Monday 26 DANCING. By Grandchamps, Madam Camargo, &c.

CG COMMENT. Mainpiece: Not acted these 10 years. Written by the late Mr Farquhar.

Tuesday 27

THE STRATAGEM. As 29 Sept. Also THE GENII. As 17 Nov., but Mlle Proudhomme omitted.

DANCING. IV: L'Entree de Flore, as 23 Nov.

COMMENT. Mainpiece: By Particular Desire. Receipts: £150 (Cross).

CG THE INCONSTANT. As 26 Nov. Also HARLEQUIN SORCERER. Cast not listed.

DANCING. As 26 Nov.

King's ENRICO. Cast not listed.

Wednesday 28 KING RICHARD III. As 25 Sept. but Richard – Garrick. Also THE DEVIL TO PAY. As 15 Sept. By desire.

COMMENT. Mainpiece: By Desire. Receipts: £210 (Cross).

THE SIEGE OF DAMASCUS. Phocyas – Barry; Eumenes – Ryan; Daran – Anderson; Herbis – Gibson; Artamon – Usher; Sergious – Wignel; Abudah – Ridout; Caled – Sparks; Eudocia – Miss Bellamy. Also THE HARLEQUIN SORCERER. As 16 Oct.

COMMENT. Bellamy Play'd (Cross). [Cross suggests the Lottery as afterpiece, but the papers advertise Harlequin Sorcerer.]

Thursday 29 THE MAN OF MODE. As 26 Nov. Also THE GENII. As 27 Nov. COMMENT. Receipts: £100 (Cross).

CG THE COUNTRY LASSES. As 24 Oct., but Carbuncle - Marten. Also HARLEQUIN SORCERER. As 16 Oct.

COMMENT. [Cross again suggests Lottery as afterpiece, against advertisements in the Public Advertiser.]

Friday 30 THE OLD BATCHELOR. As 24 Oct. Also THE ENGLISHMAN IN PARIS. As 27 Oct.

COMMENT. Receipts: £120 (Cross).

THE FAIR PENITENT. Calista – Miss Bellamy; Lothario – Dyer; Altamont – Ridout; Sciolto – Sparks; Rossano – Usher; Lavinia – Mrs Elmy; Lucilla – Mrs Barrington; Horatio – Barry. Also THE WHAT D'YE CALL IT. As 3 Oct., but Sir Roger – Marten.

DANCING. Italian Peasants, as 20 Nov.

## December 1753

BOADICIA. Parts by Garrick, Mossop, Havard, Burton, Bransby, Davies, Mozeen, Jefferson, Mrs Pritchard, Mrs Cibber. [Dumnorix – Garrick; Aenobarbus – Mossop; Flaminius – Havard; Tenantius – Burton; Ebrancus – Mozeen; Roman Ambassador, Icenians, and Trinobanitans – Bransby, Davies and Jefferson; Boadicia – Mrs Pritchard; Venusia – Mrs Cibber. With new pieces of music between the acts, adapted to the play. Prologue – Mossop; Epilogue – Havard (Edition of 1753).]



MUSIC. With new pieces of Music between the Acts, adapted to the play, and compos'd by Dr Boyce.

Saturday 1

COMMENT. A tragedy written by Mr Glover, great Applause—but a thought dull (Cross). Never Acted before. [Mainpiece complimented left-handedly by Murphy in Gray's Inn Journal, 8 Dec. "The music and scenery were both suited to the piece, and the acting of it, were there no other inducement, should be sufficient to draw numerous audiences . . . I cannot but remark that the applause it met with, was scarcely warm enough for such fine writing . . . I am convinced that this Tragedy will prove an elegant Closet-companion to every reader of taste."] Receipts: £230 (Cross).

THE INCONSTANT. As 26 Nov. Also THE CONTRIVANCES. As 14 Sept. CG DANCING. Italian Peasants, as 20 Nov.

ENRICO. Cast not listed.

King's

BOADICIA. As I Dec. MUSIC. As I Dec.

Monday 3 DL

COMMENT. Receipts: £200 (Cross).

ROMEO AND JULIET. As 24 Nov. Also THE LOTTERY. As 16 Nov. COMMENT. Mainpiece: By Particular Desire.

CG

BOADICIA. As I Dec.

Tuesday 4 DL

MUSIC. As 1 Dec.

COMMENT. For the Author (Cross). Receipts: £120 (Cross).

THE PROVOK'D HUSBAND. As 8 Nov. Also THE DEVIL TO PAY. As CG 24 Sept. DANCING. Italian Peasants by Granier and Mlle Camargo.

ENRICO. Cast not listed.

King's

COMMENT. To begin at 6:30 P.M. [Repeated.]

BOADICIA. As I Dec.

MUSIC. As I Dec.

Wednesday 5 DL.

COMMENT. Receipts: £140 (Cross).

VENICE PRESERV'D. As 14 Nov. Also FLORA; or, The Country Wake. CG Friendly - Lowe; Sir Thomas - Arthur; Dick - Anderson; Betty - Mrs Pitt; Hob - Dunstall; Flora - Miss Young. DANCING. Italian Peasants, as 20 Nov.

BOADICIA. As I Dec.

MUSIC. As I Dec.

Thursday 6 DI.

COMMENT. Receipts: £140 (Cross).

THE COMMITTEE. As 3 Oct. Also THE CONTRIVANCES. As 14 Sept. DANCING. Italian Peasants, as 20 Nov.

BOADICIA. As I Dec.

MUSIC. As I Dec.

Friday 7 DL

COMMENT. For the Author (Cross). Receipts: £150 (Cross).

