a *New Occasional Prologue* spoken by Foote.
DANCING. *Les Tailleurs*, as 10 Dec. 1753.
COMMENT. Benefit for Ryan. Afterpiece: By Particular Desire.
- HAY OLD WOMAN'S ORATORY. *Cast not listed.* Also THE ADVENTURES OF FRIBBLE. Principal performers – Timbertoe, Sga Mentoreni, Sga Gapatoona, Miss Midnight. Third time.
COMMENT. Tenth Day.
- Tuesday 2
DL VIRGINIA. As 25 Feb. Also LETHE. As 16 March.
COMMENT. Benefit for Mr Ross—Mlle Auguste had Tickets—(Cross). Tickets deliver'd out for the *Provok'd Wife* will be taken. Receipts: £170 (Cross).