

- Wednesday 14*  
CG Action," agreeing that she gave promise of excellence, wishing that her voice would mellow into more harmony and softness, and delivering a paragraph of advice from Quintilian on the error of false emphasis in elocution.]
- Thursday 15*  
DL KING LEAR. King Lear – Garrick; Gloster – Berry; Edgar – Havard; Bastard – Palmer; Kent – Bransby; Albany – Mozeen; Cornwall – Blakes; Gent Usher – Lacey; Burgundy – Jefferson; Goneril – Mrs Bennet; Regan – Mrs Cowper; Cordelia – Mrs Cibber. Also THE CHAPLET. As 13 Sept.  
COMMENT. Receipts: £200 (Cross).
- CG VENICE PRESERV'D. As 14 Nov. Also THE KING AND MILLER. As 20 Oct. but Miller – Marten; Kate – Miss Mullart.
- Friday 16*  
DL THE CONSCIOUS LOVERS. As 12 Oct. but Lucinda – Mrs Cowper. Also THE GENII. As 14 Nov.  
DANCING. II: By Mlle Prudhomme.  
COMMENT. Mainpiece: By Desire. Receipts: £80 (Cross).
- CG VENICE PRESERV'D. As 14 Nov. Also THE LOTTERY. As 3 Nov., but Chloe – Mrs Chambers.
- Saturday 17*  
DL THE SUSPICIOUS HUSBAND. As 13 Oct., but Milliner – Miss Simson. Also THE GENII. As 14 Nov., but add LeFevre, Mlle Prud'homme, Dennison to the *Dances*; Devisse omitted.  
DANCING. II: *New Dutch Dance* by Le Fevre.  
COMMENT. [Murphy in *Gray's Inn Journal* "puffed" the tragedy *Boadicia* in rehearsal at DL, commending the casting, and praising the author. See 1 Dec.]  
Receipts: £180 (Cross).
- CG VENICE PRESERV'D. As 14 Nov. Also HARLEQUIN SORCERER. *Cast not listed.*
- King's NERONE. *Cast not listed.*
- Monday 19*  
DL OROONOKO. As 10 Oct. but Daniel – Vaughan; Jack Stanmore – Mozeen; Hotman – Clough. Also MR FOOTE GIVES TEA. *Cast not listed.*  
DANCING. *New Dutch Dance*, as 17 Nov.  
COMMENT. [See Tate Wilkinson, *The Wandering Patentee*, who reprints the first version of *Tea*, call'd *Diversions of the Morning*.] *Tea* much Hiss'd (Cross).  
Receipts: £200 (Cross).
- CG THE WAY OF THE WORLD. As 8 Oct. Also THE LOTTERY. As 16 Nov.  
DANCING. *Dutch Dance*, as 18 Oct.  
COMMENT. Benefit for a Gentlewoman in distress (Cross). Tomorrow, *Theodosius*, with Varanes – Barry; Athenais – Miss Belamy, "Being her first on that stage these 4 years."
- Tuesday 20*  
DL AS YOU LIKE IT. As 13 Sept. but Touchstone – Woodward. Also MR FOOTE'S TEA. *Cast not listed.*  
DANCING. I: *A New Dutch Dance*, as 17 Nov.  
COMMENT. Farce not lik'd (Cross). Receipts: £80 (Cross).
- CG THEODOSIUS; or, The Force of Love. Theodosius – Smith; Athanais – Miss Bellamy, 1st appearance there in 4 years; Marcian – Sparks; Leontine – Ridout; Lucius – Anderson; Varanes – Barry; Arantes – Usher; Pulcheria – Mrs Vincent. Also THE CONTRIVANCES. As 14 Sept.  
DANCING. *The Italian Peasants* by Granier, 1st performance there in Five years, Mlle Camargo, &c.  
COMMENT. Miss Bellamy play'd Athenais. Sad House (Cross).

- NERONE. *Cast not listed.* Tuesday 20  
 ENTERTAINMENT. 1: *Concerto on Violin* by Luchino, his own composition. King's  
 COMMENT. No money will be returned at the Gallery for the future, but  
 to those that can get no room. [Repeated.]
- MUCH ADO ABOUT NOTHING. As 27 Sept. In Act II a *Masquerade Dance.* Wednesday 21  
 Also THE GENII. Harlequin – Woodward; others by Mlle Mariet, Dennison, DL  
 Mlle Lussant, LeFevre, Mlle Proudhomme, Granier; but see 17 Nov.  
 COMMENT. [Cross lists no receipts.]
- THE CONFEDERACY. As 2 Nov. Also HARLEQUIN SORCERER. As 16 Oct. CG
- KING LEAR. As 15 Nov. Also THE GENII. As 21 Nov. Thursday 22  
 COMMENT. By Command of the Prince of Wales. Prince of Wales & 5 Chil. DL  
 (Cross). Receipts: £200 (Cross).
- THE ORPHAN. Castalio – Barry; Acasto – Sparks; Polydore – Smith; Chamont – CG  
 Dyer; Chaplain – Anderson; Ernesto – Redman; Page – Miss Hallam; Serina –  
 Mrs Baker; Florella – Mrs Pitt; Monimia – Mrs Bellamy. Also THE LOVER  
 HIS OWN RIVAL. As 10 Sept.  
 DANCING. *The Italian Peasants*, as 20 Nov.
- THE NON-JUROR. As 15 Sept. but add Betty – Mrs Bradshaw. Also THE Friday 23  
 GENII. As 21 Nov. DL  
 DANCING. *L'Entree de Flore* by Mlle Auretti, Dennison, Mlle Lussant, &c.  
 COMMENT. Auretti danc'd for the first time this season (Cross). Receipts:  
 £70 (Cross).
- THE MISER. As 17 Sept., but Decoy – Marten Also HARLEQUIN SORCERER. CG  
*Cast not listed.*
- MEROPÉ. As 23 Oct. Also LETHE. As 13 Nov., but Tatoo and Charon Saturday 24  
 omitted; Frenchman – Blakes. DL  
 COMMENT. Mainpiece: By desire. Receipts: £150 (Cross).
- ROMEO AND JULIET. As 3 Nov., but *Minuet* omitted. Also THE LOTTERY. CG  
 As 16 Nov.
- NERONE. *Cast not listed.* King's
- THE MAN OF MODE; or, Sir Fopling Flutter. Dorimant – Ross; Sir Fopling Monday 26  
 Flutter – Woodward; Medley – Havard; Young Bellair – Palmer; Mrs Loveit – DL  
 Mrs Cibber; Emelia – Mrs Cowper; Belinda – Mrs Davies; Shoemaker – Burton;  
 Handy – Jefferson; Smirk – Simson; Orangewoman – Mrs Bradshaw; Old Bellair –  
 Phillips; Lady Townly – Mrs Bennet; Lady Woodvil – Mrs James; Pert – Mrs  
 Cross; Busy – Miss Minors; Harriet – Miss Haughton. In Act IV a *Masquerade Dance*  
 proper to the play – Devisse, Gerrard, Christian, Morris, Shawford. Also THE  
 SHEPHERD'S LOTTERY. As 22 Sept.  
 COMMENT. Mainpiece: Not acted these 8 years [See 23 March 1747.] Went  
 off Indiff (Cross). Receipts: £80 (Cross).
- THE INCONSTANT; or, The Way to Win Him. Young Mirabel – Smith; Old CG  
 Mirabel – Shuter; Duretete – Dyer; Dugard – Anderson; Petit – Cushing; 1st  
 Bravo – Dunstall; 2nd Bravo – Stoppelaer; Oriana – Mrs Baker; Lamorce – Mrs  
 Pitt; Bisarre – Mrs Bland. Also HARLEQUIN SORCERER. As 16 Oct.