

- JANE SHORE. As 22 Dec. 1753. Also CATHERINE AND PETRUCHIO. Petru-
chio – Woodward; Grumio – Yates; Catherine – Mrs Pritchard; Baptista – Burton;
Hortensio – Mozeen; Bianca – Mrs Bennet; Biandello – Blakes. *Monday 18*
DL
DANCING. By Devisse, Mlles Aurette, Auguste.
COMMENT. [Afterpiece] A farce of 3 Acts taken from Shaks Taming y^e Shrew
(by Garrick) call'd new Catharine & Petruchio (Cross). Mrs Pritchard's Benefit.
Tickets of Mrs Pritchard at her lodgings at Pritchard's Warehouse, in Tavistock
St. Part of pit laid into boxes. Amphitheatre on stage. Receipts: £298 (Cross).
- ROMEO AND JULIET. As 5 Jan., but *Minuet* omitted. Also THE LYING CG
VALET. Sharp – Shuter, 1st time; Gayless – Anderson; Guttle – Dunstall;
Melissa – Mrs Vincent; Kitty Pry – Mrs Pitt.
DANCING. *Les Charbonniers*, as 7 March, and *Les Tailleurs*, as 10 Dec. 1753.
COMMENT. Benefit for Miss Nossiter.
- EVERY MAN IN HIS HUMOUR. Kitely – Garrick; Old Knowell – Berry; *Tuesday 19*
Young Knowell – Ross; Wellbred – Palmer; Brainworm – Yates; Mrs Kitely – DL
Mrs Davies; Downright – Bransby; Justice Clement – Taswell; Mas. Stephen –
Vernon; Bobadil – Woodward. Also THE ENGLISHMAN IN PARIS. As
22 Oct. 1753, but Buck (by desire) – Woodward, 1st time; Lucinda – Miss Haugh-
ton, 1st time; Singing Master – Beard, with a favorite French air. The *Minuet* by
Devisse and Mlle Auguste.
COMMENT. Benefit for Mr Woodward he did buck in the Farce (Cross).
On account of the extraordinary demand for places, Boxes and Pit will be laid
together. Amphitheatre on Stage. Published *Tuner* No 3—31 pages, 6d. Receipts:
£311 (Cross).
- THE FUNERAL. As 19 Dec. 1753, but Mademoiselle – Miss Mullart. Swagger CG
and Bumpkin omitted. Also HARLEQUIN SORCERER. *Cast not listed.*
DANCING. *Les Tailleurs* — Maranesi, Signora Bugiani.
- ADMETO. *Cast listed.* See 12 March. King's
- SAUL. *Cast not listed.* See 15 March. *Wednesday 20*
COMMENT. Died M Destarde, Dancing Master, late of Covent Garden (Win- CG
ston MS 8).
- THE SUSPICIOUS HUSBAND. As 23 Feb., but Clarinda – Mrs Pritchard. *Thursday 21*
Also FORTUNATUS. As 14 March. DL
COMMENT. Receipts: £160 (Cross).
- THE BEGGAR'S OPERA. As 10 Nov. 1753. Also HARLEQUIN SORCERER. CG
Cast not listed.
DANCING. *Les Tailleurs*. As 10 Dec. 1753.
COMMENT. This was to have been *Tamerlane* for Mrs Bland's Benefit, but Mr
Barry sprain'd his leg and it was Deferr'd (Cross).
- JOSHUA. *Cast not listed.* Parts were: Joshua, Caleb, Othniel, Achsah (Daughter to *Friday 22*
Caleb), Angel, Chorus, High Priests, Chiefs, Elders and Attendants. CG
- LOVE'S LAST SHIFT. Loveless – Garrick; Sir Novelty – Woodward; Sir William *Saturday 23*
Wisewood – Taswell; Young Worthy – Palmer; Snap – Yates; Narcissa – Mrs Clive; DL
Hillaria – Mrs Mills; Flareit – Mrs Bennet; Amanda – Mrs Cibber. Also THE
LONDON 'PRENTICE. Parts by – Beard, Wilder, Vernon, Miss Thomas,
Mrs Clive. [Emperor – Wilder; Vizir – Vernon; London 'Prentice – Beard; Hum-
drumeda – Miss Thomas; Princess Theoraze – Mrs Clive (MacMillan).]

- Saturday 23*
DL DANCING. By Devisse and Mlle Aurette.
COMMENT. Benefit for Mrs Clive. A new Operetta. Farce dull & hiss'd at y^e End (Cross). Music by D'Fesch. Part of Pit laid into Boxes. Amphitheatre on Stage. N.B. 'Tis hoped Gentlemen won't take it ill that they can't be admitted into the Orchestra, as it will be impossible to perform the Entertainment without the whole band of Music. Tickets to be had of Mrs Clive at her Lodgings at the Wheatsheaf in Henrietta St. and of Mr Varney at the Stage Door. Receipts: £240 (Cross).
- CG JANE SHORE. Jane – Mrs Bland; Gloster – Sparks; Dumont – Ryan; Hastings – Barry; Belmour – Ridout; Catesby – Anderson; Ratcliff – Usher; Alicia – Mrs Gregory, 1st time. Also THE LYING VALET. As 18 March.
DANCING. *Les Tailleurs*, as 10 Dec. 1753.
COMMENT. Benefit for Sparks. By Particular Desire of several Ladies of Quality. Tickets deliver'd for the *Distress'd Mother* the 28th will be taken.
- King's ADMETO. *Cast not listed*. See 12 March.
- Monday 25*
DL ZARA. Lusignan – Garrick, 1st time; Osman – Mossop, 1st time; Nerestan – Harvard; Chatillion – Blakes; Zara Mrs Cibber; Selima – Mrs Cowper; Orasmin – Burton; Melidor – Scrase. Also THE ENGLISHMAN IN PARIS. As 19 March.
COMMENT. Mainpiece reviv'd. Not acted in 17 years. Benefit for Mr Mossop. (Cross). Tickets at his lodgings at Newton's Warehouse, in Tavistock St., Covent Garden, and at the Stage Door. Part of Pit laid into Boxes. Amphitheatre on Stage. Wed. next Macklin's Rooms will be open'd. Nothing less than silver taken. On Friday the subscription room for select Parties. Other Parties at Tavern. Receipts: £225 (Cross).
- CG THE EARL OF ESSEX. As 11 Dec. 1753, but Burleigh, Southampton, Raleigh, and Nottingham omitted. Also THE SHEEP SHEARING, or, Florizel and Perdita. Florizel – Barry; Polixenes – Ridout; Alcon – Sparks; Camillo – Redman; Clown – Stevens; Autolicus (with *original songs* in Character) – Shuter; Dorcas – Miss Young; Mopsa – Mrs Lampe; Perdita – Miss Nossiter; Singing Shepherds and Shepherdesses by: — Lowe, Mrs Chambers, &c. Dancing Shepherds and Shepherdesses by: — Maranesi, Sga Bugiani, &c. *Prologue* by Barry; *Epilogue* by Shuter.
DANCING. II: *Les Jardiniers*; IV: *Les Tailleurs*, as 7 March and 10 Dec. 1753 respectively.
COMMENT. Benefit for Barry. [Afterpiece a Comedy in two Acts by Mac-Namara Morgan from Shakespeare.] Shuter did fine in the farce (Cross). Music composed by Arne. Part of Pit will be laid into the boxes, where and upon stage servants will be allowed to keep Places.
- HAY THE OLD WOMAN'S ORATORY. As 11 March.
COMMENT. Seventh Day.
- Tuesday 26*
DI THE STRATAGEM. As 21 Feb., but Mrs Sullen – Mrs Pritchard; Lady Bountiful – Mrs Cross. Also THE ANATOMIST. *Cast not listed*.
DANCING. I: A New Dance call'd *La Passecalle de Zaid*, by Mlle Aurette; III: *New Dutch Dance*, by Devisse and Mlle Aurette; IV: *Hornpipe* by Granier, &c.; V: *The Louvre* and *Minuet*, by Devisse and Mlle Aurette.
COMMENT. Benefit for Mlle Aurette. Last time of performing mainpiece this season. Part of Pit rail'd into the Boxes. Amphitheatre on Stage. [Ladies send servants by 3 o'clock.] Tickets of Mad Aurette, at her house in Leicester Fields, and at the Stage Door. Receipts: £190 (Cross).