

- Saturday 23*
DL DANCING. By Devisse and Mlle Aurette.
COMMENT. Benefit for Mrs Clive. A new Operetta. Farce dull & hiss'd at y^e End (Cross). Music by D'Fesch. Part of Pit laid into Boxes. Amphitheatre on Stage. N.B. 'Tis hoped Gentlemen won't take it ill that they can't be admitted into the Orchestra, as it will be impossible to perform the Entertainment without the whole band of Music. Tickets to be had of Mrs Clive at her Lodgings at the Wheatsheaf in Henrietta St. and of Mr Varney at the Stage Door. Receipts: £240 (Cross).
- CG JANE SHORE. Jane – Mrs Bland; Gloster – Sparks; Dumont – Ryan; Hastings – Barry; Belmour – Ridout; Catesby – Anderson; Ratcliff – Usher; Alicia – Mrs Gregory, 1st time. Also THE LYING VALET. As 18 March.
DANCING. *Les Tailleurs*, as 10 Dec. 1753.
COMMENT. Benefit for Sparks. By Particular Desire of several Ladies of Quality. Tickets deliver'd for the *Distress'd Mother* the 28th will be taken.
- King's ADMETO. *Cast not listed*. See 12 March.
- Monday 25*
DL ZARA. Lusignan – Garrick, 1st time; Osman – Mossop, 1st time; Nerestan – Harvard; Chatillion – Blakes; Zara Mrs Cibber; Selima – Mrs Cowper; Orasmin – Burton; Melidor – Scrase. Also THE ENGLISHMAN IN PARIS. As 19 March.
COMMENT. Mainpiece reviv'd. Not acted in 17 years. Benefit for Mr Mossop. (Cross). Tickets at his lodgings at Newton's Warehouse, in Tavistock St., Covent Garden, and at the Stage Door. Part of Pit laid into Boxes. Amphitheatre on Stage. Wed. next Macklin's Rooms will be open'd. Nothing less than silver taken. On Friday the subscription room for select Parties. Other Parties at Tavern. Receipts: £225 (Cross).
- CG THE EARL OF ESSEX. As 11 Dec. 1753, but Burleigh, Southampton, Raleigh, and Nottingham omitted. Also THE SHEEP SHEARING, or, Florizel and Perdita. Florizel – Barry; Polixenes – Ridout; Alcon – Sparks; Camillo – Redman; Clown – Stevens; Autolicus (with *original songs* in Character) – Shuter; Dorcas – Miss Young; Mopsa – Mrs Lampe; Perdita – Miss Nossiter; Singing Shepherds and Shepherdesses by: — Lowe, Mrs Chambers, &c. Dancing Shepherds and Shepherdesses by: — Maranesi, Sga Bugiani, &c. *Prologue* by Barry; *Epilogue* by Shuter.
DANCING. II: *Les Jardiniers*; IV: *Les Tailleurs*, as 7 March and 10 Dec. 1753 respectively.
COMMENT. Benefit for Barry. [Afterpiece a Comedy in two Acts by Mac-Namara Morgan from Shakespeare.] Shuter did fine in the farce (Cross). Music composed by Arne. Part of Pit will be laid into the boxes, where and upon stage servants will be allowed to keep Places.
- HAY THE OLD WOMAN'S ORATORY. As 11 March.
COMMENT. Seventh Day.
- Tuesday 26*
DI THE STRATAGEM. As 21 Feb., but Mrs Sullen – Mrs Pritchard; Lady Bountiful – Mrs Cross. Also THE ANATOMIST. *Cast not listed*.
DANCING. I: A New Dance call'd *La Passecalle de Zaid*, by Mlle Aurette; III: *New Dutch Dance*, by Devisse and Mlle Aurette; IV: *Hornpipe* by Granier, &c.; V: *The Louvre* and *Minuet*, by Devisse and Mlle Aurette.
COMMENT. Benefit for Mlle Aurette. Last time of performing mainpiece this season. Part of Pit rail'd into the Boxes. Amphitheatre on Stage. [Ladies send servants by 3 o'clock.] Tickets of Mad Aurette, at her house in Leicester Fields, and at the Stage Door. Receipts: £190 (Cross).

- THE CONSCIOUS LOVERS.** Young Bevil – Barry; Sir John – Bridgewater; Sealand – Sparks; Tom – Dyer; Phillis – Mrs Vincent; Cimberton – Arthur; Mrs Sealand – Mrs Bambridge; Lucinda – Mrs Baker; Humphrey – Anderson; Isabella – Miss Ferguson; Daniel – Collins; Myrtle – Smith, 1st time; Indiana – Miss Bellamy; Singing by Lowe. Also **THE LYING VALET.** As 18 March. **DANCING.** By Maranesi and Sga Bugiani.
COMMENT. Benefit for Smith. Tuesday 26
CG
- ARTASERSE.** *Cast not listed.* See 29 Jan. King's
- SOLOMON.** Vocals: Miss Turner, etc. Soho
COMMENT. Benefit for Miss Turner at the Great Room, Dean St., Soho. Oratorio composed by Dr Boyce. To begin at 7:00 P.M.
- ALFRED.** *Cast not listed.* Wednesday 27
DL
MUSIC. Will be introduced a *Solemn Dirge* in honour of the Heroes who died in the service of their country. After Act I, a *Violin Concerto* by De Giardino, who will lead the performance; Act II, *Duetto on the Hautboys* by the two Pla's.
COMMENT. For one night only, being desired by several Persons of Quality. Benefit for Mr Arne. Done in the manner of an Oratorio. To begin at 6.30 P.M. Boxes half a guinea. Pit 5s. Gallery 3s. Upper Gallery 2s. Tickets to be had of Mr Arne near the Roe Buck in Bow St., Covent Garden, and of Mr Varney at the Stage Door where Places may be taken for the Boxes only. Published for 1s. this day *Alfred the Great*, a Drama for Music, as it is to be performed this evening at the Theatre Royal in Drury Lane. Printed for A. Miller in the Strand.
- JUDAS MACCHABAEUS.** *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Woman, Chorus, Simon (Brother to Judas), Messenger. Eupolemus (Jewish Ambassador to Rome) (Larpent MS). CG
- THE FAIR PENITENT.** As 31 Oct. 1753. Also **THE DEVIL TO PAY.** As 15 Sept. 1753. Thursday 28
DL
SINGING. I: *Rise Glory*, in the Opera *Rosamond* by Arne, sung by Beard; II: A Song by Miss Thomas; III: (By desire) a Ballad by Beard; IV: A *Pastoral Dialogue* compos'd by Arne, sung by Miss Thomas and Beard.
COMMENT. Benefit for Beard. Afterpiece: By Particular Desire. Tickets at Beard's lodgings at Mrs Coleman's in East St., Red Lyon Square, and at the Stage Door. Part of Pit laid into Boxes. Receipts: £280 (Cross).
- JANE SHORE.** As 23 March, but Jane – Miss Bellamy. Also **THE KNIGHTS.** CG
Principal parts by Foote, Costollo and Shuter, with a *Prologue* spoken by Foote. **DANCING.** *Les Tailleurs*, as 10 Dec. 1753; *Les Charboniers*, as 7 March.
COMMENT. Benefit for Miss Bellamy. Afterpiece: A farce in two acts never acted there, and being the last time of performing it this season. [N.B. Its run this season had been at Drury Lane, and both Foote and Costollo were with the Drury Lane company this season.]
- THE OLD WOMAN'S ORATORY.** As 11 March. HAY
COMMENT. Benefit Decay'd and Antient Masons. The Brothers are desir'd to meet at the Day of Performance at the Five Bells Tavern in the Strand, at 4 P.M. Tickets to be had of Mr Lauder at the Theatre.
- THE POWER OF HARMONY.** *Cast not listed*, but with several alterations and new additions. Soho
COMMENT. Benefit for Philidor at the Great Room, Dean St. Soho. Tickets 5s. To begin at 6:30 P.M.