

- Thursday 28*
King's *degn'altro Dolore* from *Nerone* – Sga Visconti; Part III: *Concerto* on oboe by Vincent; *Rasserani i mesta rai* (Pescetti) – Albuzzi; *Non vi piacque ingiusti Dei* (Mazzoni) – Sga Frasi; *Ob 'Tis Elysium All* (Pasquali) — Beard; *Compiangermi non sai* (Braun) – Passerini; Duet *Tu vuoi ch'io O cara* (Vinci) – Sga Visconti and Serafini.
COMMENT. For the Benefit and Increase of a Fund established for the Support of Decayed Musicians, or their Families. To begin at 6:00 P.M. [Box and Pit at Half a Guinea. Gallery at 5s.]

March 1754

- Friday 1*
CG ALEXANDER BALUS. *Cast not listed.* Parts were: Alexander Balus (King of Syria); Ptolomee (King of Egypt); Jonathan (Chief of the Jews); Cleopatra (Daughter to Ptolomee); Aspasia (Her Friend and Companion); Chorus of Israelites; Chorus of Asiatics).
COMMENT. Box and Pit 10s. 6d. 1st Gallery 5s. Upper Gallery 3s. 6d. Pit and boxes will be put together and no persons to be admitted without tickets, which will be delivered this day at the Office in the Theatre. Galleries opened at half an hour after Four. Pit and Boxes at Five. To begin at Half past Six.
- NW LS COMMENT. [New Wells, Lemon St. Goodman's Fields.] As Church wardens and Overseers of the Parish of Whitechapel did lately receive Information, that several young Persons have exhibited Plays at Goodman's Fields Wells . . . that the said young Persons have actually met and rehearsed Plays on the Lord's Day, in Defiance of all Laws, Divine and Human; the said Churchwardens and Overseers, assisted by proper Authorities, went last Night to Goodman's Fields Wells, which they found vastly crowded, and having severely reprimanded the Performers, dismissed the Audience (*Daily Advertiser*, 2 March).
- Saturday 2*
DL VIRGINIA. As 25 Feb.
COMMENT. Receipts: £180 (Cross).
- CG VENICE PRESERV'D. As 14 Nov. 1753. Also HARLEQUIN SKELETON.
As 5 Feb.
DANCING. By Maranesi and Sga Bugiani.
COMMENT. By His Majesty's Command.
- King's ARTASERSE. As 29 Jan.
- Monday 4*
DL VIRGINIA. As 25 Feb.
COMMENT. This day publish'd at 6d. The Story on which the new tragedy call'd *Virginia*, now performing at Drury Lane, is founded. Sold by W. Reeve in Fleet St. Receipts: £170 (Cross).
- CG LA CAMERIERA ACCORTA. *Cast not listed.* [Odoard – Francesco Lini; Leonora – Signora Marina Giordani; Silvio – Signora Antonia Giordani; Diamantina – Nicolina Giordani; Vanesio – Giuseppe Giordani; Perillox – Francesco Giordani (*The Artful Chambermaid*, 1754 libretto).] Also ENTERTAINMENT.
DANCING. [Unspecified.]
COMMENT. Benefit for Sga Marina Giordani. Full Prices (Cross). A new Italian *Comic Opera*. The Music composed by Balthazar Galuppi. Ladies desired to send servants by Half an Hour after Three. This day publish'd at 1s. *La Cameriera Accorta*, Opera Comico, per Musica, as it is acted at Covent Garden. With an English Translation. Sold by H. Woodfall.

- THE OLD WOMAN'S ORATORY. *Cast not listed.* Also THE COUP DE GRACE; or, The Death of Harlequin, a Burlesque Pantomime Entertainment, to be performed by Britons only. The *Funeral Procession* of Harlequin. By the Desire of Shakespeare's Friends, a *Solemn Dirge* will be performed in the Manner of that in *Romeo and Juliet*.
DANCING. Grand Dance of *Horse and Four*.
COMMENT. A concert, etc. Box 5s. Pit 3s. Gallery 2s. To begin at 7:00 P.M.
[Repeated in the bills.] The House will be illuminated with Wax Lights. Monday 4
HAY
- VIRGINIA. As 25 Feb. Tuesday 5
DL
COMMENT. Benefit for Author. Receipts: £150 (Cross).
- HAMLET. As 30 Oct. 1753. Also HARLEQUIN SORCERER. *Cast not listed.* CG
COMMENT. Mainpiece: By desire.
- ENRICO. *Cast not listed.* King's
- ALEXANDER BALUS. As 1 March. Wednesday 6
CG
- VIRGINIA. As 25 Feb. Thursday 7
DL
COMMENT. Receipts: £150 (Cross).
- THE SUSPICIOUS HUSBAND. As 10 Dec. 1753, but Clarinda – Mrs Bland. CG
Also HARLEQUIN SKELETON. As 5 Feb.
DANCING. *Les Jardiniers*; and *Les Charboniers* by Maranesi and Sga Bugiani.
- THE OLD WOMAN'S ORATORY. *Cast not listed.* Also THE COUP DE GRACE. As 4 March, with *Solemn Dirge*. HAY
DANCING. By The Great New Timbertoe, &c.
- DEBORAH. *Cast not listed.* Parts were: Deborah, Barak, Abinoam, Sisera, Jael; 3 Israelitish Women, Chief Priest of Israelites, Chief Priest of Baal, Chorus of Priests and Israelites; Chorus of Priests of Baal. Friday 8
CG
COMMENT. The Tragedy of *Constantine* publish'd at 1s. 6d.
- VIRGINIA. As 25 Feb. Saturday 9
DL
COMMENT. Receipts: £160 (Cross).
- JULIUS CAESAR, with the deaths of Brutus and Cassius. Antony – Barry; Brutus – Sparks; Cassius – Ryan; Caesar – Bridgwater; Trebonius – Anderson; Metellus – Steevens; Decius Brutus – White; Cinna – Redman; Lepidus – Bencraft; Soothsayer – Marten; Ligarius – Holtom; Pindarus – R. Smith; Antony's servant – Cushing; Lucius – Miss Mullart; Caska – Ridout; Octavius – Usher; Plebians – Arthur, Collins, Barrington, Dunstall, Stoppelaer, &c.; Calphurnia – Mrs Vincent; Portia – Mrs Bland. Also HARLEQUIN SORCERER. *Cast not listed.* CG
- ARTASERSE. As 29 Jan. King's
- THE OLD WOMAN'S ORATORY. *Cast not listed.* Also THE COUP DE GRACE. As 4 March. HAY
- VIRGINIA. As 25 Feb. Monday 11
DL
COMMENT. Benefit for the Author (Cross). Tickets at Tonson and Draper, Booksellers in the Strand, and at the Stage Door. Receipts: £140 (Cross).