

- MUSIC.* With new pieces of Music between the Acts, adapted to the play, and compos'd by Dr Boyce. Saturday 1
DL
- COMMENT. A tragedy written by Mr Glover, great Applause—but a thought dull (Cross). Never Acted before. [Mainpiece complimented left-handedly by Murphy in *Gray's Inn Journal*, 8 Dec. "The music and scenery were both suited to the piece, and the acting of it, were there no other inducement, should be sufficient to draw numerous audiences . . . I cannot but remark that the applause it met with, was scarcely warm enough for such fine writing . . . I am convinced that this Tragedy will prove an elegant Closet-companion to every reader of taste."] Receipts: £230 (Cross).
- THE INCONSTANT. As 26 Nov. Also THE CONTRIVANCES. As 14 Sept. CG
DANCING. *Italian Peasants*, as 20 Nov.
- ENRICO. *Cast not listed.* King's
- BOADICIA. As 1 Dec. Monday 3
DL
MUSIC. As 1 Dec.
COMMENT. Receipts: £200 (Cross).
- ROMEO AND JULIET. As 24 Nov. Also THE LOTTERY. As 16 Nov. CG
COMMENT. Mainpiece: By Particular Desire.
- BOADICIA. As 1 Dec. Tuesday 4
DL
MUSIC. As 1 Dec.
COMMENT. For the Author (Cross). Receipts: £120 (Cross).
- THE PROVOK'D HUSBAND. As 8 Nov. Also THE DEVIL TO PAY. As 24 Sept. CG
DANCING. *Italian Peasants* by Granier and Mlle Camargo.
- ENRICO. *Cast not listed.* King's
COMMENT. To begin at 6:30 P.M. [Repeated.]
- BOADICIA. As 1 Dec. Wednesday 5
DL
MUSIC. As 1 Dec.
COMMENT. Receipts: £140 (Cross).
- VENICE PRESERV'D. As 14 Nov. Also FLORA; or, The Country Wake. CG
Friendly – Lowe; Sir Thomas – Arthur; Dick – Anderson; Betty – Mrs Pitt;
Hob – Dunstall; Flora – Miss Young.
DANCING. *Italian Peasants*, as 20 Nov.
- BOADICIA. As 1 Dec. Thursday 6
DL
MUSIC. As 1 Dec.
COMMENT. Receipts: £140 (Cross).
- THE COMMITTEE. As 3 Oct. Also THE CONTRIVANCES. As 14 Sept. CG
DANCING. *Italian Peasants*, as 20 Nov.
- BOADICIA. As 1 Dec. Friday 7
DL
MUSIC. As 1 Dec.
COMMENT. For the Author (Cross). Receipts: £150 (Cross).