

- Friday 29
CG SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon (Larpent MS).
- Saturday 30
DL MUCH ADO ABOUT NOTHING. As 12 Jan., but Don John – Bransby; Verges – Vernon; Dogberry – Yates (playbill). [Don John – Davies (*Public Advertiser*).] Also LETHE. As 16 March, but Mrs Tattoo, Mercury omitted.
DANCING. *Masquerade Dance* in Act II. Also Dancing by Devisse and Mad Auretti.
COMMENT. Benefit for Yates. The Farce of THE KNIGHTS intended and advertis'd to be acted is oblig'd to be laid aside on account of Mr Phillip's dangerous indisposition, who was to have perform'd the character of Sir Gregory Gazette. Tickets of Yates at Mr Walsh's Music shop in Catherine St. in the Strand, and at the stage door (playbill, 29 March). Receipts: £260 (Cross).
- CG VENICE PRESERV'D. As 14 Nov. 1753. Also THE WHAT D'YE CALL IT. *Cast not listed*, but see 30 Nov. 1753.
DANCING. A new Dance never performed before, *Le Matelot*, by Maranesi and Sga Bugiani; *Les Sabotiers* by Maranesi and Sga Bugiani, being the first time of its being performed this season. By Particular Desire Sga Bugiani will dance a *Minuet* with her Father Sg Bugiani.
COMMENT. Benefit for Sga Bugiani.
- King's ENRICO. *Cast not listed.*
- HAY OLD WOMAN'S ORATORY. *Cast not listed.* Also THE ADVENTURES OF FRIBBLE. *Cast not listed.*
DANCING. *Burlesque Ballet* – Timbertoe, Sga Mentoreni &c., as 11 March.
COMMENT. Ninth Day.

April 1754

- Monday 1
DL THE ORPHAN. As 2 Oct. 1753, but Florella, Serina, Chaplain, Ernesto omitted. Also THE ENGLISHMAN IN PARIS. As 19 March.
SINGING. I: *Rise Glory Rise* by Beard; III: (By desire) a Ballad by Beard.
DANCING. II: By Devisse and Mad Auretti.
COMMENT. Benefit for Havard. Last time this season for mainpiece, and afterpiece. Receipts: £160 (Cross).
- CG OTHELLO. As 8 Jan., but Duke Marten. Also THE KNIGHTS. As 28 March, but with a *New Occasional Prologue* spoken by Foote.
DANCING. *Les Tailleurs*, as 10 Dec. 1753.
COMMENT. Benefit for Ryan. Afterpiece: By Particular Desire.
- HAY OLD WOMAN'S ORATORY. *Cast not listed.* Also THE ADVENTURES OF FRIBBLE. Principal performers – Timbertoe, Sga Mentoreni, Sga Gapatoona, Miss Midnight. Third time.
COMMENT. Tenth Day.
- Tuesday 2
DL VIRGINIA. As 25 Feb. Also LETHE. As 16 March.
COMMENT. Benefit for Mr Ross—Mlle Auguste had Tickets—(Cross). Tickets deliver'd out for the *Provok'd Wife* will be taken. Receipts: £170 (Cross).

- KING RICHARD III. As 21 Sept. 1753, but Richard – Shuter, 1st time, and by Particular Desire; King Henry – Ridout; Richmond – Dyer; Norfolk – Bencraft; Oxford – Wignell; Prince Edward – Miss Mullart. Also THE LOTTERY. As 16 Nov. 1753, but Stocks not listed. *Tuesday 2*
CG
- DANCING. *Les Tailleurs*, as 10 Dec. 1753; *Les Charboniers*, as 7 March.
COMMENT. Benefit for Dyer. No building on stage.
- DIDONE. *Cast not listed.* King's
COMMENT. Benefit for Sga Passerini. [From charges and countercharges published in great length in the *Public Advertiser*, it appears that Sga Frasi had earlier arranged to produce *Samson* at the King's on this night for her benefit. Learning that the subscribers to the opera season could enter on their own tickets on this night she decided to change nights to avoid any losses, only to find that her singers were engaged at one theatre or another on other nights. Meanwhile, Signor Passerini got permission to have this night scheduled at King's for his wife's benefit, and Sga Frasi lost out all around. Passerini asserted that the charge for renting the Great Room, Dean St. Soho was 5 guineas for a night.]
- JUDAS MACCHABAEUS. *Cast not listed.* See 27 March. *Wednesday 3*
CG
- EVERY MAN IN HIS HUMOUR. As 19 March, but add Cash – Blakes; Tib omitted. Also THE SHEPHERD'S LOTTERY. As 22 Sept. 1753, but concluding with a *Pastoral Dance* by Dennison, Mlle Auguste. *Thursday 4*
DL
COMMENT. Benefit for Mr Berry (Cross). Tickets at Pope's, a Peruke-Maker, in Russel Street, Covent Garden; of Benoni Sedgley, at the Ship and Anchor, Temple Bar, and at the Stage Door. Receipts: £230 (Cross).
- THE SIEGE OF DAMASCUS. As 28 Nov. 1753. Also THE LYING VALET. CG
As 18 March.
DANCING. II: *Italian Peasants*, as 20 Nov. 1753; IV: *Les Charboniers*, as 7 March; End of Play: (By Particular Desire) *Louvre and Minuet* by Cooke and Miss Hilliard.
COMMENT. Benefit for Cooke. Part of Pit will be laid into boxes. Tickets delivered out for the 22nd will be taken.
- THE MESSIAH. *Cast not listed.* Friday 5
COMMENT. Being the last Oratorio this season.
- THE CONSCIOUS LOVERS. As 16 Nov. 1753, but Humphrey, Daniel omitted. Saturday 6
Also FORTUNATUS. As 7 Jan. DL
DANCING. By Particular Desire. The *Louvre and Minuet*, by Devisse and Mlle Aurette.
COMMENT. Mr Devisse has Tickets (Cross). Last till Holidays. Receipts: £180 (Cross).
- THE MERCHANT OF VENICE. Shylock (the Jew) – Arthur; Antonio – Sparks; CG
Bassanio – Ryan; Duke – Anderson; Gratiano – Dyer; Lorenzo (with songs in Character) – Lowe; Solarino – Ridout; Solanio – Gibson; Gobbo – Collins; Tubal – Stoppelaer; Launcelot – Shuter; Jessica (with a song adapted to the Character) – Mrs Chambers; Nerissa – Mrs Vincent; Portia – Mrs Bland. Also THE LYING VALET. As 18 March, but Gayless, Guttle omitted.
ENTERTAINMENT. *Dialogue-Epilogue* between Tom Jarvis (an itinerant Turner) and his Horse.
DANCING. *Les Tailleurs*, as 10 Dec. 1753; *Italian Peasants*, as 20 Nov. 1753.
COMMENT. Benefit for Arthur. By Particular Desire. No Building on Stage. Last time of performing before the Holidays.