KING JOHN. As 23 Jan.

Kin
Mon. DL
CG
Tues. DL
CG
Kin
Tbui DL

	COMMENT. Benefit for S and Princess Amelia (Cross necessity of interrupting the and a Benefit for Sga Nicolin of that play) has been so obl second benefit; and many of would have been his sixth a appointed, has chosen Tuesd
ıy 29	THE OLD BATCHELOR. PARIS. As 27 Oct. 1753, 4 COMMENT. Mainpicce:
	PHILOCLEA. As 22 Jan. COMMENT. For the Au (Cross). <i>Philoclea</i> published a in Pall Mall; the Bedford Col in Devereaux Court; and at
's	ARTASERSE. Artaxerxes – Visconti; Artabanes – Albu (Larpent MS). COMMENT. A New Op (Loewenberg, Annals of Operation)
day 31	KING JOHN. As 23 Jan. MUSIC. As 23 Jan.

MUSIC. As 23 Jan. DANCING. By Devisse, Mlle Auguste, &c.

COMMENT. Mr Garrick better in his health (Cross). [Gray's Inn Journal contained this day two full pages of satiric comment upon pantomimes in progress at both houses, noting Blakes' entrance in Fortunatus with a hare and a brace of partriges, and Cook's use of a hare and a gun at Covent Garden, as encouragements to poaching and in violation of the game laws.]

CG

Saturday 26 DL

> LO STUDENTE A LA MODA. As 18 Jan. DANCING. As 18 Jan.

COMMENT. By Command of the King (Cross). This day a new tragedy, entitled *Constantine the Great* was read here to the actors for the first time. This piece is written by the reverend Mr Francis, from whose valuable translation of Horace it may be inferred that he is such a judge of all the graces of Language and every beautiful turn in writing, that it is not to be doubted but he will give the public a production abounding in elegancies. [See 23 Feb.]

- King's DIDONE. Cast not listed.
- Monday 28 KING JOHN. As 23 Jan.

MUSIC. As 23 Jan. DANCING. By Mlle Auretti, Dennison, Mlle Lussant, &c. COMMENT. Receipts: £200 (Cross).

GLI AMANTI GELOSI. Cast not listed. DANCING. AS 17 Dec. 1753.

COMMENT. Benefit for Signora Nicolina Giordani [By Command of] the Duke and Princess Amelia (Cross). The Manager of Covent Garden being under a necessity of interrupting the run of the new Tragedy of *Philoclea* by a Command, and a Benefit for Sga Nicolina Giordini (which was settled before the coming out of that play) has been so obliging as to give the Author the choice of a day for his second benefit; and many of his friends having taken places for Tuesday, as that would have been his sixth night in course, the Author, lest they should be disappointed, has chosen Tuesday for his second benefit.

uesday 29 THE OLD BATCHELOR. As 24 Oct. 1753. Also THE ENGLISHMAN IN PARIS. As 27 Oct. 1753, but Occasional Prologue omitted. COMMENT. Mainpiece: By Desire. Receipts: £60 (Cross).

> COMMENT. For the Author Tho' but the 5th Night, Mr Rich's Indulgence (Cross). *Philoclea* published at 15. 6d. Tickets to be had at Dodsley's, Tulley's Head in Pall Mall; the Bedford Coffee House, Covent Garden; the Grecian Coffee House, in Devereaux Court; and at Baker's Coffee House in Change Alley.

King's ARTASERSE. Artaxerxes – Passerini; Arbaces – Serafini; Mandana – Signora Visconti; Artabanes – Albuzio; Semira – Signora Frasi; Megabyses – Ranieri (Larpent MS). COMMENT. A New Opera Composed by Hasse. [Revived with Alterations (Loewenberg, Annals of Opera).]

 Thursday 31
 KING JOHN. As 23 Jan.

 DL
 MUSIC. As 23 Jan.

 DANCING. Several Entertainments by Devisse, Mlle Auretti, Mlle Auguste, &c.

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