

- Tuesday 5*
CG THE MISER. As 23 Nov. 1753. Also HARLEQUIN SKELETON. As 19 Jan., but Mercury – Baker.
- HAY MUSICAL ENTERTAINMENT. As 2 Feb.
COMMENT. Benefit for Lauder.
- Wednesday 6*
DL KING JOHN. As 23 Jan. Also THE CHAPLET. As 13 Sept. 1753.
COMMENT. Receipts: £180 (Cross).
- CG LO STUDENTE A LA MODA. As 18 Jan.
DANCING. As 18 Jan.
- Thursday 7*
DL THE INCONSTANT. As 1 Feb. Also FORTUNATUS. As 7 Jan.
DANCING. IV: *Comic Dance* – Morris, Mrs Preston.
COMMENT. Count Messin Dy'd (Cross). Receipts: £100 (Cross).
- CG THE DISTREST MOTHER. As 10 Jan. Also HARLEQUIN SKELETON.
As 5 Feb.
- Friday 8*
DL KING JOHN. As 23 Jan. Also THE LYING VALET. As 8 Sept. 1753.
COMMENT. Receipts: £150 (Cross).
- CG GLI AMANTI GELOSI. *Cast not listed.*
DANCING. As 17 Dec. 1753.
- Saturday 9*
DL THE BEGGAR'S OPERA. As 8 Sept. 1753, but *Hornpipe* by Granier. Also THE KNIGHTS. Foote, Yates, Blakes, Costolo, Clough, Mrs Cross, Miss Mills, Miss Minors. [Hartop – Foote; Sir Gregory Gazette – Yates; Jenkins – Blakes; Tim – Costollo; Jenny – Miss Minors; Mrs Penelope Trifle – Mrs Cross; Miss Sukey Trifle – Miss Mills; Robin – Clough (Genest, IV, 385).]
COMMENT. A farce of Mr Footes, formerly play'd at y^e Haymarket by y^e Name of the two Knights from y^e Land's End. farce hiss'd—all hum (Cross). Mainpiece: By desire. Afterpiece: Never perform'd there. Receipts: £100 (Cross).
- CG THE FUNERAL. As 19 Dec. 1753. Also HARLEQUIN SORCERER. As 16 Oct. 1753.
COMMENT. On Monday next an Italian Comic Opera, never performed before, call'd *L'Amore Constante*.
- King's ARTASERSE. As 29 Jan.
- Monday 11*
DL ROMEO AND JULIET. As 15 Jan., but the *Masquerade Dance* in Act 1 by Devisse, Mlle Auguste, &c. Also THE DEVIL TO PAY. As 15 Sept. 1753.
COMMENT. Mainpiece: By Particular Desire. Receipts: £170 (Cross).
- CG L'AMOUR COSTANTE. *Cast not listed.* [Emira (amante di Celindo) – Sga Marina Giordani; Celindo (giovine innamorato d'Emira) – Sga Antonia Ambrosini; Leandro (fratello d'Emira) – Francesco Giordani; Aurette (cameriera d'Emira) – Sga Nicolina Giordani; Don Bertoldo (uomo sciocco, pretensors d'Emira) – Giuseppi Giordani; Ormino (innamorato d'Emira) – Francesco Lini. A servant and four masquers who do not speak (Libretto of 1754).]
DANCING. [Unspecified.]
COMMENT. Comic Opera in Italian and French, 3 Acts (Larpent MS 107). Subtitle, O Sia, Il Finto Femmina. La Musica e del Sig Leonardo Leo, Maestro di Capella Napolitano (Edition of 1752, Amsterdam). [Rich had applied for license to

- Duke of Grafton 8 Feb.] This day at Noon will be publish'd at 1s. *L'Amor Costante*, Monday 11
Dramma Comico, per Musica, as it is acted at Covent Garden. With an English CG
translation. Sold by H. Woodfall.
- ALEXANDER'S FEAST. Vocals: Sig Frasi, Signora Galli, Wass. HAY
COMMENT. Benefit for Pasqualino. Boxes and Pit Half a Guinea. Gallery 5s.
To begin at 6:30 P.M.
- TWELFTH NIGHT. As 7 Jan., but Maria – Miss Minors. Also THE KNIGHTS. Tuesday 12
As 9 Feb., but with a *New Prologue* spoke by Foote. DL
COMMENT. Went off well (Cross). The *Non-Juror* oblig'd to be deferr'd on
account of Mrs Pritchard's Indisposition. This day publish'd the Second edition of
Boadicia, a Tragedy, as it is now acted at Drury Lane. By Mr Glover (*Public*
Advertiser). Receipts: £80 (Cross).
- THE RELAPSE; or, Virtue in Danger. Foppington – Cibber; Loveless – Smith, CG
1st time; Young Fashion – Dyer; Sir Tunbelly – Martin; Coupler – Arthur;
Worthy – Ridout; Seringe – Shuter; Lory – Stevens; Varole – Bencraft; Shoemaker –
Paddick; Bull – Stoppelaer; Amanda – Mrs Barrington; Hoyden – Miss Baker;
Nurse – Mrs Pitt; Berinthia – Mrs Bland. *Occasional Prologue*. Also THE MOCK
DOCTOR. As 11 Dec. 1753, but add Davy – Shuter; Leander – R. Smith;
Hellebore – Stoppelaer; The Mock Doctor – Cibber (with a new *Epilogue* in
Character).
DANCING. By Granier, Mlle Camargo, &c.
COMMENT. Benefit for Cibber. Mainpiece: Reviv'd. Tickets at the Stage
Door of the Theatre.
- NERONE. *Cast not listed*. King's
- THE RECRUITING OFFICER. As 5 Feb., but Bullock – Taswell. Also THE Wednesday 13
KNIGHTS. As 12 Feb. DL
COMMENT. Receipts: £70 (Cross).
- L'AMOUR COSTANTE. As 11 Feb. CG
DANCING. As 11 Feb.
- ACIS AND GALATEA. HAY
MUSIC. Solo on violoncello – Lonzett; *Italian Song* – Signora Galli; Violin Solo –
Hallandall.
COMMENT. Benefit for Galli. Composed by Handel. Boxes and Pit $\frac{1}{2}$ Guinea.
Gallery 5s.
- VENICE PRESERV'D. As 25 Oct. 1753, but Duke – Clough. Also LETHE. Thursday 14
As 24 Nov. 1753, but Aesop – Burton. DL
COMMENT. Mainpiece: By Particular Desire. Receipts: £180 (Cross).
- THE ORPHAN. As 22 Nov. 1753. Also HARLEQUIN SKELETON. As 5 Feb. CG
- LOVE FOR LOVE. As 16 Jan. Also THE KNIGHTS. As 12 Feb. Friday 15
COMMENT. Receipts: £140 (Cross). DL
- L'AMOUR COSTANTE. As 11 Feb., but in which will be introduc'd a *New Song*. CG
DANCING. As 11 Feb.
- THE INCONSTANT. As 1 Feb. Also FORTUNATUS. As 7 Jan. Saturday 16
DANCING. IV: *Comic Dance* by Morris and Mrs Preston. DL
COMMENT. Receipts: £130 (Cross).