Saturday 16 THE DISTREST MOTHER. As 10 Jan. Also HARLEQUIN SORCERER. CG Cast not listed.

King's ARTASERSE. As 29 Jan.

Monday 18

KING LEAR. As 15 Nov. 1753, but Kent – Burton. Also A DUKE AND NO DUKE. As 13 Oct. 1753.

COMMENT. Mr Garrick's Benefit tho not in ye bills. Mainpiece by Particular Desire (Cross). Receipts: £230 (Cross).

CG L'AMOUR COSTANTE. As 15 Feb.

DANCING. As 11 Feb.

Tuesday 19 THE MAN OF MODE. As 19 Dec. 1753, but Old Bellair – Mozeen. Also DL FORTUNATUS. As 7 Jan. COMMENT. Receipts: £120 (Cross).

CG THE DISTREST MOTHER. As 10 Jan. Also HARLEQUIN SKELETON.
As 5 Feb.

COMMENT. Mainpiece: By Particular Desire. On Saturday next a new tragedy, never performed before, call'd Constantine.

King's DIDONE. Cast not listed.

Wednesday 20
THE MERRY WIVES OF WINDSOR. Falstaff – Berry; Ford – Havard; Sir
Hugh Evans – Yates; Shallow – Taswell; Page – Burton; Caius – Blakes; Slender –
Woodward; Jack Rugby – Marr; Host of Garter – W. Vaughan; Fenton – Scarse;
Robin – Master Simpson; Mrs Page – Mrs Mills; Anne Page – Miss Minors;
Mrs Quickly – Mrs James; Mrs Ford – Miss Haughton. Also FORTUNATUS.
As 7 Jan.
COMMENT. Receipts: £140 (Cross).

CG L'AMOUR COSTANTE. As 15 Feb.

DANCING. As 11 Feb.

The Stratagem. As 10 Jan., but Mrs Sullen – Miss Haughton; Dorinda - Mrs Davies. Lady Bountiful omitted. Also Fortunatus. As 7 Jan. comment. Receipts: £170 (Cross).

CG THEODOSIUS. As 20 Nov. 1753. Also HARLEQUIN SORCERER. Cast not listed.

COMMENT. Tomorrow, by desire, Gli Amanti Gelosi, being the last time of performing the operas till Monday 4 March.

THE OLD BATCHELOR. As 24 Oct., 1753 but Belinda – Mrs Mills; LaetitiaMiss Haughton; Fondlewife – Foote for last time this season. Also THE
KNIGHTS. As 12 Feb., with New Prologue – Foote.

COMMENT. Benefit of Mr Foote (Cross). Tickets of Foote at Mr Ray's, 2
woolen-draper, in Tavistock Row, Covent Garden, and at the stage door. Receipts:
£170 (Cross).

CG GLI AMANTE GELOSI. Cast not listed.

DANCING. As 17 Dec. 1753.

COMMENT. Opera by Desire. Being the last time of performing the operas till Monday March 4.

