

Such sighing And Dying Such Rizing	Such Billing And Killing Surprizing!	Such Flashing And Dashing Such Falling	Such Heeling And Kneeling And Bawling	<i>Tuesday 22</i> CG
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Such Attitudes
And Flattitudes
Were ne'er exhibited before.

In the representation Mr Barry spared no pains; Miss Nossiter and Mr Smith strained hard—Mrs Bland, as far as her part exposed itself, did it with alacrity, but vanished abruptly in a storm of Lust. Mrs Vincent put as good a face on wanton barbarity as possible—and Mr Sparks who can do justice to a more spirited character, supported his Arcadian Kingship with becoming equanimity . . . It is a Romance crush'd together without choice, unconnected and full of Exidents not Incidents. Musidorus and Pamela, are duplicates to Pyrocles and Philoclea, which lengthen by so much the play, with repetition of the same dull nauseous tale of love, stirr'd up now and then by a bounce and a cracker—many persons come on we know not why, and disappear we know not wherefore. . . . This new piece is an outlaw from all rules of Criticism; the Unities of Time, Place, and Action are unobserv'd; Plot, Moral, Verisimilitude, or even Probability unknown: many scenes bid defiance to possibility. . . . Mr Rich stopp'd at no expence as to the Dresses and Decorations, and relieving the play's duration to the utmost extent of Managerian clemency.

DIDONE. *Cast not listed.*

King's

KING JOHN. King John – Mossop, 1st time; Salisbury – Palmer; Pembroke – Blakes; Hubert – Berry; Prince Henry – Mrs Toogood; Essex – Jefferson; Citizen – Burton; English Herald – Scrase; Faulconbridge – Simson; Gurney – W. Vaughan; the Bastard – Garrick, 1st time; King Philip – Davies; Dauphin – Lacey; Pandulph – Havard; Austria – Mozeen; Chatillon – Vernon; French Herald – Ackman; Lady Faulconbridge – Mrs Bennet; Prince Arthur – Mas. Simson; Queen Elinor – Mrs Mills; Lady Blanch – Miss Minors; Constance – Mrs Cibber.

Wednesday 23
DL

MUSIC. The Pieces of Music between the Acts, are adapted to the play, and taken from the Works of Handel and Martini.

COMMENT. Mr Garrick being hoarse went not so well as expected (Cross). Mainpiece: Not acted these ten years. An Historical Play written by Shakespeare. The Characters New Dress'd. Receipts: £180 (Cross).

PHILOCLEA. As 22 Jan.

CG

TWELFTH NIGHT. As 7 Jan., but Fabian – Vernon. Also **FORTUNATUS.** As 7 Jan.

Thursday 24
DL

COMMENT. An Apology in y^e Bills for deferring K. John on Account of Mr Garrick's Indisposition (Cross). Receipts: £100 (Cross).

PHILOCLEA. As 22 Jan.

CG

COMMENT. For the Author. Tickets to be had at Mr Dodsley's, at Tulley's Head, in Pall Mall.

LOVE FOR LOVE. As 16 Jan. Also **THE ENGLISHMAN IN PARIS.** As 27 Oct. 1753, With *Occasional Prologue.*

Friday 25
DL

COMMENT. Receipts: £120 (Cross).

PHILOCLEA. As 22 Jan.

CG

COMMENT. This play was greatly applauded & now begins to be despis'd (Cross).