

- BOADICIA. As 1 Dec. Also A DUKE AND NO DUKE. As 13 Oct. Thursday 13
DL
MUSIC. As 1 Dec.
DANCING. *L'Entree de Flore*, as 23 Nov.
COMMENT. Receipts: £100 (Cross).
- THE EARL OF ESSEX. As 11 Dec. CG
DANCING. *Les Savoyards* and *Les Tailleurs*, as 10 Dec.
- SIR COURTLY NICE. As 6 Nov. Also THE ENGLISHMAN IN PARIS. Friday 14
DL
 As 27 Oct., with *Occasional Prologue*.
SINGING. III: By Beard.
DANCING. By Madam Auguste.
COMMENT. Mainpiece: By Desire Receipts: £180 (Cross).
- THE EARL OF ESSEX. As 11 Dec. CG
DANCING. *Les Savoyards* and *Les Tailleurs*, as 10 Dec.
- THE OLD BATCHELOR. As 24 Oct. Also THE ENGLISHMAN IN PARIS. Saturday 15
DL
 As 27 Oct., with *Occasional Prologue*.
COMMENT. [*Gray's Inn Journal* contains a "puff" for Macklin's coming benefit (see 20 Dec.), deplores his dismissal from Covent Garden, and hopes for a good audience to help set him up in his new venture.] Receipts: £100 (Cross).
- VOLPONE. As 12 Nov., but Celia – Miss Bellamy. Also HARLEQUIN SKELETON. Chasseur Royale – Lowe; Merlin – Howard; Aerial Spirits – Grandchamps; Mlle Camargo, &c.; Jupiter (Harlequin) – Miles; Mercury – Baker; Doctor – Bencraft; Colombine – Mrs Dunstall; Pierrot – Lalauze. CG
- ENRICO. *Cast not listed.* King's
- KING HENRY VIII. As 9 Nov. Also THE LOTTERY. As 19 Oct. Monday 17
DL
COMMENT. Receipts: £70 (Cross).
- L'AMANTI GELOSI. *Cast not listed.* CG
DANCING. [Unspecified.]
COMMENT. An Italian Comic Opera by some performers just arriv'd from Paris. Went off pretty well,—a Girl greatly admir'd (Cross). [The girl seems to have been Sga Spiletta.] She plays off with inexhaustible spirits all muscular evolutions of the face and brows; while in her eye wantons a studied archness, and pleasing malignity. Her voice has strength and scope sufficient; has neither too much of the feminine, nor an inclining to the male. Her gestures are ever varying; her transitions quick and easy. Some over-nice critics, forgetting, or not knowing the meaning of the word Burletta, cry that her manner is outré. Wou'd she not be faulty were it otherwise? The thing chargeable to her is (perhaps) too great a luxuriance of comic tricks; which (an austere censor would say) border on unlaced lasciviousness, and extravagant petulance of action (Paul Hiffernan, *The Tuner*, No 1). [Spiletta was the name of the character to whom Sga Nicolina Giordani gave such life that the name stuck to her. See Saxe Wyndham, *Annals of Covent Garden Theatre*.]
 [A Comic Opera by G. Giordani, Music by G. Cocchi—Nicoll, *English Drama*, III, p. 349.] Nothing less than the full price will be taken during the Performance. Printed books of the opera sold at the theatre. Tomorrow, *Venice Preserved*. [Murphy commented in *Gray's Inn Journal* (22 Dec.): "A great deal of whatever humour this production may contain, is certainly lost to an English audience; and the manner of acting, being a burlesque upon what people here are not very well acquainted with, is not universally felt. But notwithstanding these