

- NERONE. *Cast not listed.* Tuesday 20  
 ENTERTAINMENT. 1: *Concerto on Violin* by Luchino, his own composition. King's  
 COMMENT. No money will be returned at the Gallery for the future, but  
 to those that can get no room. [Repeated.]
- MUCH ADO ABOUT NOTHING. As 27 Sept. In Act II a *Masquerade Dance.* Wednesday 21  
 Also THE GENII. Harlequin – Woodward; others by Mlle Mariet, Dennison, DL  
 Mlle Lussant, LeFevre, Mlle Proudhomme, Granier; but see 17 Nov.  
 COMMENT. [Cross lists no receipts.]
- THE CONFEDERACY. As 2 Nov. Also HARLEQUIN SORCERER. As 16 Oct. CG
- KING LEAR. As 15 Nov. Also THE GENII. As 21 Nov. Thursday 22  
 COMMENT. By Command of the Prince of Wales. Prince of Wales & 5 Chil. DL  
 (Cross). Receipts: £200 (Cross).
- THE ORPHAN. Castalio – Barry; Acasto – Sparks; Polydore – Smith; Chamont – CG  
 Dyer; Chaplain – Anderson; Ernesto – Redman; Page – Miss Hallam; Serina –  
 Mrs Baker; Florella – Mrs Pitt; Monimia – Mrs Bellamy. Also THE LOVER  
 HIS OWN RIVAL. As 10 Sept.  
 DANCING. *The Italian Peasants*, as 20 Nov.
- THE NON-JUROR. As 15 Sept. but add Betty – Mrs Bradshaw. Also THE Friday 23  
 GENII. As 21 Nov. DL  
 DANCING. *L'Entree de Flore* by Mlle Auretti, Dennison, Mlle Lussant, &c.  
 COMMENT. Auretti danc'd for the first time this season (Cross). Receipts:  
 £70 (Cross).
- THE MISER. As 17 Sept., but Decoy – Marten Also HARLEQUIN SORCERER. CG  
*Cast not listed.*
- MEROPÉ. As 23 Oct. Also LETHE. As 13 Nov., but Tatoo and Charon Saturday 24  
 omitted; Frenchman – Blakes. DL  
 COMMENT. Mainpiece: By desire. Receipts: £150 (Cross).
- ROMEO AND JULIET. As 3 Nov., but *Minuet* omitted. Also THE LOTTERY. CG  
 As 16 Nov.
- NERONE. *Cast not listed.* King's
- THE MAN OF MODE; or, Sir Fopling Flutter. Dorimant – Ross; Sir Fopling Monday 26  
 Flutter – Woodward; Medley – Havard; Young Bellair – Palmer; Mrs Loveit – DL  
 Mrs Cibber; Emelia – Mrs Cowper; Belinda – Mrs Davies; Shoemaker – Burton;  
 Handy – Jefferson; Smirk – Simson; Orangewoman – Mrs Bradshaw; Old Bellair –  
 Phillips; Lady Townly – Mrs Bennet; Lady Woodvil – Mrs James; Pert – Mrs  
 Cross; Busy – Miss Minors; Harriet – Miss Haughton. In Act IV a *Masquerade Dance*  
 proper to the play – Devisse, Gerrard, Christian, Morris, Shawford. Also THE  
 SHEPHERD'S LOTTERY. As 22 Sept.  
 COMMENT. Mainpiece: Not acted these 8 years [See 23 March 1747.] Went  
 off Indiff (Cross). Receipts: £80 (Cross).
- THE INCONSTANT; or, The Way to Win Him. Young Mirabel – Smith; Old CG  
 Mirabel – Shuter; Duretete – Dyer; Dugard – Anderson; Petit – Cushing; 1st  
 Bravo – Dunstall; 2nd Bravo – Stoppelaer; Oriana – Mrs Baker; Lamorce – Mrs  
 Pitt; Bisarre – Mrs Bland. Also HARLEQUIN SORCERER. As 16 Oct.

- Monday 26*  
CG      *DANCING*. By Grandchamps, Madam Camargo, &c.  
COMMENT. Mainpiece: Not acted these 10 years. Written by the late Mr Farquhar.
- Tuesday 27*  
DL      *THE STRATAGEM*. As 29 Sept. Also *THE GENII*. As 17 Nov., but Mlle Proudhomme omitted.  
*DANCING*. IV: *L'Entree de Flore*, as 23 Nov.  
COMMENT. Mainpiece: By Particular Desire. Receipts: £150 (Cross).
- CG      *THE INCONSTANT*. As 26 Nov. Also *HARLEQUIN SORCERER*. *Cast not listed*.  
*DANCING*. As 26 Nov.
- King's      *ENRICO*. *Cast not listed*.
- Wednesday 28*  
DL      *KING RICHARD III*. As 25 Sept. but Richard – Garrick. Also *THE DEVIL TO PAY*. As 15 Sept. By desire.  
COMMENT. Mainpiece: By Desire. Receipts: £210 (Cross).
- CG      *THE SIEGE OF DAMASCUS*. Phocyas – Barry; Eumenes – Ryan; Daran – Anderson; Herbis – Gibson; Artamon – Usher; Sergious – Wignel; Abudah – Ridout; Caled – Sparks; Eudocia – Miss Bellamy. Also *THE HARLEQUIN SORCERER*. As 16 Oct.  
COMMENT. Bellamy Play'd (Cross). [Cross suggests the *Lottery* as afterpiece, but the papers advertise *Harlequin Sorcerer*.]
- Thursday 29*  
DL      *THE MAN OF MODE*. As 26 Nov. Also *THE GENII*. As 27 Nov.  
COMMENT. Receipts: £100 (Cross).
- CG      *THE COUNTRY LASSES*. As 24 Oct., but Carbuncle – Marten. Also *HARLEQUIN SORCERER*. As 16 Oct.  
COMMENT. [Cross again suggests *Lottery* as afterpiece, against advertisements in the *Public Advertiser*.]
- Friday 30*  
DL      *THE OLD BATCHELOR*. As 24 Oct. Also *THE ENGLISHMAN IN PARIS*. As 27 Oct.  
COMMENT. Receipts: £120 (Cross).
- CG      *THE FAIR PENITENT*. Calista – Miss Bellamy; Lothario – Dyer; Altamont – Ridout; Sciolto – Sparks; Rossano – Usher; Lavinia – Mrs Elmy; Lucilla – Mrs Barrington; Horatio – Barry. Also *THE WHAT D'YE CALL IT*. As 3 Oct., but Sir Roger – Marten.  
*DANCING*. *Italian Peasants*, as 20 Nov.

## December 1753

- Saturday 1*  
DL      *BOADICIA*. Parts by Garrick, Mossop, Havard, Burton, Bransby, Davies, Mozeen, Jefferson, Mrs Pritchard, Mrs Cibber. [Dumnorix – Garrick; Aenobarbus – Mossop; Flaminius – Havard; Tenantius – Burton; Ebrancus – Mozeen; Roman Ambassador, Icenians, and Trinobanians – Bransby, Davies and Jefferson; Boadicia – Mrs Pritchard; Venusia – Mrs Cibber. With new pieces of music between the acts, adapted to the play. *Prologue* – Mossop; *Epilogue* – Havard (Edition of 1753).]